

HIT PARADER

PEARL
JAM



OZZY



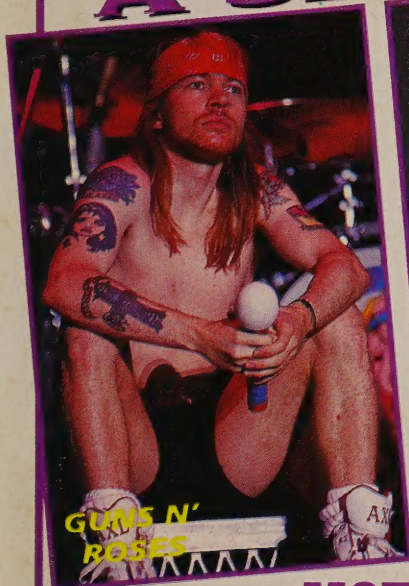
& SABBATH

VAN
H A L E N



WHO'S HOT & WHO'S NOT

A SPECIAL REPORT



GUNS N'
ROSES



METALLICA

FREE 16 PAGE
"GUITAR GODS"
MINI-MAG

PLUS:

**MOTLEY CRUE AEROSMITH
STONE TEMPLE PILOTS KISS
COVERDALE/PAGE VINCE NEIL
JACKYL BON JOVI UGLY KID JOE
BULLET BOYS ALICE IN CHAINS**

P
O
I
S
O
N

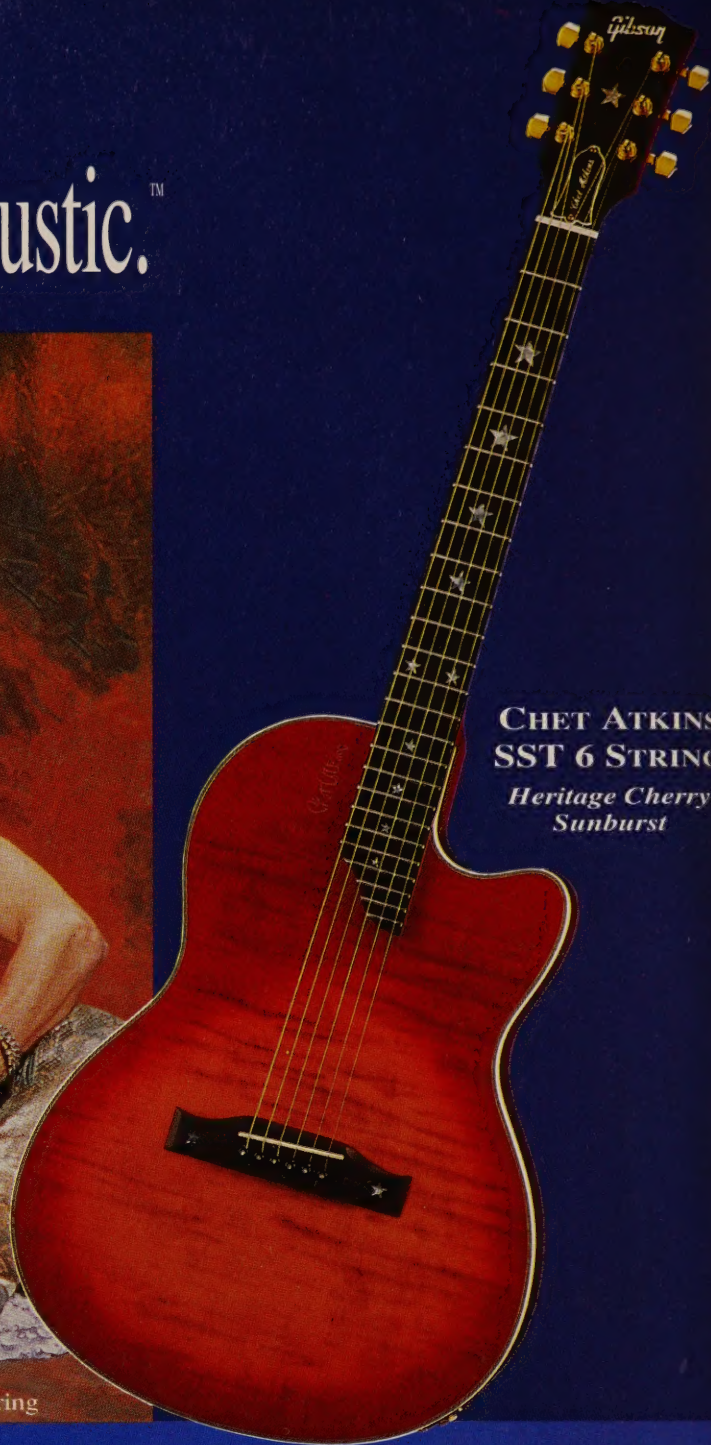


No Feedback! The Solid Body Acoustic.™

Photo by Annamaria Di Santo



Bret Michaels of Poison
and his Chet Atkins SST 12 String

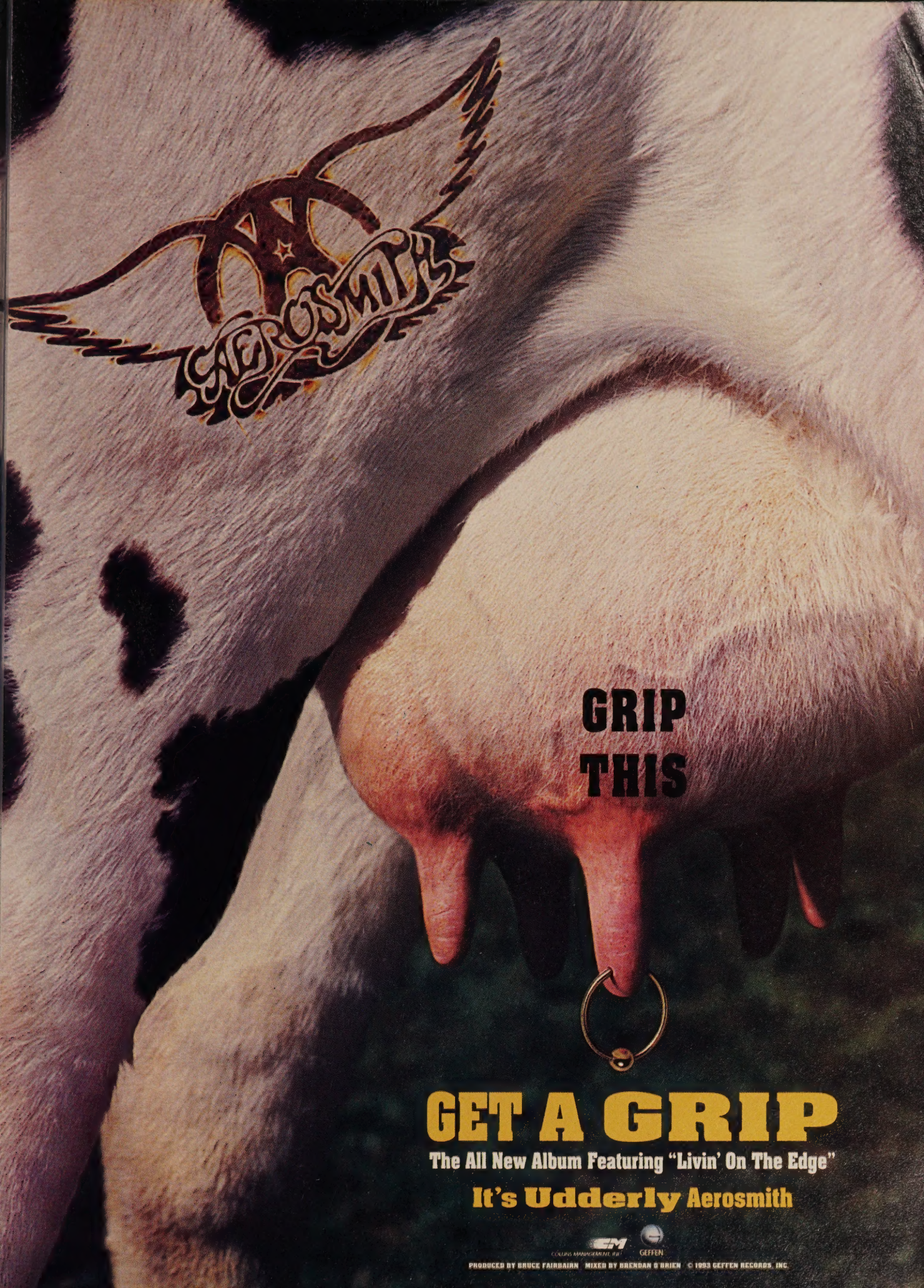


CHET ATKINS
SST 6 STRING
*Heritage Cherry
Sunburst*

Only a Gibson is Good Enough.

- Catch the sound of a Gibson SST live on Poison's "Native Tongue" World Tour, coming this summer.
- The SST is also played by Joe Perry and Brad Whitford of Aerosmith, Stone Gossard of Pearl Jam and Chris Cornell of Soundgarden.
- Bring this ad to your dealer and receive a Gibson Poster absolutely FREE!

Gibson® USA



**GRIP
THIS**

GET A GRIP

The All New Album Featuring "Livin' On The Edge"

It's Udderly Aerosmith

PRODUCED BY BRUCE FAIRBAIN MIXED BY BRENDAN O'BRIEN © 1993 GEFEN RECORDS, INC.

On January 15, 1993 Music History was made...



Who else but Ibanez could assemble this much talent on one stage?

The Ibanez Axe Attack Concert
NAMM Winter Expo, Anaheim, California

Ibanez

For a full color catalog of Ibanez guitars, basses, electronics and accessories, send \$5.00 (\$7.00 in Canada) to: Ibanez, Dept. AA3, P.O. Box 886, Bensalem, Pa. 19020 • P.O. Box 2009, Idaho Falls, ID 83403 • In Canada: 2165-46th Ave., Lachine, Quebec, H8T-2P7

ROBERT PLANT

FATE OF NATIONS

THE NEW ALBUM

FEATURING "CALLING TO YOU"
AND "29 PALMS"

PRODUCED BY:
CHRIS HUGHES AND ROBERT PLANT

MIXED BY: TIM PAMMER

ENGINEERED BY MICHAEL GREGOVICH

MANAGEMENT: BILL CURBISHLEY



THE ATLANTIC GROUP
DISTRIBUTED BY ATLANTIC RECORDING CORPORATION
© 1993 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY



CONTENTS

NUMBER 347, AUG 1993

COVER STORY

- 46 WHO'S HOT & WHO'S NOT IN METAL**
A SPECIAL REPORT

FEATURES

- 26 BON JOVI**
A DAY IN THE LIFE
- 30 JACKYL**
DOWN FOR THE COUNT
- 32 PAUL RODGERS**
PAYING HIS RESPECTS
- 34 STONE TEMPLE PILOTS**
STATING THEIR CASE
- 36 KISS**
STAYIN' ALIVE

DEPARTMENTS

- 6 WE READ YOUR MAIL**
- 10 THE INFORMATION CENTER**
HOT GOSSIP!
- 12 ROOTS:**
PEARL JAM'S EDDIE VEDDER
- 14 HIGH STYLIN'**
THE STARS SPEAK OUT
- 16 CAUGHT IN THE ACT:**
SOUNDGARDEN
- 18 PICK HIT:** FREAK OF NATURE
- 20 HEAVY METAL HAPPENINGS**
THE LATEST NEWS!
- 42 HANGIN' OUT WITH:**
MOTLEY CRUE

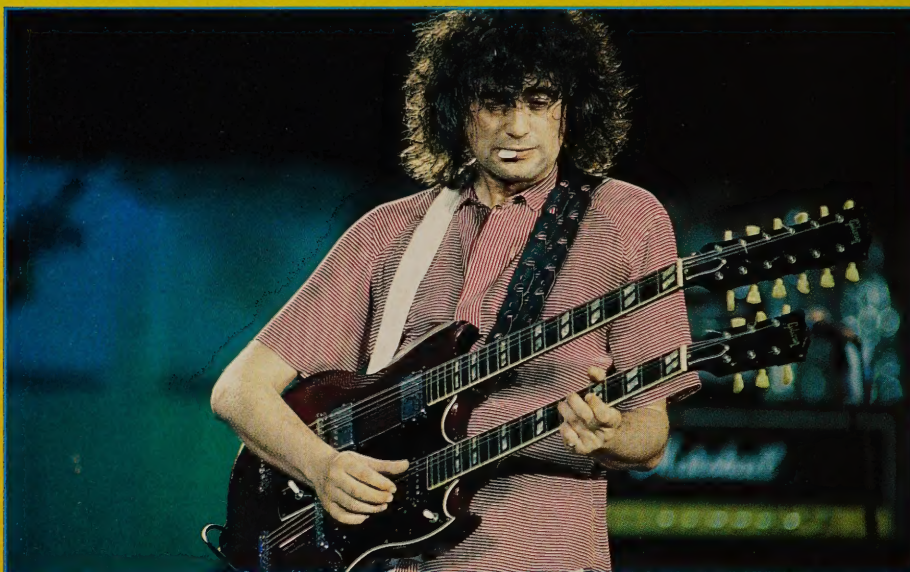


PHOTO: DEAN MESSINA

- 38 BULLET BOYS**
TAKING AIM
- 40 VAN HALEN**
HERE AND NOW
- 44 OZZY & BLACK SABBATH**
TOGETHER AGAIN
- 52 GUNS N' ROSES**
AXL'S WORDS TO THE WISE
- 54 AEROSMITH**
LIFE ON TOP
- 56 KISS**
STAYIN' ALIVE
- 58 COVERDALE/PAGE**
A BLAZING START
- 60 UGLY KID JOE**
CRADLE ROBBERS
- 64 JUDAS PRIEST**
TIME OF DECISION

- 50 CENTERFOLD: METALLICA**
- 62 OVER THE EDGE**
HIT PARADER'S GUIDE TO
ALTERNATIVE METAL
- 66 SHOOTING STARS**
ASPHALT BALLET, THE PURSUIT
OF HAPPINESS
- 68 CELEBRITY RATE-A-VIDEO**
- 70 HOBBY SHOP: VINCE NEIL**
- 72 INDIE REVIEWS**
THE BEST IN NEW METAL
- 90 HIT OR MISS**
- 92 GAME BYTES**
- 94 TECH TALK**
POISON'S RICHIE KOTZEN
- 96 INSTRUMENTALLY SPEAKING**
- 98 VIDEO VIEW**
THE LATEST AND GREATEST IN
HOME ENTERTAINMENT

PUBLISHED BY:

Hit Parader Publications, Inc.
40 Violet Ave
Poughkeepsie, NY 12601

EXECUTIVE PUBLISHER

Mitch Herskowitz

EDITOR

Andy Secher

ASSOCIATE EDITOR

Jennifer Fusco

MANAGING EDITOR

Anne Leighton

COPY EDITOR

Julia Williams

PHOTO EDITOR

Debra Trebitz

ART DIRECTOR

Frank Cafiero

ASSISTANT ART DIRECTOR

Bill Waytowich

NEW JERSEY EDITORIAL OFFICE

63 Grand Ave., Suite 115
River Edge, NJ 07661
(201) 487-6124

ADVERTISING REPRESENTATIVES

NATIONAL ADVERTISING DIRECTOR

Mitch Herskowitz
441 Lexington Ave., Suite 602
New York, NY 10017
(212) 490-1715

WEST COAST REPRESENTATIVE

Jeff Lubetkin Associates
P.O. Box 9252
Calabasas, CA 91302
(818) 222-7516

ADVERTISING MANAGER

Hit Parader Publications, Inc.
c/o Victor Sierkowski
63 Grand Ave. Suite 220
River Edge, NJ 07661
(201) 487-6124 (203) 734-6044

CONTRIBUTING EDITORS

Carrie Borzillo, Charley Crespo, Danielle Dowling, Al Farkley, Gail Flug, Charrie Foglio, Bob Grossweiner, Dan Hedges, Anne Leighton, Patti Romanowski, Pamela Shaw, Michael Shore, Jodi Summers, Roy Trakin.

CONTRIBUTING PHOTOGRAPHERS

Nick Charles, Shaun Clark, Tony Cutajar, Annamaria DiSanto, Rick Gould, Ross Halfin, William Hames, Nader Hashimoto, Glen LaFerman, Robert John, Gene Kirkland, Krasner/Trebitz, Bob Leaf, Liza Leeds, Eddie Malluk, Larry Marano, Greg Maston, Jeffrey Mayer, Lynn McAfee, David McGough, Ken Settle, Starfile, Rick Schultz, Anthony Stoppa, Jodi Summers, Jeff Tisman, Marty Temme, Chris Walter/Photofeatures, Mark Weiss, Frank White, Neil Zlozower.

HIT PARADER (ISSN 0162-0266) is published monthly by Hit Parader Publications, Inc., 40 Violet Ave., Poughkeepsie, NY 12601, under license from Perretta Media Corp. Second class postage paid at Poughkeepsie, NY, and at additional offices.

© Copyright 1993 Hit Parader Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$29.50, 24 issues \$55.00. Vol. 50, No. 347, AUG, 1993. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Hit Parader Publications, Inc., 63 Grand Ave., River Edge, NJ 07661-1930, and accompanied by stamped self-addressed envelope. Postmaster: Send address changes to: Hit Parader Publications, Inc., 63 Grand Ave., River Edge, NJ 07661-1930.

Distributed by Capital Distributing Co.,
P.O. BOX 10-60
NY, NY 10150

PRINTED IN THE U.S.A.

COVER PHOTOS: POISON & OZZY BY ANNAMARIE DISANTO; PEARL JAM BY OLA BERGMAN/MWA;
GUNS N' ROSES BY GENE KIRKLAND; VAN HALEN & METALLICA BY ROSS HALFAN/ZLOZOWER

Dana Strum of Slaughter
Photography: William Hames Design: Duke Design Co.

DaNA

JAMS FULL ON TO THE MaX WITH HIS

FERNANDES

"Rad, Rude, Killer,
Outa-Control,
Just One Damn
Good Handmade,
Honest Bass!!!"
With Over 350 Live
Arena Dates Under
My Belt, I Must
Know One By Now!!!



APB-100
5 String Bass
Also Available
In 4 String
(APB-90)

FERNANDES
GUITARS

16123 Valerio St. Van Nuys, CA 91406
Tel: 818-988-6790 Fax: 818-988-3094

ing "commercial," "corporate" and "mainstream"). I agree that it makes it more enjoyable to really understand the music you're listening to, and alternative music has very relevant messages. But I also feel that music should be appreciated for what it is, an art form and entertainment. I really enjoy the music of Pearl Jam, Soundgarden and Alice In Chains, and resent having people say "it's not MY music." I am as much an "owner" of this music as any grunge-dressing 20 year old.

**Chrissy Seward
Columbus, OH**

This letter is for Jason Newsted—the best bass player and person in the world. Jason,

you are the sole reason I like Metallica. The day you performed in Dallas was and will always will be the most exciting day of my life. I love you so much, I would marry you and have all your kids. You are Prince Charming. My dream in life is to meet you someday—you are totally awesome and drop-dead gorgeous even though you shaved off your hair (why the hell did you do that?). Anyways I just wanted you to know that you have a diehard fan from Dallas who loves you.

Sasha E

I think the person that reviewed Nirvana's **Incesticide** in the April '93 issue needs to listen to it a couple more times. If that

doesn't help them, they'll really never like it. In case you haven't guessed, I love Nirvana, mostly **Bleach** and **Incesticide**. And for those that have **Nevermind**, after song # 12 on the CD, there's a secret song called *Endless, Nameless*. Also I think that people who write in criticizing bands 'cause of the way they act offstage or do things in their "personal" lives should stop writing. You know it sucks that people have nothing better to do than criticize people. Instead of criticizing bands you don't like, praise the ones you do like. Oh, and **Hit Parader** rules.

Don't change!

**Sean
Salem, OR**

P.S. Seattle rules the world!!!!

I like how Bret Michaels of Poison and Axl Rose of Guns N' Roses bragged how they got rid of C.C. DeVille and Steven Adler because they had drug problems, but they went through the same thing themselves. They should rub their noses in their own dirt. How can they act like they're so innocent? It's unfair. Poison, you made C.C. DeVille feel like an outcast because you were all born in Pennsylvania and he was born in Brooklyn. No wonder he's got a drug problem! I guess Axl Rose, Duff and Slash never included Steven Adler in their activities. They played favorites among the band members. Not everybody is perfect. Definitely not Axl Rose and Bret Michaels, especially how they act.

Kim Hiichy

Regarding your feature on Metallica (Feb. 1993 issue), Lars said he wonders why other bands change between albums. Why did he overlook Metallica changing between their last two albums? Why doesn't he explain that? I'm not complaining about their new sound because I love it! In the feature you also stated that Metallica is "the biggest, best, most successful band." I have to disagree with that. I don't think you're giving Def Leppard the credit they deserve. You said that all of Metallica's releases have sold over 21 million worldwide, but Def Leppard has sold more than that with only their last three releases in the United States alone! But Def Leppard's work is most important because it broke down barriers that were keeping metal from expanding in the early '80s. Def Leppard gave metal a good name and made it more accessible to the public. The fact is many of today's successful bands wouldn't be around if Def Leppard had not paved the way. As long as Def Leppard are around, they will always be the biggest band in the world! Cheers to Def Leppard. Rest in peace, Steve.... We will always remember you.

**Chris Requena
Goleta, CA**



The **Mechanics of Metal™**

A SOUND AND ORGANIZED APPROACH TO THE MASTERING OF HEAVY METAL GUITAR

For the price of one guitar lesson, you can receive a complete instruction package. For the price of 5 lessons, you can master the guitar.

- No music reading necessary.
- Each lesson includes step-by-step instructions, understandable diagrams & cassette tape.
- For guitarists at any level — Advanced techniques & theory explained using a no-nonsense approach that even a beginner could understand.
- Critically acclaimed & endorsed by top music magazines.

"The brainchild of a guitar whiz... these lessons are an obvious reflection of the author's dedication to teaching metal technique. The amount of information in each lesson is staggering. An informative course written in a clear & concise language."

— **Rip Magazine**

"Absolutely excellent! A metal guitar bible! Burning rhythms, killer licks, incredible sounding techniques all explained clearly & effectively. A must for metal guitarists at any level of playing."

— **Hit Parader Magazine**

"A well structured & explanatory catalog of all those neat things heard on record. Very thorough & comprehensive. An exhaustive exposition."

— **Guitar World Magazine**

"An amazing collection of every technique you might employ in any metal tune."

— **Guitar School Magazine**

"Mechanics of Metal is a detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & audio cassettes."

— **Circus Magazine**

"A comprehensive survey of licks & tricks, and a solid music theory background. Recommended."

— **Guitar Player Magazine**

Lesson 1: Metal Chord Guide - Puts great rhythm playing right under your fingertips. You'll learn power chords in every position used by Metallica, Whitesnake, Aerosmith, Guns N' Roses, Extreme, Def Leppard, Skid Row, Slaughter & Anthrax. "Eerie" passing chords used by Lynch & Rhoads. Suspensions & variations used by Van Halen & Vai. All other chords behind today's hottest rhythms: triads, thirds, octave diads, open power chords, unusual fingerings, alternate tunings, barre chords, etc. **Plus** all aspects of chord theory. \$14.95

Lesson 2: Total Scales & Modes - Teaches you to master the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principles of theory. Covers every scale in use today: blues scales & pentatonics used by Lynch, Hammett, Izzy & Slash. Minor & diminished scales used by Malmsteen, Rhoads & Mustaine. Major scales used by Bettencourt, Beach, Vandenberg & Bratta. Extended scales used by Vai, Van Halen. Loads more. \$21.95

Lesson 3: Technique & Exercises - Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking. Exercises to develop an enormous stretch. Exercises for strength & independence. Exercises using multiple hammer-ons and pull-offs. You'll learn the secrets behind a burning fret hand by practicing techniques used by Lynch, Vai, Rhoads, Satriani, Hammett, Malmsteen, Bratta, Bettencourt, Spitz, Jake E. Lee, Zaak Wyde, Paul Gilbert & others. **Plus** the 15 picking combinations, 24 finger combinations & all aspects of technique. \$21.95

Lesson 4: Tricks - Covers every trick & flash technique known to man. First you'll learn every way imaginable to get harmonics. Then all other fretboard pyrotechnics, growls & screams are explained: 2-hand tapping (including many variations), combining tapping & scales, 8-finger tapping, tapping with the pick, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, tremolo bar antics, "talking" guitar, volume swells, feedback, raking, slapping, weird noises, effects devices & on... & on... & on... \$24.95

Lesson 5: 100 Versatile Licks & Runs - Enough hot licks to last you a lifetime of burning guitar solos: ascending runs, descending runs, repeating-type speed licks, 2-handed riffs, modal licks, diminished licks, blues licks, open string licks, tons more. \$29.95

In U.S. & Canada - add \$2.50 postage when ordering one lesson. Add \$1.00 each additional lesson. Order all 5 lessons & the postage is FREE! N.Y. State residents add 8 1/4% sales tax per lesson.

Foreign orders welcome - send U.S. funds only & add \$5 when ordering one lesson. Add \$1.00 each additional lesson.

Mechanics of Metal™ Publications, P.O. Box 162, Dept. E, Howard Beach, N.Y. 11414

KISS ALIVE III

**FEATURING 16 ALL-TIME KISS HITS
TOTALLY LIVE, TOTALLY KILLER !**

**YOU WANTED THE BEST ! YOU GOT THE BEST !
THE HOTTEST BAND IN THE WORLD !**



THE INFORMATION CENTER

There still seems to be a question as to whether or not Metallica's proposed live album will ever see the light of day. After some careful analysis forces within the band's camp expressed the belief that an in-concert disc at this point in the group's career would slow the commercial momentum Metallica has generated over the last few years. Proof? All you've got to do is look at the less-than-spectacular recent showings made by live albums from such stellar bands as AC/DC, Iron Maiden and Van Halen. By the way the members of Metallica still, supposedly, want the live disc released, but they are carefully considering the advice given by their in-house confidants.

By now you are probably aware that Jani Lane and Warrant have parted ways. While the split caught few by surprise—following, as it does, the disappointing performance of the band's latest album, *Dog Eat Dog*, the fact

that both Jani and Warrant hope to remain with their current record label is a bit surprising. The Warrant guys hope to add a new singer/songwriter within the next few months, while Lane plans on starting his first solo LP by year's end.

So you think Aerosmith's video for *Living On The Edge* looks good? Well, it ought to. Sources say the vid cost \$750,000, making it one of the most expensive clips of all time. The fact is, however, that the song has failed to light many fires at either radio or MTV, making the Aerosmith boys second guess their next step. At the moment it looks like the second release will be *Eat The Rich*, perhaps the most "classic" Aerosmith song on the band's *Get A Grip* album.

Things seem to be getting mighty testy between former Led Zeppelin bandmates Robert Plant and Jimmy Page. While Page, who's currently rid-

ing high on the charts with his first outing with vocalist David Coverdale, insists that "everything will work out with Robert," Plant refuses to even comment about the Coverdale/Page project. When asked directly to offer a few words about his former guitarist's latest work, the usually verbose Plant offered a cutting "Sorry, but I can't hear you" response. In the past, Plant has referred to Coverdale (who insists he and Plant were once good buddies) as "David Coverversion," and as both Plant and Coverdale/Page plan U.S. tours to support their new albums, it's a safe bet more verbal sparks will fly.


TIDBITS & ASIDES: Is Kiss considering putting off any tour plans until their next studio album is released next spring?...Is Iron Maiden meeting with some unexpected problems in finding a replacement for Bruce Dickinson?...Has Rob Halford now officially left Judas Priest?

Quicksand

slip

Polydor

© 1993 PolyGram Records, Inc.



THE MEEK SHALL NOT INHERIT THE EARTH.

Not when there's an amp like the new Fender Performer™ 1000. No way.

Whatever you're into, this is one seriously aggressive amp.

Now we could tell you about all the really slick features the Performer comes with, like the 12AX7 preamp tube and foot-switchable dual gain controls in the drive channel. Or the three-level variable effects loop with mix control. But all you have to know is this amp is all Fender. And it ain't for the faint at heart.

So grab your guitar. Get to a Fender dealer now. And get ready to conquer.

For more info, send \$2 (postage and handling) to: Fender Performer, 7975 N. Hayden Road, Scottsdale, AZ 85258. ©1993 FMC.

Fender

ELECTRONICS

ROOTS

BY RICH HINSON

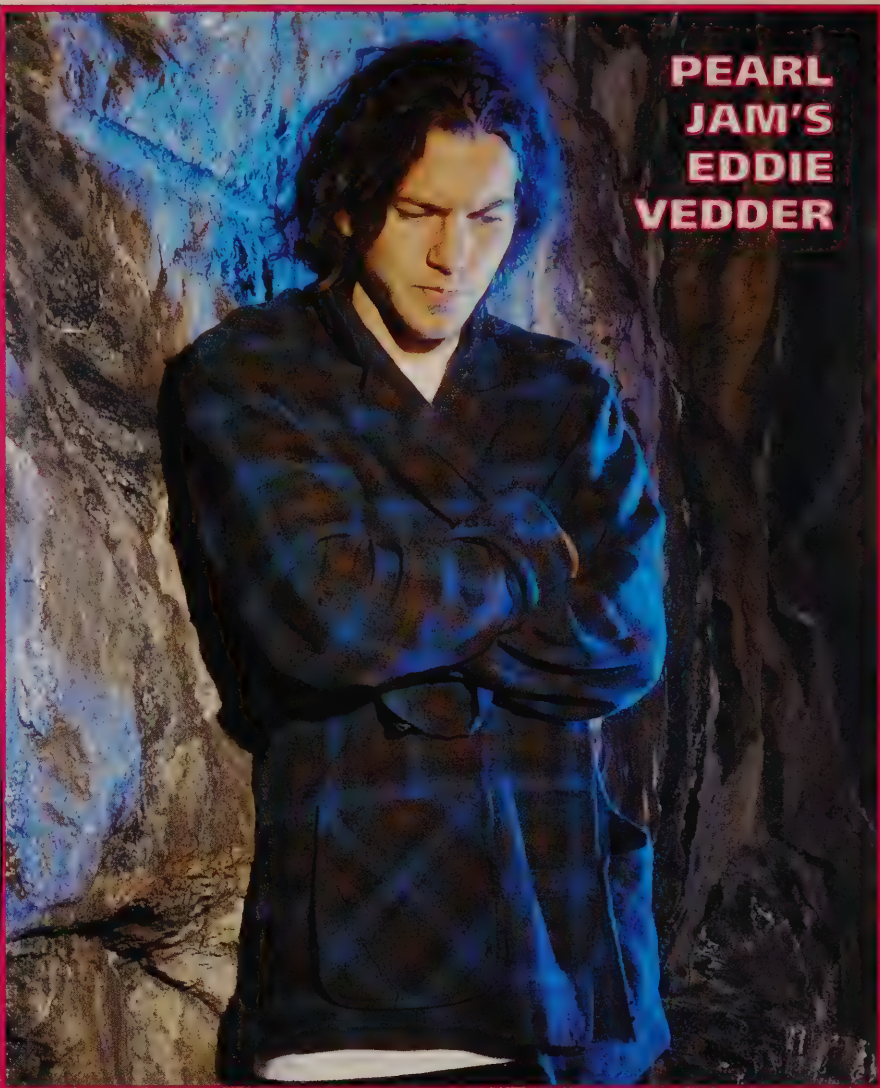
Each issue, we journey back in time to learn about the formative years of a rock and roll star. This month's time traveler is Pearl Jam's charismatic vocalist, Eddie Vedder.

Eddie Vedder is just another California surf bum. Nah, we don't mean that as any sort of put-down. But deep in his heart, Pearl Jam's charismatic vocalist would probably prefer to be catchin' a wave to just about anything else in life—with the exception of singing with his band, of course. In fact, the growing Vedder legend tells how his bud Jack Irons (now a member of Eleven, a band that has opened shows for Pearl Jam) received a call from P.J. guitarist Stone Gossard one day, soon after Vedder had sent a demo tape to the band. When asked where Vedder could be found, Irons told Gossard "in the water." Well, truth may be stranger than fiction, but once Pearl Jam managed to get Vedder onto dry land, they knew they had found the man they'd been looking for.

"I was the last guy to join the band," Vedder said. "I worked on a tape with Jack Irons, and on that tape we had songs like *Alive*. I sent it to Stone because I heard the band was looking for a singer. Before I knew it, I was up in Seattle and being asked to sing on the *Temple Of The Dog* record. It was really kind of hard for me to believe. Two years before that I was just a kid who loved rock and roll who'd try to sneak up front at whatever show was in town. Now I was being asked to be part of Pearl Jam, a really amazing band."

Despite the incredible success he's enjoyed with Pearl Jam (the band's debut LP, *Ten*, has now passed the five million copies sold plateau), one of Vedder's most endearing characteristics is his continual desire to maintain contact with the band's audience. Whether it's watching him stop and talk with fans before or after a show, or actually jumping among them during one of the band's incredible concert performances, it's easy to tell that Vedder isn't about to be caught up in any rock and roll "star trip"—at least not yet.

"When I see the kids in the audience, I still see myself out there in the front row with them," he said. "I'm the one up on stage, with the room to move around and the voice to sing. I take what I do very seriously—there's a responsibility tied in with being up there. I sense their need, and I share it with them. If that means jumping down among them to add a little physical



PEARL
JAM'S
EDDIE
VEDDER

Eddie Vedder: "It was really hard for me to believe that I was a member of a great band like Pearl Jam."

drama to the proceedings, that's what I'll do. The only problem I have is that I've learned the hard way that I've got to maintain my stamina. When I went to shows, it was a release, then I left. When you're a part of a band you've got to have that kind of energy every night."

Maintaining his energy level has apparently not proven too difficult for Vedder and bandmates Gossard (guitar), Mike McCready (guitar), Dave Abbruzzese (drums) and Jeff Ament (bass). As their fame has continued to escalate, thanks to radio and MTV playing the living daylights out of *Alive*, *Even Flow* and *Jeremy*, the band has begun to understand their ever-growing significance in the rock world, and so far they've refused to be caught up in the hype that has transformed so many other promising young acts into uncontrollable metal monsters.

"Maybe we started this band with a different set of goals than some other groups," Vedder said. "We never started with big dreams and big hopes. We didn't do this because we wanted to get rich. We all came together because we believed in

the kind of music we make. It was like we were brought together by fate. It really is a dream-come-true for me."

Now, as Pearl Jam continues work on their all important second album, Vedder knows that a new kind of pressure may soon envelope the band. While their initial success guarantees them the kind of artistic autonomy most bands can only wish for, their platinum-plus achievements will bring renewed focus on the band's next work. Already some have labelled Pearl Jam as America's answer to U2—a band with a social conscience that plays with heart-felt power and passion. Of course, this casts an unwitting Vedder in the role of "the new Bono"—a position Vedder scoffs at.


"I can't even consider anything beyond this band," he said. "If people want to make us bigger than we are, that's their problem not ours. We're not gonna get caught up in anything else—there's no reason to. We know enough about this business to understand what can happen. We're having too much fun to let that happen."

PHOTO: M. JOHANSSON/MALLUK

VINCE NEIL EXPOSED

VINCE NEIL • STEVE STEVENS •
VIK FOXX • ROBBIE CRANE • DAVE MARSHALL

THE DEBUT ALBUM, on Warner Bros. Cassettes and Compact Discs.

©1993 Warner Bros. Records Inc. 



High Stylin'

BY JODI SUMMERS

THE STARS SPEAK OUT!

Every now and then, a band like Pearl Jam or a movement like the "Seattle Scene" will come along and totally revolutionize rock and roll. More often though, bands release albums that draw heavily upon standard rock influences. This prompted us to ask your favorite rockers: **What do you want to accomplish with your music?**

We want to record 214 songs, and release them, that's our biggest goal. The Beatles recorded 213—I want to record 214. Our strength is in our songs.

Chip Z'Nuff
Enuff Z'Nuff

Financially, I'm not worried about it. I used to have money worries, now I know that everything I have is exactly what I was meant to have. Things are exactly as they're supposed to be at this exact moment in space and time. I was very much obsessed with financial security before, which was making me like a crab in a bucket. In trying to get out of the bucket, I would grab onto people and pull them down as if they were other crabs in the bucket. As soon as you get to the top of the bucket, someone else pulls you down, and that's the whole mentality of being a status seeker and worrying about how much money you have. I have a house. I have a son. I have a wife, two dogs, two cars, a motorcycle, I have a brilliant band, I have great equipment and a lucrative recording contract. What more could I want?

Dave Mustaine
Megadeth

I just want to be content. To me, being content is keeping this band going the way we're doing now. We're not in a hurry to do anything we don't want to do. We're just writing songs and making music, and that's what makes us happy. There's a lot of unity in our band. We split everything, everyone has their hand in a circle, and that's what makes us happy. If one guy is poor, we're all poor. We're friends on and off the stage.

Shannon Hoon
Blind Melon

I'd like to just make people happy. Seeing people that listen to your music, that like it, really makes me feel good. It gives them a little lift, it makes them laugh a little bit.

That's entertaining people, and that's what I want to do.

Eric Brittingham
Cinderella

My style is old school. I'd just like to touch somebody with it. I want somebody to say, "Wow, he must have really meant it when he played that!" It's not like I sat down and played a riff or a solo—I



Steve Vai: He has some lofty musical goals!

want to reach people with my music. Sometimes our music touches our fans. That's what I'm talking about, the whole deal of emotion and feeling. Making a lot of noise is fun too.

Scotti Hill
Skid Row

I want it to go on forever and just write, write, write. We're fans of music and we enjoy music. Ever since I was a kid, I've always had music in my house, I had the Beatles shoved down my throat in the '60s when I was growing up. My father constantly made the effort to push me in the direction of music. He grew up in a heavy industrial environment. He had to have a

trade under his belt. Any kind of creative part of their personalities were stamped out, BAM! you can't do this. He did his best to share it with me and now I want to share it with the world.

Ian Astbury
The Cult

Musically, we never have a boundary. This record has expanded what Extreme is all about. I want Extreme to be a rock band in the vein that The Who were considered a rock band. Queen was a band that did anything they wanted to do and they were never questioned if they were a rock band or not. Aerosmith was great too. And AC/DC do it. The goal of Extreme is to put emphasis on the songs. I want our albums to go past the fad of "now." You can go back and put on any Queen record you want to, and they're current, they're timeless pieces. We want to make Extreme music and not just 1990s rock and roll. The band's going to grow, thank God.

Gary Cherone
Extreme

What do I want to accomplish with my music? Everything!

Steve Vai

We'd like to be as big as we can get. We have something to say, we're not just a rock band. We have integrity as musicians, as well as that rock star side. We like our craft, we like writing songs, we like touring, we like playing, we like the studio. If we weren't doing that, we'd be doing nothing. Following people around on the street going, "Just a dollar, gimme just a dollar."

Nick Walsh
Slik Toxik

I have this standard in my head of what I would like to hear. My goal is to finally write that song that's really in my head. That's my goal. I don't know what will happen after I write it, I might die.

Doug Pinnick
King's X

As you listen to any of the music I've been involved with, it's going to make you remember a little bit about the past, it's going to make you celebrate the future. We're going to talk about people and places that you know, and some that you don't. It's going to work directly on your pelvis and in your eyeballs, just as far as general blood flow goes. My music is folk music in the sense that it's about us, it's about feelings, places that we're all about. And it might open up some new horizons. Maybe a new way to listen to rock music. Maybe somebody out there, maybe some musician will take up the flack.

David Lee Roth

We've Got Some Really Big News.



Actually, this news is bigger than big, it's huge. Export Pro for '93, in a word...change. We've changed and added so many exciting features there is simply nothing in its class that comes close.

Let's talk versatility. Export Pro now offers kits with 20", 22" and 24" bass drums. We've also changed kit configurations to offer a wider variety of popular set-ups.

Probably the biggest change is in the mounting system. All Export Pro mounted toms now feature our new Integrated Mounting System or I.M.S. for short. This

allows the drum to be suspended without the mounting hardware in contact with the shell. So what does this mean? The less contact, the more the drum is allowed to resonate, and these drums really sing.

We've also changed and redesigned the hardware and added some new pieces like a bass drum mounted ride cymbal arm on some kits, and a new double bass drum pedal just to name a few.

Check out Export Pro for '93 at your local Pearl dealer. News this big needs to be seen...not just heard.



The new I.M.S. Mounting System.

Pearl
The best reason to play drums.

CAUGHT IN THE ACT

BY BRYAN
HARPER

Atending a Soundgarden concert is like taking a step back in time. For those of us too young to remember the '60s, the sounds, sights and smells that permeate every arena these Seattle rockers appear harken back to another time—a time when rock was pure, the people had the "power" and an

unmistakable feeling of camaraderie filled the hearts of everyone in attendance. In some ways Soundgarden would have fit in at Woodstock, but in other ways their heavy grunge style is as state-of-the-art as you can get. Perhaps that's part of the musical appeal of vocalist Chris Cornell, guitarist Kim Thayil, bassist Ben Sheppard and drummer Matt Cameron; there is that unique fusion of rock styles that is both timeless and ageless.

A half hour before showtime, everywhere around the packed arena the milling crowd could be seen killing time in their own individual way. Some kids were downing cans of beer they had sneaked past security in giant gulps. Then, as soon as one can was emptied, the next opened, the empty one would be crushed in one deft blow against the drinker's forehead. It looked like it must have hurt, but from the sounds of laughter emanating from this happy little group, obviously too much beer had already been consumed to even worry about such mundane matters as pain. In another area, two girls dressed in identical Soundgarden T-shirts unfurled a banner proclaiming their

fondness for Cornell in no uncertain terms. "CHRIS, WE WANT YOU" the banner read.

Backstage, the same loose, friendly atmosphere that permeated the arena could be sensed. In one corner of the band's dressing area, Thayil sat, guitar in hand, running through a variety of pre-concert drills of his own design while Cornell talked with some of the band's crew about taking care of some on-stage problems that existed the night before. In stark contrast to so many bands who seem tight and almost unapproachable minutes before going on stage, the members of Soundgarden are intense, but loving every minute of it.

"We look forward to this so much," Thayil said with a big grin. "This is the best part of the day; getting ready for the show then getting on and playing. That's why we do everything else—the travel, the interviews, even the albums. Playing live is what

quicken as they neared the stage platform and without missing a step they were handed their stage instruments by their conscientious crew and blew right into their first number.

For the next hour, Soundgarden rocked and rolled with power and intensity. Their riffs seemed to shake their building's foundation, and Cornell's dynamic voice and stage persona quickly turned the evening into a true celebration of heavy metal's inherent magic. Drawing material equally from their two albums (**Soundgarden** and **Badmotorfinger**), the band proved Thayil's words to be correct—Soundgarden may be a great album band, but live on stage, the music attains a vibrancy and spontaneity that adds a new dimension to every note they perform. Unlike groups who are little more than studio creations, designed

SOUNDGARDEN



PHOTO: JEFFREY MAYER

brought us all together in the first place."

Almost as soon as he completed his last

more for their looks than for their talent, night-in-and-night-out Soundgarden prove they just might be the most "real" band in rock and roll.

Chris Cornell: "The music should be the focus of the concert—not some laser show."

sentence, the guitarist rose and joined his bandmates as they paraded out of the dressing room and towards the darkened stage. As they walked, the crowd's cheers could be heard as they wafted through the backstage walls. Rhythmic applause soon followed as both the fans and the band built to a fever pitch. The group's walk

"It's kind of 'what you see is what you get' with us," Cornell said as he relaxed briefly after the show. "We've always believed the music should be the focus of the concert, not some laser show. There's nothing wrong with entertaining the people, but they've come to see you and hear your music—not see some stage gimmicks. Hopefully when the fans leave our show, they feel they've been fully entertained."



Asphalt Ballet * pigs



THE HARD-HITTING NEW ALBUM

FEATURING THE TRACK

ANGRY YOUTH

©1993 VIRGIN RECORDS AMERICA, INC.



PICK HIT

BY ROB ANDREWS

FREAK OF NATURE

Mike Tramp is a hard guy to figure out. Most rock stars who, in a two year span, go from headlining arenas world-over to unloading

made some music that I'm very proud of over the years. But, unfortunately, that group became an unhappy situation for me. People in a band must get along—they've got to be friends. There was too much tension in White Lion during the last year. I'm still very close with (guitarist) Vito Bratta, but I can't say I'm unhappy to be away from White Lion. Now I'm making new music with new musicians. It's different."

Problems started to develop within White Lion soon after the release of their multi-platinum smash, *Pride*. Following a year-long road stint that saw the band evolve into a solid tour attraction, pressure was placed on the group to rush into the studio to record their next LP, *Big Game*. Despite a semi-hit single, *Little Fighter*, the album proved to be a major commercial disappointment, with Tramp taking most of the heat for its failure due to his reliance on overtly political lyrics. From there things rapidly went down hill, and by the time the group's final effort, *Mane*

doing. I was also very unhappy with a few people at our record label, and I had no desire to work with them again. So I said goodbye to the band and the label, and I started something new. The first thing I did was call a few musicians who I knew from back home, who had come over to America with me from Denmark. We had never worked together professionally, but we had always talked about it. From there the band just fell together—a total bunch of freaks. This group truly is a Freak Of Nature."

At the moment Tramp still isn't exactly sure what Freak Of Nature's first step will be. While the band has been courted by some major labels, Tramp may choose to release the group's debut disc as a six-song independent EP. But if the big money is dangled under his nose, he admits he may find it hard to refuse. In the mean time, he and his freaks are slogging away in clubs in and around the L.A. area, serving as their own roadies and



Mike Tramp (center) with his freaks.

their own gear in clubs wouldn't be smiling ear-to-ear about their career progress. But don't tell that to Mr. Tramp! Only a year after the breakup of White Lion the Danish dandy is back in action with his new group Freak Of Nature. It's certainly back to basics for Tramp and his new bandmates, guitarists Dennis Chick and Kenny Korade, drummer Johnny Haro and bassist Jerry Best but that doesn't faze the good-looking vocalist one bit. As far as he's concerned, he's finally making the kind of music he feels totally happy with, and perhaps even more importantly, he's having a great time doing it.

"I'm not about to say anything bad about White Lion because I poured my heart and soul into that band," Tramp said. "We

Attraction, was released in 1990, it seemed inevitable that the end was near. Open feuding existed between Tramp and bandmates Greg D'Angelo and James Lomenzo, and the group's American

"I poured my heart and soul into White Lion, but that group became an unhappy situation."

tour quickly dissolved into chaos when both D'Angelo and Lomenzo were fired and quickly replaced by session players. It was at that time that Tramp knew he had to make a career change.

"I had told everyone that if the last album didn't do well I was going to have to do something different," he said. "I poured all my energy into it. There was nothing more I could do. We were bailing out a sinking ship, and that's not something I enjoy

enjoying the sweat of hard work.

"I'm in a very good position," he said. "The major labels are interested, but the indies are making some very intriguing offers as well. I want to do things right this time. I have a lot of faith in this band. The music will surprise some people because it's much heavier than anything we did in White Lion. It's much closer to Nirvana or Soundgarden than it is White Lion in terms of its impact. But the bottom line is that it's rock and roll, and I think it's very good rock and roll. I'm sorry for the millions of people who supported White Lion that the band isn't around any more. We made some very good music that I will always be proud of. But I ask those same people to give Freak Of Nature a chance. I know they'll enjoy what they hear very much. It's rock music for the '90s."

EDDIE'S MADE SOME
VERY POWERFUL
FRIENDS!

PEAVEY EVH® 5150 PLAYERS

Joe Satriani

Bob Rock • *Rockhead*

Brad Whitford • *Aerosmith*

Dann Huff • *Giant*

Dweezil Zappa

Andy Timmons • *Danger Danger*

Baby Animals

Lynyrd Skynyrd

Richie Sambora

Steve Farris • *Mr. Mister*

Steve Brown • *Trixter*

Ted Nugent • *Damn Yankees*

Tommy Byrnes • *Billy Joel*

Adrian Vandenberg

PEAVEY®

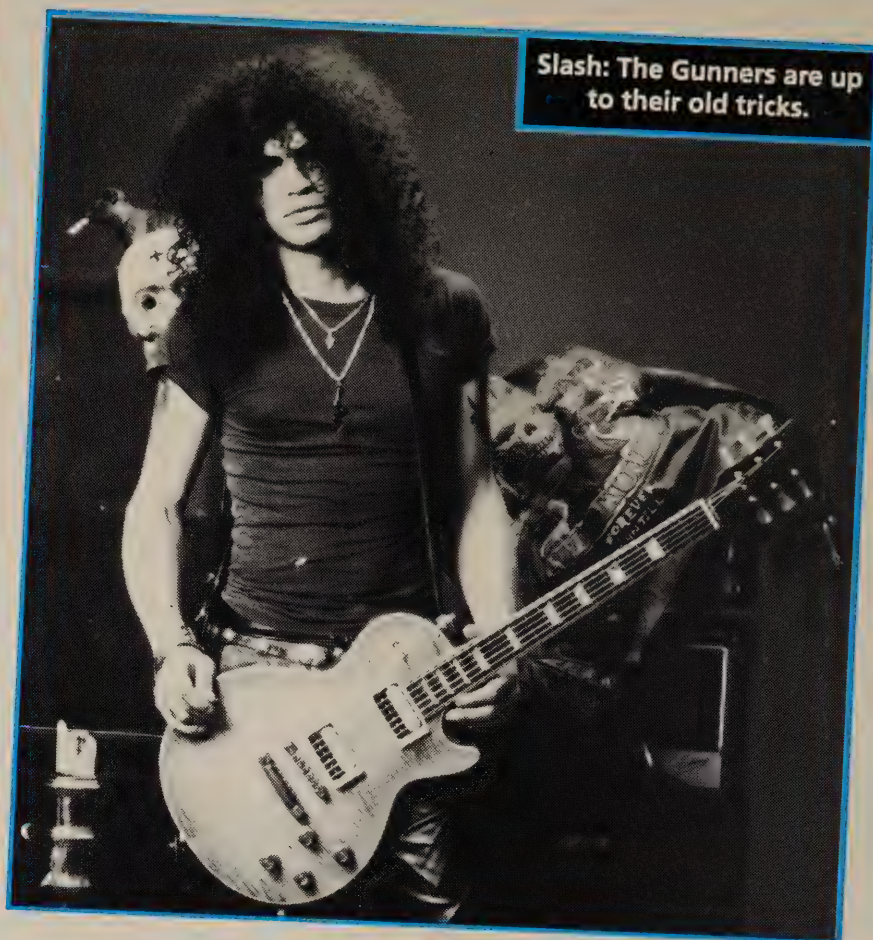
The Monitor® magazine from Peavey is a publication filled with the latest information that musicians want to know, including interviews with today's hottest players. You also get the latest news on Peavey equipment. To receive 4 issues for only \$5.00*, send check or money order to: Monitor magazine, Peavey Electronics, 711 A Street, Meridian, MS 39302-2898

* Please allow 4-6 weeks.

HEAVY METAL HAPPENINGS

There's a bit more to the story about Bruce Dickinson leaving Iron Maiden than you may already know. As you are probably aware, the leather-lunged singer will be splitting from Maiden at the end of their latest tour—probably in mid-fall. But what you don't know is that at that time the ever-creative Mr. Dickinson will be working on a series of new projects, including a book, a new solo album, and possibly a movie script. "We knew this day would come with Bruce," bassist Steve Harris said. "But we didn't expect it so soon. We thought when his kids were a little older he'd want more time at home. But Maiden will continue on, that's for sure."

Guns N' Roses continues to be embroiled in controversy. Following the band's guitar smashing stage antics last March (after which they had to cancel a



Slash: The Gunners are up to their old tricks.

◆BLUE GRAPE MERCHANDISING◆

Don't get ripped off by cheap imitations. We are the official authorized mail order distributor for all the T-shirts, hats and jewelry listed here.

T-SHIRTS \$14◆HATS \$12◆LONG SLEEVES \$24

Group	Number	Title	Size	Qty/Price
Cannibal Corpse	102.01	Butchered at Birth	L XL	@\$14
Cannibal Corpse	102.02	Eaten Back to Life	L XL	@\$14
Cannibal Corpse	102.01	Logo Hat	Hat	@\$12
Cannibal Corpse	102.03	Tomb of the Mutilated	L XL	@\$14
Death	141.03	Human	L XL	@\$14
Death	141.02	Bloody Gore	L XL	@\$14
Deicide	142.01	Deicide	L XL	@\$14
Deicide	142.01	Logo Hat	Hat	@\$12
Deicide	142.02	Legion	M L XL	@\$14
Deicide	142.02	Legion (long sleeve)	L	@\$24
Deicide	142.03	Exploding Trifiction	L XL	@\$14
Deicide	142.04	Definition and logo	L XL	@\$14
Exhorder	180.02	The Law	M L XL	@\$14
Exhorder	180.01	The Law (long sleeve)	L XL	@\$24
Fear Factory	210.01	Soul of a New Machine	L XL	@\$14
Gorguts	263.01	Considered Dead	L XL	@\$14

Gorguts	263.01	Logo Hat	Hat	@\$12
Gruntruck	264.01	Push	L XL	@\$14
Immolation	340.01	Dawn of Possession	L XL	@\$14
Malevolent Creation	480.01	Ten Commandments	L XL	@\$14
Obituary	560.01	Slowly We Rot	L XL	@\$14
Obituary	560.02	Cause of Death	M L XL	@\$14
Obituary	560.02	Pile of Skulls Hat	Hat	@\$12
Obituary	560.04	The End Complete	M L XL	@\$14
Obituary	560.05	Photo End Complete	M L XL	@\$14
Pestilence	602.02	Testimony of the Ancients	L XL	@\$14
Pestilence	602.01	Logo Hat	Hat	@\$12
Pungent Stench	604.01	Been Caught Buttering	L XL	@\$14
Sepultura	700.01	Beneath the Remains	M L XL	@\$14
Sepultura	700.01	Beneath the Remains (Ing slv)	L	@\$24
Sepultura	700.01	Beneath the Remains Hat	Hat	@\$12
Sepultura	700.04	Schizophrenia	M L XL	@\$14
Sepultura	700.05	Arise	L XL	@\$14
Sepultura	700.08	Photo World Tour	L XL	@\$14
Suffocation	739.01	Effigy of the Forgotten	M L XL	@\$14
Type O Negative	744.03	Slow, Deep and Hard	L XL	@\$14

ALL CASSETTES \$9.98◆ALL COMPACT DISCS \$13.98

Unless otherwise noted

Group	Number	Title	Format	Total
At Deaths Door II	9105	Compilation	CS/CD	@\$
Biohazard	9112	Urban Discipline	CS/CD	@\$
Deicide	9381	Deicide	CS/CD	@\$
Deicide	9111	Amon-Feast the Beast	CS/CD	@\$
Deicide	9192	Legion	CS/CD	@\$
Fear Factory	9160	Soul of a New Machine	CS/CD	@\$
Gorguts	9273	Considered Dead	CS/CD	@\$
Gorguts	9114	Erosion of Sanity	CS/CD	@\$
Gruntruck	9260	Inside Yours	CS/CD	@\$
Gruntruck	9130	Push	CS/CD	@\$
King Diamond	9346	The Eye	CS/CD	@\$
King Diamond	9461	Conspiracy	CS/CD	@\$
King Diamond	2455	The Dark Sides	CS/6.98 CD/11.98	@\$
King Diamond	9550	Them	CS/CD	@\$
King Diamond	9622	Abigail	CS/CD	@\$
King Diamond	9721	Fatal Portrait	CS/CD	@\$
King Diamond	125485	No Presents Christmas	CS/CD	@\$
King Diamond	9287	In Concert 1987	CS/CD	@\$
King Diamond	9117	A Dangerous Meeting	CS/CD	@\$
Mercyful Fate	9603	The Beginning	CS/CD	@\$
Mercyful Fate	9835	Don't Break Oath	CS/CD	@\$
Mercyful Fate	9898	Melissa	CS/CD	@\$
Mercyful Fate	9184	Return of the Vampire	CS/CD	@\$
Motorhead	9357	Motorhead	CS/7.98 CD/11.98	@\$
Motorhead	9354	No Remorse	CS/CD	@\$
Motorhead	9355	Iron Fist	CS/7.98 CD/11.98	@\$
Motorhead	9514	No Sleep At All	CS/7.98 CD/11.98	@\$
Motorhead	9226	No Sleep Till Hammers	CS/CD	@\$
Motorhead	9227	Ace of Spades	CS/7.98 CD/11.98	@\$
Motorhead	9228	Bomber	CS/7.98 CD/11.98	@\$
Motorhead	9120	Another Perfect Day	CS/CD	@\$
Obituary	9489	Slowly We Rot	CS/CD	@\$
Obituary	9370	Cause of Death	CS/CD	@\$
Obituary	9201	The End Complete	CS/CD	@\$
Sepultura	9511	Beneath the Remains	CS/CD	@\$
Sepultura	9360	Schizophrenia	CS/CD	@\$
Sepultura	9328	Arise	CS/CD	@\$
Sepultura	9276	Morbid/Bestial	CS/CD	@\$
Sepultura	2422	Dead Embryonic	CS/6.98 CD/11.98	@\$
Suffocation	9275	Effigy Forgotten	CS/CD	@\$
Suffocation	9113	Breeding the Spawn	CS/CD	@\$
Type O Negative	9313	Slow, Deep, Hard	CS/CD	@\$
Type O Negative	9174	Origin of Feces	CS/CD	@\$

SEPULTURA TRIBAL 5 EMBROIDERED HAT \$13

PINS◆\$8

Sepultura	
Obituary	
Deicide	
Cannibal Corpse	
Pungent Stench	
KEYCHAINS◆\$10	
Sepultura	
Obituary	
Deicide	
Cannibal Corpse	
Total	
Keychain+Pin	

MOTORHEAD CD BOX SET-9132 All the Aces First four albums+ Bonus CD-\$59.98 Plus \$3.25 Shipping

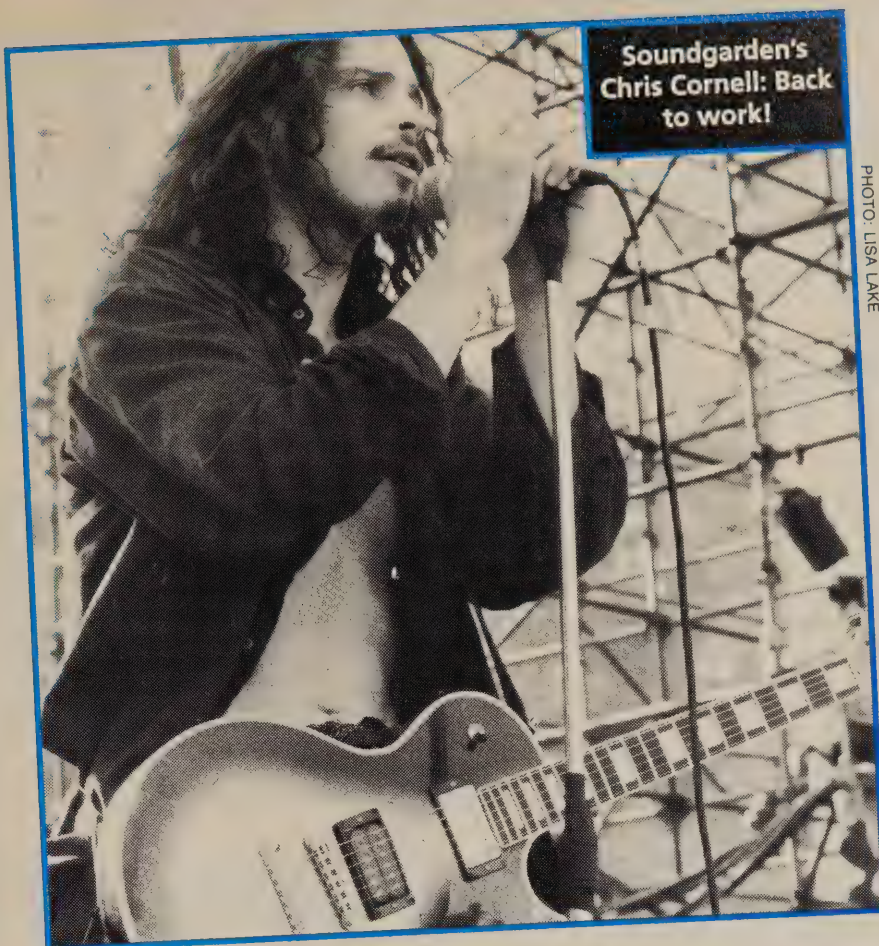
SEPULTURA UNDER SIEGE (Live in Barcelona) Full Length Home Video(VHS)9963-980 Featuring: Dead Embryonic Cells, Arise, Orgasmatron, Troops of Doom, Inner Self, Beneath the Remains, and Lots More! \$19.98+\$3 shipping

Orders shipped in 3-5 weeks. Minimum order \$10.00. NY State residents must calculate 8.25% sales tax on subtotal. Postage and handling terms: Music/Pins/Pendants-Add \$2.50 1-2 items \$4.00 3-5 items 6 or more \$6.00. T-Shirts/Hats-Add \$2.75 for first item \$2.00 for each additional item. If we don't have your size in stock, let us know an alternative size, otherwise the next larger size will be substituted. Mail Check or Money order. No Cash. U.S. funds payable to: Blue Grape Merchandising
225 Lafayette St. Suite 407 New York, NY 10012

number of shows until they found a new sound man) the group continued to astound critics and mystify their fans with some of Axl Rose's on stage pronouncements. Especially after word leaked out through the press that he had split with long-time love Stephanie Seymour, Axl's recent "good boy" behavior took a decided turn for the worse.

Soundgarden's Chris Cornell reports that the band is almost ready to begin work on their follow-up to the highly successful **Badmotorfinger**. The singer says that the band's next record won't be a radical departure from the group's previous efforts, but that at this point there are definitely going to be a few new twists and turns. "We never want to be considered a predictable band," Cornell said. "So we just let whatever inspires us keep everything fresh. We're not trying to be different just to be different, but things do tend to happen along those lines for this band."

Look for the reunited Black Sabbath (featuring Ozzy Osbourne, Tony Iommi, Geezer Butler and Bill Ward) to be on the road in December, promoting a new album the band hopes to have completed by the late fall. Of course, the plans for the new disc could fall through, leaving the unit to tour behind their legendary array of hits. "I think the album



Soundgarden's
Chris Cornell: Back
to work!

PHOTO: LISA LAKE

YOU'LL NEVER KNOW WHAT HIT YOU

IN STORES
JUNE 22!

ON TOUR
THIS SUMMER!



FEATURING:

CHUCK SCHULDINER

GENE HOGAN

STEVE DIGIORGIO

ANDY LAROCQUE

RELATIVITY

CD & CASSETTE (1169)

© 1992 RELATIVITY RECORDS, INC.

"THE BIGGEST RIFF WRITTEN SINCE SOUNDGARDEN'S 'OUTSHINED' "-- KERRANG!"

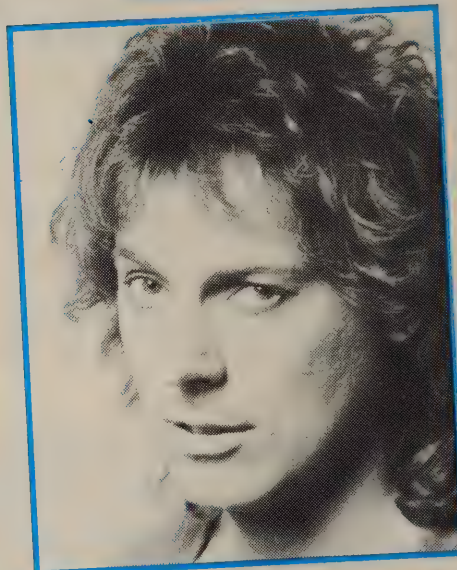
CALL TOLL-FREE NOW 1-800-354-2890

© 1993 PolyGram Records, Inc.



will get done," Iommi said. "We're having a lot of fun being together, and everyone is very focused on making some new music."

Is the world ready for a Dokken reunion? Some three years after Don Dokken, George Lynch, Jeff Pilson and Mick Brown split apart under less-than-amicable terms, word on the street has it that the boys are ready to patch up their differences and try it again. Perhaps this new-found "love" springs from the fact that none of the former platinum band's members enjoyed more than a brush with success on their own. In the mean time, look for a solo album from Lynch—a record designed to give the Guitar God enough room to really show what he can do.



Is the world ready for a Dokken reunion?

Metallica are completing mixes on their upcoming live album, which they plan to release within the next few months (though there is still supposedly some discussion within the group's camp about the advisability of unleashing such a venture at this time). Why did the Metall-men decide that now was the right time for a live collection? Easy, according to guitarist Kirk Hammett. "I think we were all real pleased with the way we were playing on this tour," he said. "Having a live album is kind of a cool thing because it's still a lot different than doing a live video. It's something people might play over and over again—real loud."

New pop Jon Bon Jovi (his wife, Dorothea, had their first child in May) says that he never refused to hire Jackyl because vocalist Jesse James Dupree cursed on stage—a claim Dupree offered in *Hit Parader* a few months back. "I never even met the guy," Jon said. "Why would I say something that stupid? I wouldn't care

STAR QUEST CONCERT INFO CONCERT TOUR INFO

FIND OUT WHERE YOUR FAVORITE STARS ARE PERFORMING

CALL 1-900-407-3955

Only \$2.99 per minute

Persons under 18 years of age must have parental permission to call, average call only 2 1/2 minutes.

Dates, Places & Phone #'s for Tickets

24 hours a day - 7 days a week

Updated Weekly

Rotary or Touch Tone Phones

(Have ID# Ready)

ID #	Artist
686	AC/DC
632	Bryan Adams
669	Aerosmith
209	Alice In Chains
635	Allman Brothers
148	Tori Amos
681	Anthrax
683	Bad Company
653	Black Crowes
266	Blues Traveler
679	Bon Jovi
709	David Bowie
257	Garth Brooks
633	Chicago
677	Cinderella
285	Eric Clapton
643	Cowboy Junkies
673	Cracker
124	Robert Cray
693	Crosby, Stills & Nash
256	The Cure
297	Billy Ray Cyrus
684	Damn Yankees
640	Def Leppard
123	Bo Diddley
652	Dire Straits
188	Dr. John
268	Bob Dylan
651	Melissa Etheridge
293	Fabulous Thunderbirds
637	Faith No More
688	Lita Ford
662	Peter Gabriel
700	Genesis
250	Vince Gill
321	Grateful Dead
137	Benny Green
644	Guns 'N' Roses
636	GWAR
699	Don Henley
197	John Lee Hooker
686	Indigo Girls
668	INXS
710	Iron Maiden
322	Michael Jackson
264	Elton John
107	B.B. King
711	Kiss
692	Adrian Legg
667	Little Village
670	Live
674	Living Colour
275	Los Lobos
202	Ellis Marsalis

697	Paul McCartney
201	Delbert McClinton
678	Megadeth
704	John Mellencamp
648	Metallica
634	Moody Blues
702	Motley Crue
659	Mr. Big
276	Neville Brothers
671	Nirvana
855	NRBQ
650	Ozzy Osbourne
676	Overkill
657	Pantera
658	Pearl Jam
663	Tom Petty
641	Phish
696	Pink Floyd
706	Polison
649	Prince
664	Psychedlic Furs
672	Queensryche
694	REM
701	Bonnie Raitt
675	Ratt
705	Red Hot Chili Peppers
642	Lou Reed
639	Ride
200	Marcus Roberts
665	Rolling Stones
631	Rush
277	Santana
707	Scorpions
680	Seputura
698	Paul Simon
654	Skid Row
712	Slaughter
689	Smithereens
645	Soundgarden
690	Spinal Tap
145	Spin Doctors
646	Bruce Springsteen
152	Spyro Gyra
193	Steppenwolf
647	Steve Miller Band
703	Rod Stewart
708	Sting
122	Stone Temple Pilots

660	Sugarcubes
691	Matthew Sweet
289	James Taylor
638	Tesla
226	Travis Tritt
685	Trixter
217	Tuck & Patti
629	U2
630	Van Halen
256	Ricky Van Shelton
687	Warrant
220	Grover Washington
218	Mark Whitfield
274	Edgar Winter
153	Dwight Yoakam
661	ZZ Top

Concerts by Area

ID#	Area
623	Tennessee/KY
607	Illinois/Indiana
613	So. California
622	Texas
604	Colorado
620	Pennsylvania
617	New York
614	New England
609	Maryland/VA/WV
618	Ohio
621	North Carolina
605	Florida
601	Alabama/Miss.
624	SC/Georgia
611	Missouri
610	Michigan
625	Wisconsin/Minn.
626	Washington/OR
603	Arkansas/LA
608	Iowa/Nebraska
602	Arizona/NM
619	Oklahoma/Kansas
628	N Dakota/S Dakota
627	Wyoming/ID/MT
616	Nevada/Utah
612	No. California
615	New Jersey/DE
606	Hawaii/Alaska

FOR OTHER ARTISTS USE ID#999

STAR QUEST is a trademark of Star Quest, Inc., New Hope, PA

what he did on stage, but the fact is we never even considered them for an opening slot. I have nothing against Jackyl, but their name just never came up. I guess that guy was just looking to create some controversy. Hey, you gotta do what you gotta do these days."

Inside sources say that people close to Vince Neil are trying to convince the blond belter to get himself on a proper exercise regimen. Neil did drop about 15 pounds prior to his new Vince Neil Band hitting the road a few months back, but insiders feel that the still-portly front man had better lose about 15 more in order to regain his "sex symbol"

very well, but they expected it to be Number One. I think when they finally realized that things were going along fairly well, they calmed down a little bit."

Aerosmith have been feeling a little heat over their decision to release *Living On The Edge* as the debut single from *Get A Grip*. The song certainly doesn't have the strong commercial appeal of some of the band's other "first" singles, but vocalist Steven Tyler defends the decision. "It wasn't an easy choice," he said. "But we're all very proud of that song. It had to be cut down a bit to even be considered a single, but we, along with some other people, thought it was the way to go. There'll be some

PHOTO: LISA LAKE



Steven Tyler: Feelin' the heat.

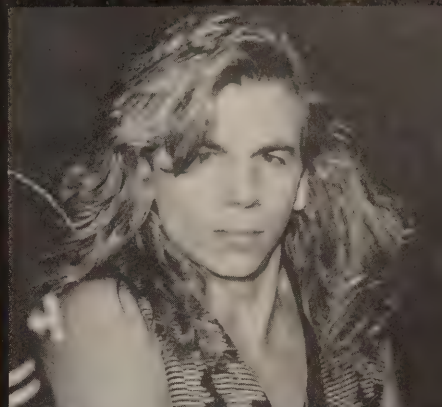
status. Of course a string of problems, including a divorce from his wife, may be at the heart of Vince's weight problems.

When their debut single *Pride And Joy* rocketed to the top of the charts a few months ago, David Coverdale and Jimmy Page assumed that their self-titled debut album would follow a similar track. When it didn't happen, the veteran rockers reportedly started pointing fingers at anyone who crossed their path. "It wasn't pretty," one source said. "The album was actually doing

more commercial things like *Eat The Rich* comin' up soon."

Is Bonham no more? It seems more than a little ironic that after serving as the backing band on Paul Rodgers' new Muddy Waters Tribute album, Bonham should part ways with vocalist Daniel MacMaster. Now it's being rumored that the band will tour with Rodgers over the upcoming months. Oh well, Jason Bonham has always had a thing for working with legendary rockers.

"AQUARIAN DRUMHEADS Are Happening!"



Tommy 'Mugs' Cain

Michael Bolton

That's why these top pros have changed to

AQUARIAN DRUMHEADS

Audie	
Desbrow	Great White
Vinny	
Appice	Black Sabbath
Rob Affuso	Skid Row
Carmine	
Appice	Blue Murder
Jack	
De Johnette	Special Edition
Joe Franco	Vinnie Moore
Pat Ashby	Quiet Riot
Ted Parsons	Prong
Charlie Adams	Yanni
Steve Ebe	Human Radio
Brannen	
Temple	Sheena Easton
Jimmy Chalfant	KIX
Mick Brown	Lynch Mob
Ricky Parent	War And Peace
Rick Diaz	Young Turk
Sean Burke	Atlanta Rhythm Section
Tommy Rich	Noisy Mamma
David Eagle	Guy Mann-Dude
Paul Maselli	Dread Zeppelin
Pete Sandoval	Morbid Angel
Mike Palmer	Garth Brooks
Darek Thomas	Bangalore Choir
Cactus Moser	HWY 101
Mark Geary	Dangerous Toys
Kelly Smith	Flotsam And Jetsam
Tom Coombes	Doro
"Mugs" Cain	Michael Bolton
Mikki Kiner	Asphalt Ballet
Chris Nail	Exhorder
Steve "Doc" Wacholz	Savatage
Kato Peragine	Teazer
Stephen Shelton	Confessor

AQUARIAN ACCESSORIES

1140 N. TUSTIN AVENUE
ANAHEIM, CA 92807
1-800-473-0231

Rage Against The Machine—(Epic/Associated) **451•138**

Every Mother's Nightmare—Wake Up Screaming (Anista) **454•033**

Helmet—Strap It On (Interscope) **453•456**

Gruntruck—Push (Roadrunner) **450•981**

Obituary—The End Complete (RC) **450•866**

King Diamond—A Dangerous Meeting (Roadrunner) **450•858**

Flotsam And Jetsam—Cuatro (MCA) **449•934**

Primus—Sailing The Seas Of Cheese (Interscope) **449•694**

Warrior Soul—Salutations From The Ghetto Nation (DGC) **448•183**

Blind Melon (Capitol) **447•995**

Megadeth—Countdown To Extinction (Capitol) **444•489**



Megadeth—So Far, So Good...So What (Capitol) **365•510**



Nirvana—Incesticide (DGC) **453•340**

Great White—Psycho City (Capitol) **447•565**

Best Of White Lion (Atlantic) **446•278**

Trixter—Hear (Mechanic/MCA) **445•627**

Warrant—Dog Eat Dog (Columbia) **444•091**

Deep Purple—Knocking At Your Back Door (Mercury) **442•905**

Dream Theater—Images And Words (ATCO) **442•848**

Black Sabbath—Dehumanizer (Reprise) **442•830**

Tesla—Psychotic Supper (Geffen) **442•178**

Saigon Kick—The Lizard (3rd Stone/Atlantic) **441•634**

Kiss—Revenge (Mercury) **441•436**

Suicidal Tendencies—The Art Of Rebellion (Epic) **440•529**

Testament—The Ritual (Atlantic) **438•861**

Slaughter—The Wild Life (Chrysalis) **436•642**

Best Of Twisted Sister (Atlantic) **435•800**

U.F.O. Collection (Chrysalis) **434•647**

Black Sabbath—Sabbath, Bloody Sabbath (Warner Bros.) **434•340**

Poison—Swallow This Live (Capitol) **433•128**

WARNING: THIS MUSIC CAN BE HAZARDOUS.

Megadeth—Rust In Peace (Capitol) **412•148**



Guns N' Roses—Use Your Illusion II (Geffen) **442•038**

Guns N' Roses—GN'R Lies (Geffen) **376•087**

Guns N' Roses—Use Your Illusion I (Geffen) **442•087**

Great White—Once Bitten (Capitol) **358•994**

Guns N' Roses—Appetite For Destruction (Geffen) **359•984**

Judas Priest—Priest... Live! (Columbia) **356•188/396•184**

IRON MAIDEN

Iron Maiden—Fear Of The Dark (Epic) **450•841**

Iron Maiden—No Prayer For The Dying (Epic) **411•835**

Iron Maiden—The Number Of The Beast (Capitol) **410•571**

Black Sabbath—Paranoid (Warner Bros.) **200•014**

Iron Maiden—Killers (Capitol) **410•555**

Iron Maiden—Seventh Son Of A Seventh Son (Capitol) **410•522**

Whitesnake (Geffen) **355•362**

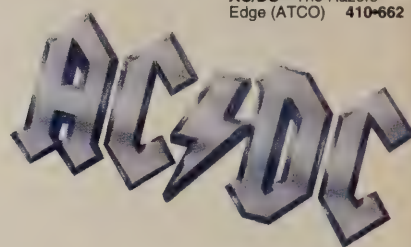
Iron Maiden—Somewhere In Time (Capitol) **353•599**

Iron Maiden—Piece Of Mind (Capitol) **334•201**

Iron Maiden—Live After Death (Capitol) **410•563**

Tesla—Mechanical Resonance (Geffen) **352•732**

AC/DC—Live (ATCO) **453•217**



AC/DC—Who Made Who (Atlantic) **345•371**

AC/DC—For Those About To Rock We Salute You (Atlantic) **312•389**

L.A. Guns—Hollywood Vampires (Polydor) **424•697**

Scorpions—Love At First Sting (Mercury) **424•549**

Scorpions—Blackout (Mercury) **424•531**

Rush—Moving Pictures (Mercury) **423•798**

Rush—Chronicles (Mercury) **423•780/393•785**

Kiss—Destroyer (Casablanca) **423•723**

Kiss—Alive (Casablanca) **423•715/393•710**

Scorpions—Crazy World (Mercury) **423•608**

Scorpions—Best Of Rockers 'N' Ballads (Mercury) **423•590**

White Lion—Pride (Atlantic) **359•471**

Izzy Stradlin—Juju Hounds (Geffen) **450•254**

Helmet—Meantime (Interscope) **449•686**

Skid Row—B-Sides Ourselves (Atlantic) **447•847**

Cinderella—Night Songs (Mercury) **423•434**

Skid Row—Slave To The Grind (Atlantic) **422•220**

Sepultura—Arise (RC) **420•810**

Mr. Big—Lean Into It (Atlantic) **418•798**

Great White—Hooked (Capitol) **416•784**

Metal Church (Elektra) **416•289**

Metal Church—The Human Factor (Epic) **416•271**

Firehouse (Epic) **414•318**

AC/DC—The Razors' Edge (ATCO) **410•662**

AC/DC—Back In Black (Atlantic) **305•045**

AC/DC—Highway To Hell (Atlantic) **297•788**

Alice In Chains—Facelift (Columbia) **414•292**

Lynch Mob—Wicked Sensation (Elektra) **412•577**

Warrant—Cherry Pie (Columbia) **411•389**

Judas Priest—Painkiller (Columbia) **411•116**

Suicidal Tendencies—Lights...Camera...Revolution (Epic) **409•714**

Poison—Flesh & Blood (Capitol/Enigma) **408•963**

Nine Inch Nails—Broken (Interscope) **448•548**

Winger—In The Heart Of The Young (Atlantic) **406•678**

Slaughter—Stick It To Ya (Chrysalis) **404•830**

Black Sabbath—We Sold Our Soul For Rock 'N' Roll (Warner Bros.) **404•632**

Alice Cooper—School's Out (Warner Bros.) **402•644**

Mötley Crüe—Dr. Feelgood (Elektra) **387•944**

Faith No More—The Real Thing (Reprise/Slash) **387•399**

Testament—Practice What You Preach (Atlantic/Megaforce) **386•102**

Alice Cooper—Trash (Epic) **382•366**

Great White—...Twice Shy (Capitol) **381•178**

Testament—Souls Of Black (Atlantic/Megaforce) **412•973**

OTHER POWERFUL HITS

Sex Pistols—The Great Rock 'n' Roll Swindle (Warner Bros.) **452•300**

Spin Doctors—Home-belly Groove (Epic/Associated) **451•427**

Bon Jovi—Keep The Faith (Jambco/Mercury) **451•310**

Elton John—Greatest Hits (MCA) **450•353**

Phil Collins—Serious Hits...Live (Atlantic) **448•944**

Genesis—We Can't Dance (Atlantic) **448•936**

R.E.M.—Automatic For The People (Warner Bros.) **448•522**

Prince And The New Power Generation (Edited) (Paisley Park) **448•514**

Marky Mark And The Funky Bunch—You Gotta Believe (Interscope) **447•771**

Mother Love Bone—Stardust Champion (Mercury) **447•755**

Foreigner—The Very Best... And Beyond (Atlantic) **447•524**

Yes—Yessy (ATCO) **446•211/396•218**

Bad Company—Here Comes Trouble (ATCO) **446•203**

Eric Clapton—Unplugged (Reprise/Duck) **446•187**

Damn Yankees—Don't Tread (Warner Bros.) **445•759**

Screaming Trees—Sweet Oblivion (Epic) **445•312**

George Thorogood And The Destroyers—The Baddest Of The Bad (Hits) (EMI) **444•505**

Mariah Carey—MTV Unplugged (Columbia) **441•790**

"Singles"—Orig. Sndtrk. (Epic/Soundtrax) **439•604**

ZZ Top—Grt. Hits (Warner Bros.) **438•010**

En Vogue—Funky Divas (eastwest) **435•750**

Kris Kross—Totally Krossed Out (Ruffhouse/Columbia) **435•743**

TLC—Oooooohhh... (LaFace) **434•621**

"Wayne's World" (Sndtrk.) (Reprise) **434•498**

U2—Achtung Baby (Island) **431•213**

Steppenwolf—Born To Be Wild (MCA) **430•678/390•674**

The Allman Brothers Band—A Decade Of Hits 1969-79 (Polydor) **430•439**

Cream—Strange Brew (Polydor) **423•475**

Bon Jovi—Slippery When Wet (Mercury) **423•392**

R.E.M.—Out Of Time (Warner Bros.) **417•923**

Molly Hatchet—Grt. Hits (Epic) **416•099**

The Vaughan Brothers—Family Style (Epic/Assoc.) **411•306**

Grateful Dead—Without A Net (Anista) **410•365/390•369**

Aerosmith—Pump (Geffen) **388•009**

Journey's Greatest Hits (Columbia) **375•279**

Dire Straits—Money For Nothing (Warner Bros.) **375•055**

R.E.M.—Eponymous (I.R.S./MCA) **374•777**

The Pretenders—The Singles (Sire) **362•541**

U2—The Joshua Tree (Island) **354•449**

Best Of Mountain (Columbia) **351•890**

Jethro Tull—Aqualung (Chrysalis) **345•157**

Bad Company—10 From 6 (Atlantic) **341•313**

Jethro Tull—Original Masters (Chrysalis) **340•315**

The Cars—Greatest Hits (Elektra) **339•903**

Great Gonzos/The Best Of Ted Nugent (Epic) **312•330**

Eagles—Hotel California (Asylum) **286•948**

Meat Loaf—Bat Out Of Hell (Epic) **279•133**

Kansas—Leftoverture (Kirschner) **270•553**

Boston (Epic) **269•209**

xTreme—Ill Sides To
very Story (A&M)
447-540

gly Kid Joe—
merica's Least Wanted
Mercury **445-379**

emple Of The Dog
(A&M) **442-780**

arrant—Dirty Rotten
lithy Stinking Rich
Columbia **379-644**

kid Row (Atlantic) **379-602**

esia—The Great Radio
Controversy (Geffen)
377-986

Vinger (Atlantic)
374-652

Jizzy Osbourne—No
test For The Wicked
(Epic) **373-308**

Anthrax—Spreading
The Disease (Island/
Megaforce) **369-686**

Nirvana—Nevermind
(DGC) **442-046**

Firehouse—Hold Your
Fire (Epic) **439-448**

Living Colour—Vivid
(Epic) **370-833**

Van Halen—OU812
(Warner Bros.) **369-371**

Poison—Open Up &
Say...Ahh! (Capitol/
Enigma) **368-688**

Mötley Crüe—Girls,
Girls, Girls (Elektra) **355-990**

Anthrax—Among The
Living (Island/
Megaforce) **355-842**

Ozzy Osbourne—
Randy Rhoads Tribute
(CBS Associated)
355-636/395-632

Ozzy Osbourne—
Ultimate Sin (CBS
Associated) **335-844**



Alice In Chains—Dirt
(Columbia) **445-833**

Faith No More—Angel
Dust (Reprise/Slash)
439-307

Pantera—Vulgar Display
Of Power (ATCO) **435-305**

Judas Priest—Scream-
ing For Vengeance
(Columbia) **315-788**

Van Halen—Fair
Warning (Warner Bros.)
309-369

Soundgarden—Badmo-
torfinger (A&M) **428-250**

Ozzy Osbourne—No
More Tears (Epic/
Associated) **428-128**

Rush—2112 (Mercury)
424-911

Kiss—Smashes,
Thrashes & Hits
(Mercury) **423-731**

Van Halen—For Unlaw-
ful Carnal Knowledge
(Warner Bros.) **420-273**

Extreme—Pornograffiti
(A&M) **409-003**

Ozzy Osbourne—Diary
Of A Madman (Jet)
312-017

**"Bill And Ted's Bogus
Journey"**—Orig. Sndtrk.
(Interscope) **452-201**

Prong—Prove You
Wrong (Epic) **428-714**

**Yngwie Malmsteen's
Rising Force**
(Polydor) **426-049**

Rainbow—Long Live
Rock 'N' Roll
(Polydor) **425-967**

L.A. Guns—Cocked
And Loaded (Polydor)
423-541



Pearl Jam—Ten (Epic/
Associated) **428-433**

Cinderella—Heartbreak
Station (Mercury)
423-426

Motorhead—No
Remorse (Roadracer)
417-097

Pantera—Cowboys
From Hell (ATCO) **410-332**

Trixter (Mechanic)
410-266

Suicidal Tendencies—
How Will I Laugh
Tomorrow When I Can't
Even Smile Today (Epic)
374-710

Flotsam And Jetsam—
When The Storm
Comes Down (MCA)
407-072

RED HOT
CHILI
PEPPERS

**Red Hot Chili
Peppers**—What Hits?
(EMI) **448-209**

Red Hot Chili Peppers
—Blood Sugar Sex
Magik (Warner Bros.) **428-367**

Fear Factory—Soul Of
A New Machine
(Roadrunner) **450-767**

Manowar—The Triumph
Of Steel (Atlantic)
450-262

Steelheart—Tangled In
Reins (MCA) **442-368**

**Red Hot Chili
Peppers**—Mother's Milk
(EMI) **389-205**

Dio—The Last In Line
(Warner Bros.) **328-955**

Various Artists—Thrash
Patrol (SSP) **437-020**

Yngwie Malmsteen—
Fire And Ice (Elektra)
434-662

Yngwie Malmsteen—
Trilogy (Polydor) **426-056**

Alice Cooper—Hey
Stoopid (Epic) **422-063**

RAP

House Of Pain (Tommy
Boy) **453-373**

Redman—Whut? Thee
Album (Rat/Chaos/
Columbia) **449-157**

"Trespass"—Orig.
Sndtrk. (Warner
Bros./Sire) **448-720**

Wreckx-N-Effect—Hard
Or Smooth (Future/
MCA) **448-118**

Public Enemy—
Greatest Misses
(Def Jam/Chaos) **445-478**

Beastie Boys—Check
Your Head (Capitol) **438-499**

Arrested Development
—3 Years, 5 Months &
2 Days (Chrysalis)
436-204

Cypress Hill
(Ruffhouse/Columbia)
431-882

Public Enemy—
Apocalypse 91 (Def
Jam/Columbia) **428-003**

L.L. Cool J—Mama Said
Knock You Out (Def
Jam/Columbia)
411-165

Ratt—Out Of The
Cellar (Atlantic) **325-738**

Mötley Crüe—Too Fast
For Love (Elektra)
324-749

Judas Priest—
Defenders Of The Faith
(Columbia) **324-632**

Ozzy Osbourne—Bark
At The Moon (CBS
Associated) **323-675**

Mötley Crüe—Shout At
The Devil (Elektra)
323-444

Contraband—
(Impact) **421-271**

Steelheart—
(MCA) **418-095**

Saigon Kick—Saigon
Kick (3rd Stone/Atlantic)
417-782

Ozzy Osbourne—
Blizzard Of Oz (Jet) **309-120**

Black Sabbath—Master
Of Reality (Warner
Bros.) **303-826**

Black Sabbath—Hea-
ven & Hell (Warner
Bros.) **303-776**

Alice Cooper's Grt.
Hits (Warner Bros.)
291-476

Van Halen (Warner
Bros.) **286-807**

Ministry (Warner
Bros./Sire) **433-748**

8 CDs
OR 12
CASSETTES
1¢

**PLUS A CHANCE TO GET EVEN
MORE MUSIC—FREE!** see details

Selections with two numbers count as two selections—write each number in a separate box.

COLUMBIA HOUSE, 1400 N. Fruitridge Ave., P.O. Box 1130, Terre Haute, IN 47811-1130

☐ **I PREFER CDS**—enroll me in the Club under the terms outlined. I am enclosing check or money order for \$1.86 (that's 1¢ for my first 8 CDs, plus \$1.85 for shipping and handling). I agree to buy 6 CDs, at regular Club prices, in the next three years—and may cancel membership anytime after doing so.

Send me these 8 CDs

•	•	•	•
•	•	•	•

☐ **Extra Bonus Offer.** Also send me one more CD now, for which I've enclosed an additional \$6.95. ☐ ...and I'm entitled to this extra CD FREE!

☐ **I PREFER CASSETTES** for which I am enclosing check or money order for \$1.86 (that's 1¢ for my first 12 cassettes, plus \$1.85 shipping and handling). Please enroll me under the terms outlined. I agree to buy 8 selections, at regular Club prices, in the next 3 years—and may cancel membership anytime after doing so.

Send me these 12 cassettes

•	•	•	•
•	•	•	•
•	•	•	•

☐ **Also send my first selection for up to a 60% discount** for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8), at regular Club prices, in the next 3 years. ☐ This discount purchase also entitles me to these 2 extra cassettes FREE!

My main musical interest is (check one): (But you are always free to choose from any category)

☐ **Heavy Metal**
Ozzy Osbourne,
Megadeth

☐ **Hard Rock**
Van Halen,
Eric Clapton

☐ **Alternative**
Nine Inch Nails,
Morrissey

☐ **Rap**
L.L. Cool J,
Public Enemy

☐ Mr. ☐ Mrs. ☐ Miss ☐ Print First Name Initial Last Name Age

Address Apt.

City State Zip

Do you have a VCR? (04) ☐ Yes ☐ No Do you have a credit card? (03) ☐ Yes ☐ No
Do you have a telephone? (01) ☐ Yes ☐ No

Note: we reserve the right to reject any application or cancel any membership. These offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto. Applicable sales tax added to all orders. 937/933

KKJ-8F-RN-WS-EM

© 1993, The Columbia House Company

☒ Contains explicit lyrics which may be objectionable to some members.

HERE IS HOW TO GET 8 CDS FOR 1¢...

• **Just mail the coupon** with check or money order for \$1.86 (that's 1¢ for your eight CDs, plus \$1.85 for shipping and handling).

• **You agree** to buy just six more selections in the next three years, at regular Club prices currently \$12.98 to \$15.98—and you may cancel membership at any time after doing so. (A shipping and handling charge will be added to each shipment.)

• **Free Music Magazine** sent every four weeks (up to 13 times a year), describing the Regular Selection for your listening interest, plus hundreds of alternates. And Special Selection mailings up to six times a year (total of up to 19 buying opportunities).

• **Buy only what you want!** If you want the Regular or Special Selection, do nothing—it will be sent automatically. If you'd prefer an alternate selection, or none at all, just mail the response card always provided by the date specified.

• **You always have 10 days to decide;** if not, you may return the Selection at our expense.

• **New "Buy More—Pay Less" Bonus Plan.** If you continue your membership after fulfilling your obligation, you'll be eligible for our money-saving bonus plan. It lets you get a single CD for as little as \$3.99 (or a single cassette free) for each CD you buy at regular Club price.

• **10-Day Free Trial.** We'll send details of the Club's operation with your introductory package. If not satisfied, return everything within 10 days for a full refund and no further obligation.

• **Extra Bonus Offer:** you may take one additional CD right now at the super-low price of only \$6.95—and you are then entitled to take an extra CD as a bonus FREE! and you'll receive your discounted CD and your bonus CD with your 8 introductory selections—a total of 10 CDs in all!

HERE IS HOW TO GET 12 CASSETTES FOR 1¢...

• **Just write in the numbers of the 12 cassettes you want** and mail the coupon, together with check or money order for \$1.86 (that's 1¢ for your 12 cassettes, plus \$1.85 to cover shipping and handling).

• **You agree** to buy just eight more selections in the next three years, at regular Club prices (currently \$7.98 to \$10.98, plus shipping and handling)—and you may cancel membership at any time after doing so.

• **Buy one—get one free Bonus Plan.** If you continue your membership after fulfilling your obligation, you'll be eligible for our generous bonus plan. It lets you get one cassette free for every one you buy at regular Club price (shipping and handling will be added). Otherwise, the Club operates in the same manner as described above.

• **2 More Cassettes FREE.** Choose your first selection now for only \$3.98 (that's up to 60% off regular Club prices)—and your membership obligation is immediately reduced: you then need buy only 7 more (instead of 8) in three years! AND this discount purchase also entitles you to 2 extra cassettes FREE. So you can get 15 cassettes for less than the price of one!

• **If the application is missing,** write to: Columbia House
1400 North Fruitridge Avenue
Terre Haute, Indiana 47811-1130.

COLUMBIA HOUSE Entertaining
America...
One Person
at a Time.SM

BON JOVI

It's 1:30 in the afternoon on a beautiful Chicago day and the members of Bon Jovi are slowly beginning to file into the lobby of their hotel, preparing for a flight to their next tour stop, Indianapolis. First to arrive is keyboardist David Bryan. He plops down in a nearby sofa, picks up a

A DAY IN THE LIFE

"One guy asked me if I liked our record—I told him it sucked."

magazine and begins discussing his exercise regimen that morning. "I did 1200 sit ups," he says. "It took me about two hours, but I did 'em. I try to do that about three times a week. The stage takes care of the aerobic stuff—I like to do more toning things in the gym."

A few minutes later drummer Tico Torres

BY ANDY SECHER

tour jacket is buttoned to the top. "JB's here," the tour manager announces over his walkie-talkie, and the band swiftly moves to a waiting van that's ready to whisk them to the airport.

In the van, the talk quickly turns to the

of 45 minutes, the van finally arrives at Midway Airport and pulls up to the sleek, black twin-engine plane that serves as the band's home away from home. "Bon Jovi—Keep The Faith" is inscribed in silver along the plane's fuselage, and the small, comfortable confines are a welcome

escape for the band from the craziness that is life on the road.

"It's the only place where we really get to relax," Jon said as he took his customary window seat at mid-cabin. "We can sit down, have a hot meal and not have to worry about anything for a little while. Believe me, it's the only way to travel."

Jon Bon Jovi gets ready to hop aboard the band's private plane.



and bassist Alec John Such wander by. Alec is wearing one of his trademark jackets; the word "loud" comes instantly to mind. The next opening elevator brings guitarist Richie Sambora to the scene, his ever present smile already in place. "Hey, what's goin' on this morning?" he asks as a greeting. "Pretty good show last night, eh?" Finally, a somewhat bedraggled looking Jon Bon Jovi joins the party. He's indoors, but his little round shades are already on, and his beloved Elvis Presley

previous night's sports action with Richie saying how he regretted having missed the Chicago Bulls home game against the San Antonio Spurs. "But Jordan didn't play," Jon responds from the front seat. "He has some kind of foot infection." From there the conversation wanders across a broad swath of mundane terrain, from interviews the band has to do later in the day to the girls who appeared at the previous night's post-concert party. After cutting through mid-day Chicago traffic for the better part

Less than an hour later, the plane descends into Indianapolis International Airport where another van is waiting to take the band to Market Square Arena, the scene of that night's performance. By 4:30 (the band picked up an hour traveling from Chicago's "Central" time to Indy's "Eastern" time) Bon Jovi is walking into their dressing room and preparing for the evening's festivities. A publicist informs Jon that he and Richie are scheduled to do two TV interviews at 5:00, a series of radio



**JON
BON
JOVI**

HIT PARADER

spots at 6:00, and a "meet and greet" with about 100 people at 7:00. "When you see how hard JB works it makes everyone work that much harder," the band's road manager says.

The TV and radio interviews go off like clockwork, and then it's on to the nightly ritual of the "meet and greet" where local personalities, contest winners and record label employees line up to briefly meet with members of the band. Jon, Richie and David quickly file by, shaking hands, posing for pictures and signing anything with a flat surface. 15 minutes later it's over, and the tired rockers head back for the serenity of the dressing room. "One guy asked me if I liked our record," David says with mock indignation. "I told him I thought it sucked."

Minutes later the entire band, sans Jon who's busy taking care of some other business, are on stage doing a sound check. They run through a series of bluesy jams before launching into an inspired version of *Stranger In This Town* from Richie's solo album. The guitarist clearly enjoys getting the chance to play one of his songs—even if it is in front of 20,000 empty seats. A little later, Richie shows off his latest toy, two ear plugs that hook into a backpack that give him CD-like sound direct from the mixing board. "I wear these during most of the show," he said. "But sometimes you've got to take 'em out to hear the crowd. Otherwise you can just get lost in the music."

After sound check it's back to the dressing room where some hot food is offered up (tonight's fare is chicken and some oriental-looking pork dish). Jon looks things over before grabbing a soda and leaving. "I don't like to eat right before a show," he says. "Anyway, there was too much meat there. I've given up eating red meat—not for any of those 'politically correct' reasons. It just fills you up too much. I'd rather eat fish or chicken." While the band passes on the food offerings, their crew chows down like it was their last meal.

The time moves slowly as the opening act, the Jeff Healey Band, puts on an inspired 45 minute set. Bon Jovi passes the time by warming up, tuning their instruments and carefully putting on their stage outfits, but finally, by 9:15 it's time to rock! The house lights go down, the stage lights go up, and within seconds the band has launched into the set opener, *I Believe*. From there, a healthy mix of new songs like *Dry County* and *Keep The Faith* are mixed with "classics" like *Living On A Prayer* and the evening's closer, *Runaway*.

The tight two hour set is a good one, but not as good as the previous night's two-and-a-half hour marathon in Chicago. In Indy, Jon decides to stick to the set's running

idea of the group's local label representative, and no one in the group seems particularly interested. The girls are invited to join the band at a "party" being held at a local steak restaurant.

Soon, the band is once again hopping into a van to be hustled to their hotel. It is the Canterbury Hotel, the scene of ex-heavyweight champion Mike Tyson's downfall. He was convicted of raping a beauty contest entrant in one of the hotel's rooms. "I want the Tyson suite," yelps David. After dropping off their bags, the band walks down the street to St. Elmo's Steak House, a restaurant Jon says is one of his favorites, though he won't touch his steak. "We always play cards

with the owner to see who picks up the tab," the singer says. "We let Tico play for us. I think we've won the last three times in a row. I hope our luck doesn't change—the tab will probably be pretty hefty tonight."

As the 40 backstage girls are hustled into a nearby room (the band totally ignores them, though they are at least fed shrimp cocktails), Jon sits at a table talking his favorite subject—football—with Jim Irsay, General Manager of the Indianapolis Colts. The subject of music rarely comes up, even among the band members. "Hey, that's work," Richie states.

The clock moves steadily on, and before anyone realizes it, it's 4:00 AM. The band is scheduled for an early departure for Knoxville the next morning, and while a good time is being had by all, the time to say so-longs has arrived. Half an hour later

hugs and handshakes are still going on as the band members offer sincere goodbyes to the local friends who they haven't seen in three years, and may not see again until their traveling circus returns to town.

"I love the road," Jon says as the evening comes to an end and he strolls back to his hotel—30 determined fans at his heels. "There were a few moments at the end of the last tour when I sincerely wondered if I ever wanted to do this again. Now I know it's what I live for."

Richie Sambora: Playin' for keeps on stage.



order, not surprising both the crowd and his own band with his quick decisions to play whatever might strike his fancy—the hallmark of the Chi-town gig.

With a heartfelt "thank you" the group once again disappears into their dressing room, where they stay in a private band meeting for the better part of an hour. Then, David is summoned out to visit about 40 girls who have been culled out of the crowd to visit with the band. It's the

Why Is Musician's Friend #1
In Music Equipment Mail Order? Because...

At Musician's Friend

You're #1

HERE'S WHY...

Service (always #1 on our list)...

Our 30-day money back guarantee is legendary. This no-risk advantage means you'll always buy with complete confidence.

Toll-Free ordering — available 5 a.m. to 9 p.m. PST.

Knowledgeable technical support and customer service dedicated to your complete satisfaction.

Immediate up-to-the-minute inventory and price information via our on-line order entry system.

With our record of customer satisfaction, we ship more music gear than anyone else — over 15,000 shipments a month to over 150,000 satisfied customers.

Fast delivery. Our huge multi-million dollar inventory assures that most orders are shipped within 24 hours!

Two-day Musician's Friend Air Express delivery for just an additional \$5.95. Order it by noon and we ship it to you the same day.

Quality product presentation...

- Quality color photography, so you clearly see every knob and button before you buy.
- Product descriptions written in musician's terms, to help you make more intelligent buying decisions.
- Full page product reviews on the latest products, to keep you up to date on all the hot new gear.
- Special product articles to give you more in-depth information, and great ideas for getting the best from your setup.

Catalog deliveries throughout the year...

- We mail you three or more new catalogs a year, delivering over 2,000,000 catalogs to musicians like yourself, keeping you informed of the most up-to-date products and prices.



Here's a sampling of just a few of the quality brands featured in every Musician's Friend catalog...

ZEN **ART** **DigiTech** **ADA** **KORG**

Marshall **Roland** **BOSS** **Fender**

E-MU **TASCAM** **Seymour Duncan Pickups** **DOD** **Fostex** **Ev**

lexicon **SAMSON** **NADY SYSTEMS** **Jackson** **Charvel** **L.C. electronic**

WASHBURN **Epiphone** **Gibson** **FURMAN** **Ibanez**

FREE 1 Year Subscription...

Now's your chance to join hundreds of thousands of satisfied musicians in receiving the #1 catalog, absolutely free! Call 503 772-5173, or call operator for Toll-Free number, or mail in this coupon to Musician's Friend, P.O. Box 4520, Dept. 108, Medford, OR 97501.

☒ Please send me the next 3 editions of Musician's Friend totally FREE of charge!

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

"The chainsaw is a phallic symbol that tends to get me into trouble," confesses Jesse James Dupree, lead singer and clown prince of southern-fried rockers Jackyl. As notorious for the rapid success of their self-titled debut LP as they are for their penchant for controversy, this band of merry men are on their way to the top. And they're taking their chainsaw with them.

The loud device has become a sort of rallying call, almost a mascot with its own persona for Jesse and bandmates Tom Bettini (bass), Jimmy Stiff (guitar), Jeff Worley (guitar), and Chris Worley (drums). Featured on the single *The Lumberjack Song* as a musical instrument, the chainsaw serves as a gimmick which sets Jackyl apart from the rest of the pack. But don't let that deceive you. It is their well-written songs and outrageous sense of humor which are truly Jackyl's stock in trade.

to say to or about their fellow musicians. Rumors backstage abounded that Jackyl felt too hip to be supporting what they considered a pop band. Although it is true that Slaughter's second album, *The Wild Life*, was somewhat of a commercial disappointment, it is also a fact that Jackyl can only dream of matching Slaughter's fan base and multi-platinum record sales. At any rate decorum would mandate at least a civil how-do-you-do from the Jackyl camp, but none was forthcoming. Perhaps the fact to keep in mind here is that these are the guys who wrote a song called *Redneck Punk*.

Another band Jackyl's managed to piss off is Damn Yankees. When the Jackyl/Yanks tour wound its way to Atlanta a few months ago Jackyl booked themselves into a club the night of the Damn Yankees show, and held a contest to select an alternative opening act for them. The Yankees initially sensed a

fired when several people were injured during the stampede out of there. Several lawsuits citing "trauma" are pending. Dupree had to appear in court to pay a fine for disturbing the peace. Of course, in rock and roll, that is practically a badge of honor!

Another "honor" the band has received is having the third single from the album, *Down On Me* receive substantial MTV airplay, as well as a respectable showing at radio. Jackyl now seems poised on the edge of making it big. And if anyone in the industry is surprised it's not John Kalodner.

Kalodner is the legendary A&R man at Geffen Records. Among other things, his claims to fame include resurrecting Cher's singing career, orchestrating the Page/Coverdale project and overseeing Aerosmith's last several albums. For those of you who always wondered who the bearded bride is in the infamous

JACKYL

With current album sales at 350,000, rapidly approaching gold, Jackyl continues to redefine the "new" southern rock and roll on their debut national tour. Currently the band is kicking ass opening shows for Poison.

DOWN FOR THE COUNT

"We're glad to be on this tour,"

affirms the boisterous Dupree, "but of course I'd like the future to lead straight to an arena that's got our name on the top of the bill."

Dupree, as the band's self-appointed mouthpiece, draws controversy like honey draws flies. It's safe to assume that anyone who can climb onto a stage and sing *She Loves My Cock* probably isn't shy. In fact, with Dupree's recent layout for *Playgirl* magazine, quite the opposite is true. On any given night of the tour, Dupree has a better than 50% chance of dropping his drawers right on stage.

"Occasionally I do feel the urge to get naked on the stage," he states matter-of-factly. "As naked as the situation calls for." Indeed. He has been heard to insult PMRC supporter Tipper Gore in front of thousands of fans, displaying various parts of his anatomy which he would like her to kiss.

Unfortunately, there was bad blood which evolved between Jackyl and another band on the early leg of their last tour. With Slaughter completing the bill, the five southern boys had nary a kind word

"Occasionally I do feel the urge to get naked on stage."

BY PAMELA SHAW

betrayal, realizing that this was one of the few towns where Jackyl could be an advantage to ticket sales instead of just an added part of the show. Ultimately it became evident that the reason the Yankees played without Jackyl, was not because of the latter's behavior. Six Flags Amusement Park, the venue in question, was said to have rejected Jackyl as an opening act on the basis of their controversial reputation. Those acquainted with Jesse Dupree can almost hear that slow, southern drawl exclaiming "Those guys can kiss my ass."

The amusement park's concern sprung from an incident which occurred last summer. In Marietta, Georgia, an Atlanta suburb, band members staged a little publicity stunt at the local Longhorn Steakhouse Restaurant. They showed up with their trademark chainsaw and proceeded to saw a wooden table in half. You can imagine the looks on patron's faces as they saw wild-eyed, long-haired Dupree going at the table with the dangerous device. Alas, the incident back-

Dude Looks Like A Lady video, well, that's Kalodner.

He can also be seen in the *Lumberjack Song* video with Jackyl. In this one he's dressed up as a school marm who watches aghast as Jesse

destroys his desk with the chainsaw. His sense of

humor notwithstanding, Kalodner is recognized as one of the true visionaries in the music business. He had been on the lookout for a unique southern rock band for several years. Then, in 1992, he found Jackyl, and things happened pretty quickly. He signed them to a deal and began talking them up as the greatest thing since sliced bread. People listened.

Guitarist Jimmy Stiff confirms that with Kalodner's guidance, "We've been booking our calendars damn full. We've orchestrated this thing like a game of chess."

Fellow guitarist Jeff Worley agrees, but also points out that "We've been doing this for five years. We played clubs six nights a week and did the chainsaw thing every single night, long before there was even a record deal. It's total entertainment, but at least we figured out a way to make it work without hacking up girls, like W.A.S.P. or something."

As always Jesse James Dupree has the final word. "I guess our viewpoint might be a little bit different because we're from the south. But it's all rock and roll."

**JESSE JAMES
DUPREE**



HIT PARADER

PAUL RODGERS

PAYING HIS RESPECTS

BY WINSTON CUMMINGS

It's not often that a rock scribe gets to call somebody The Best—and mean it. Sure, the term "one of the best" is bandied about all the time—more to soothe potentially bruised egos than anything else. But, let's face it, how many people truly are the best at what they do? Paul Rodgers may well be the very best hard rock vocalist that's ever picked up a microphone. Nah, he doesn't have the on-stage magnetism of an Axl Rose or the gut-wrenching banshee wail of a Robert Plant, but when you get right down to it, Rodgers is a singer's singer, the kind of guy every other vocalist cites as a primary influence. Throughout his 20-plus year career, which has included stints with such legendary acts as Free and Bad Company, Rodgers' gruff, soulful delivery has set a standard against which all other rock vocalists need to be measured.

Now, after dealing with the commercial disappointment of his last two bands, The Firm (with former Led Zeppelin guitarist Jimmy Page) and The Law (which featured ex-Who drummer Kenney Jones), Rodgers has decided to return to his roots. He's gathered together some of the biggest names in the rock guitar world to produce a tribute album to one of his primary influences, blues legend Muddy Waters. The list of six-string contributors to the project reads like a Who's Who of rock guitar: Jeff Beck, Neal Schon, Richie Sambora,

Brian May and Slash, to name but a few. Each was thrilled with the idea of not only working with Rodgers, but paying homage to Waters as well.

"The album gets its strength from each of the individuals bringing in their unique artistic approach," Rodgers said. "Everyone has their own shining light. The variety of talents and abilities has been the key ingredient in the creation of this album. Blues music is the father of rock and roll. So many artists have been brought together by jamming on the blues. And to me, Muddy Waters was the best when it came to playing the blues."

Featuring such rock classics as *Born Under A Bad Sign* (once recorded by Cream), *I Just Want To Make Love To You* (made famous in rock circles by Foghat) and *The Hunter* (ironically, an early hit for Free), much of the material contained on the **Muddy Waters Blues—A Tribute To Muddy Waters** is already quite familiar to

rock devotees. But with some of rock's finest axe masters lending a helping hand, those old blues chestnuts have been given a new life, while managing to maintain all of their original integrity. To make sure that the connection between the "rock age" and the "blues age" was properly maintained, Rodgers went out of his way to seek out one of the blues' true living legends, Buddy Guy, to play with him on *Muddy Waters Blues*.

"Meeting Buddy Guy and performing an acoustic version of *Muddy Waters Blues* with him was a real high point for me," Rodgers said. "But I had to make a deal with him. He insisted that I pay him back for his performance by agreeing to sing on his *Feels Like Rain* album, I was thrilled to accept the offer."

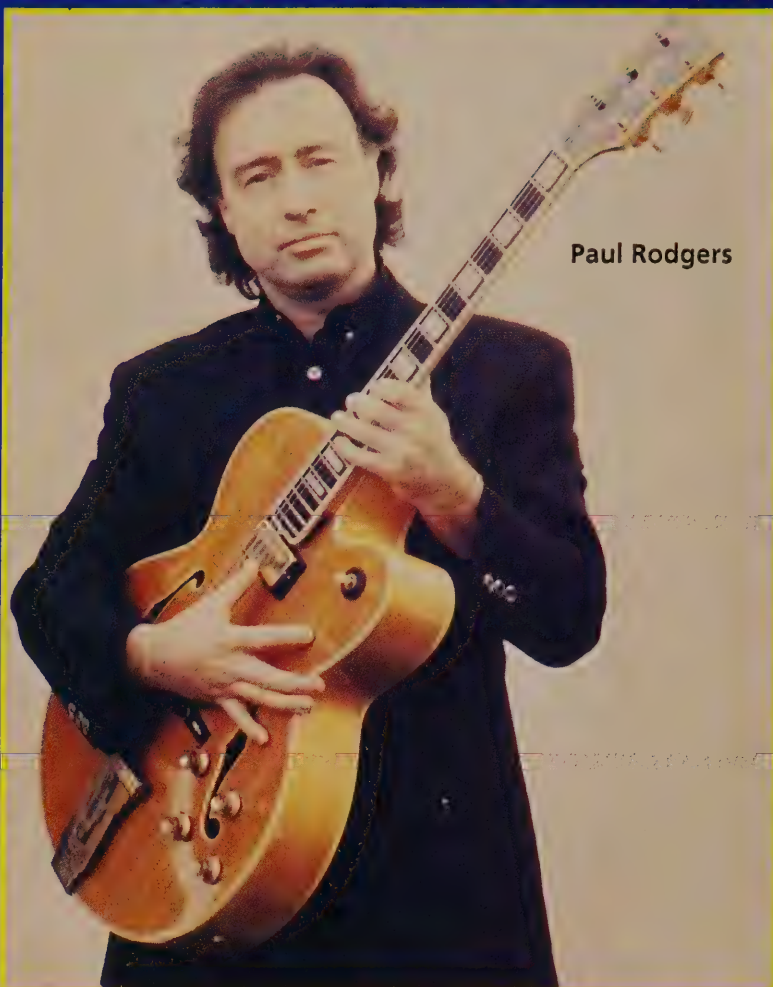
Evidently, such young guitarists as Sambora and Slash were as thrilled to play with Rodgers as the vocalist was to perform with Guy. Sambora, for one, has always professed his love for classic British rock, especially the Eric Clapton-led Cream, so working with Rodgers was almost as great a thrill as performing with Clapton himself (as Sambora did on his recent *Stranger In This Town* solo disc.) For Slash, who's become known as something of a "gun for hire" following his work with everyone from Michael Jackson to Lenny Kravitz, working with Rodgers on the Muddy Waters albums was truly a labor of love.

"He's really a great vocal-

ist," Slash said. "I've been a fan for years, and to work with him on a project like this was obviously very exciting."

For Rodgers, the **Muddy Waters Tribute Album** is also obviously a labor of love, but one that might have the added benefit of casting him once again into the center of the rock and roll spotlight. After two consecutive bands that failed to attain the degree of success he had grown to expect, he knows that much of his future may be resting with these hallowed tracks. If that is so, there's nobody Rodgers would prefer to depend on than the magical blues music of Muddy Waters.

"I've always been a great fan of Muddy Waters," Rodgers stated. "He was an enormous influence on me. For a long time I've wanted to do an album of his music using different guitarists on each track. Now I've been given the freedom to make this dream a reality."



Paul Rodgers

"So many artists have been brought together by jamming on the blues."

CONCERTS & INTERVIEWS

VHS-329F	— Queen — Rare Live	\$49.99
VHS-039	— Queen — Live in Budapest	\$24.99
VHS-181	— Queen — We Will Rock You	\$24.99
VHS-292F	— Queen — Live in Japan (Import)	\$59.99
VHS-293	— Queen — Magic Years (Vol. 1)	\$28.99
VHS-294	— Queen — Magic Years (Vol. 2)	\$28.99
VHS-295	— Queen — Magic Years (Vol. 3)	\$28.99
VHS-334F	— Queen — Live at Wembley	\$49.99
VHS-325F	— Queen — Greatest Flicks II	\$49.99
VHS-349F	— Queensryche — Live in Tokyo (Import)	\$59.99
VHS-040	— Queensryche — Vido Mindcrime	\$24.99
VHS-182	— Quiet Riot —	\$24.99
VHS-367F	— R.E.M. — Time Piece	\$49.99
VHS-041	— R.E.M. — Pop Screen	\$24.99
VHS-183	— R.E.M. — Succumbs	\$24.99
VHS-184	— R.E.M. — Tour Film	\$24.99
VHS-048	— Ramones — Lifestyles of the Ramones	\$24.99
VHS-049	— Ratt — Detonator	\$24.99
VHS-050	— Red Hot Chili Peppers — Live	\$24.99
VHS-266	— Red Hot Chili Peppers — Funky Monks	\$27.99
VHS-051	— RUSH — A Show of Hands	\$29.99
VHS-190	— RUSH — Chronicles	\$24.99
VHS-191	— RUSH — Grace Under Pressure	\$28.99
VHS-192	— RUSH — Thru Camera's Eye	\$29.99
VHS-185	— Rolling Stones — Vido Rewind	\$24.99
VHS-350	— Rolling Stones — Interview (Import)	\$29.99
VHS-326F	— Rod Stewart & The Faces — Biography	\$49.99
1969-1974		
VHS-186	— Rod Stewart — Concert Video	\$24.99
VHS-287	— Rod Stewart — In Concert	\$24.99
VHS-365	— Rod Stewart — The Vagabond Heart Tour (110 min.)	\$34.99
VHS-395	— Robert Plant — Mumbo Jumbo	\$23.99
VHS-047	— Scorpions — To Russia with Love	\$24.99
VHS-046	— Scorpions — Worldwide Live	\$33.99
VHS-244	— Scorpions — Crazy World Live	\$24.99
VHS-370F	— Sisters of Mercy — Wake (Farewell Concert)	\$49.99
VHS-383F	— Sex Pistols — D.O.A.	\$49.99
VHS-371F	— Sex Pistols — The Great Rock 'n Roll Swindle	\$49.99
VHS-372F	— Sex Pistols — The Filth and the Fury	\$49.99
VHS-072	— Sex Pistols — Buried Alive	\$24.99
VHS-073	— Sex Pistols — Decade	\$24.99
VHS-193	— Sam Kinison — Banned	\$24.99
VHS-194	— Samantha Fox — Just One Night	\$24.99
VHS-195	— Samantha Fox —	\$24.99
VHS-198	— Skid Row — Oh Say Can You Scream	\$24.99
VHS-200	— Slaughter — From the Beginning	\$24.99
VHS-301	— Slaughter — Tour Pack	\$28.99
VHS-361	— Slaughter — The Wild Life Home Video (72 min.)	\$24.99
VHS-374F	— Sonic Youth — Live	\$49.99
VHS-201	— Sonic Youth — Goo	\$24.99
VHS-203	— Stevie Nicks — Live at Red Rocks	\$29.99
VHS-396	— Stevie Nicks — In Concert	\$24.99
VHS-205	— Suicidal Tendencies — Lights	\$24.99
VHS-290	— Sepultura — Under Siege (Live in Barcelona)	\$24.99
VHS-333	— Stevie Ray Vaughan — Live at El Mocambo	\$32.99
VHS-369	— Soundgarden —	\$23.99
VHS-053	— Twisted Sister — Come Out and Play	\$24.99
VHS-064	— Trixter —	\$24.99
VHS-101	— The Church — Goldfish	\$24.99
VHS-206	— Tesla — Five Man Video Band	\$24.99
VHS-208	— Thin Lizzy — Live Dangerous	\$24.99
VHS-235	— Testament — Seen Between the Times	\$24.99
VHS-209	— U-2 — Live at Red Rocks	\$24.99
VHS-314	— U-2 — Unforgettable Fire	\$29.99
VHS-351	— U.F.O. — Live	\$29.99
VHS-042	— Venom — Live 1990	\$24.99
VHS-056	— Venom — Live 1985	\$24.99
VHS-352	— Van Halen — Live Without Net	\$27.99
VHS-058	— W.A.S.P. — Videos in the Raw	\$24.99
VHS-362	— W.A.S.P. — Live at the Lyceum	\$29.99
VHS-211	— Warrant — Cherry Pie Blood	\$24.99
VHS-212	— Warrant — D.F.R.S.R. Live	\$24.99
VHS-213	— Who — Tommy	\$24.99
VHS-215	— Winger — In the Heart of the Young	\$24.99
VHS-217	— Winger — The Videos	\$24.99
VHS-218	— Woodstock — The Movie (180 min.)	\$34.99
VHS-353	— Whitesnake — Trilogy	\$22.99
VHS-366	— Whitesnake — Live at Donnington (61 min.)	\$34.99
VHS-059	— Yes — 9012 Live	\$24.99
VHS-354	— Y & T — Live in San Francisco	\$22.99
VHS-355	— Y & T — The Videos	\$22.99
VHS-358	— ZZ Top — Greatest Hits	\$24.99

If for some reason, you receive something that is defective, or has been damaged in shipping, we will exchange the returned item only with the same item. There are no refunds.

STONE TEMPLE PILOTS

STATING THEIR CASE

"The idea of people cheering us for just showing up never appealed to us."

BY ROB ANDREWS

The members of Stone Temple Pilots are having the time of their lives. These San Diego-based metal merchants have been on a dizzying trek up the ladder of success ever since the day their debut album, *Core*, was released. Thanks to the success of that album's first single, *Sex Type Thing*, vocalist Weiland, guitarist Dean DeLeo, bassist Robert DeLeo and drummer Eric Kretz have managed to break out of the pack and quickly establish themselves as a band with something important to say—and a very special way of saying it. Recently we caught up with the charismatic Weiland to talk about how STP is dealing with their sudden burst of success.

HP: Has your first taste of fame and fortune been as pleasant as you might have hoped?

Weiland: Yeah, it's been really interesting. Actually, we've been on the road almost non-stop since the album came out, and when you're out there you live in a little world all its own—you don't even have the chance to know how well your album is doing, or if the video is being played. People will come up to you and tell you that they've seen it on TV or heard it on the radio, but that's the only way you have any idea. But we've been confident about this band and this album for quite a while. It's not that we expected to be successful as much as we aren't surprised by it.

HP: Were you surprised by the response given *Sex Type Thing* in both a positive and negative sense?

W: I understand what you mean. It was great that the song received such strong support from the media, but it was a little strange to have people banging their heads and shouting encouragement at our shows as they listened to a song about a social injustice. That really kind of tweaked me off. *Sex Type Thing* is about how men hinder the freedom of women, but many men have taken the song on face value—not bothering to really try and understand what it's about. That really was annoying.

HP: You've had the chance to headline in clubs and open in arenas for bands like Megadeth. Do you prefer one over the other?

W: They're just different. In clubs you get to interact with the crowd, really feel the energy. That's a really good experience. Playing arenas is very different. The crowd seems so distant, but it's



Stone Temple Pilots: "The media just wants to lump bands together in neat little packages."

our job to break down those barriers. I think a lot of the people who were at those Megadeth shows didn't know us, but they seemed to really enjoy what we did.

HP: Is it a challenge to go on stage and have to win over a potentially hostile audience?

W: I don't think we really ever encountered a hostile audience—but they were a little indifferent at first. But that does make you work a little harder. We've never been into that whole "rock star" thing, so the idea of people cheering us just for showing up never appealed to us. We like the attitude of having to work to get some reaction—we know

great experience. There's no question that touring in Europe is a little different than touring in the States, and we really enjoyed it.

HP: STP finds itself benefitting from the commercial success enjoyed by the Seattle grunge movement. Does it bother you to be considered part of that scene?

W: It does bother me. We're from San Diego, not Seattle, but things go much deeper than that. I have nothing against those Seattle bands, in fact I really like what most of them are doing. That's not what pisses me off. It's more the role the media has played in all this. I think a lot of people are far more interested in

who've never tried to conform into fitting into any particular category or band philosophy. Our musical tastes are different, and our tastes in just about everything else are pretty different as well. That way I imagine that we have a very hard-to-classify image, and that's great. I'd much prefer to have people react to our music than to the way we walk, talk or dress. There's been too much of that in rock and roll for too long.

HP: It seems that you see a lot wrong with the way rock and roll has been presented in recent years. What do you hope to change about it?

W: I don't know if I would say that I see a lot wrong with it. That would be very



"We're four very different individuals who've never tried to conform."

PHOTO: RICK GOULD/CP

we can do that. It might have taken the crowd a few songs to get into us, but that's okay. We had 'em at the end, and that's what matters.

HP: You just returned from Europe. How did the response to the band differ over there?

W: It was kind of like being on the Megadeth tour. Some people knew who we were—but a lot more didn't. But, once again, that's a challenge that doesn't intimidate us in the least. We had the chance to play 24 concerts in ten different countries—and that was a

lumping bands together into neat little packages than trying to listen and discover what makes a band unique. Why should people try to find common threads between bands instead of placing equal effort into discovering what makes em tick? That makes no sense at all to me. I hate the "cookie cutter" mentality, and when we're placed into that, I'm obviously quite annoyed.

HP: It's been said that your image is a lack of image. Would you go along with that?

W: We're four very different individuals

pretentious for a band that's just starting out. We're very happy that the magazines like **Hit Parader** and vehicles like **MTV** have supported us. That's great. I have mentioned certain things that I find annoying, but I don't think we're alone in that regard. I imagine many other bands find being categorized somewhat objectionable. And the response fans have given some of our songs is a little disturbing. But it's now our job to educate them the best we can. We feel we're up to any challenge that's placed in our way. In fact, we welcome those challenges.

**MORE GREAT T-SHIRTS.....
FROM ROCKABILIA \$15.50**

From Japan, Germany, Aust. & U.K.

2023 QUEEN Faces	2019 N.A.C. PEPPIERS Dollar	2019 N.A.C. PEPPIERS Artec Faces	2019 N.A.C. PEPPIERS Group	2019 N.A.C. PEPPIERS Indian Sun	2019 N.A.C. PEPPIERS Magic
					
2047 RAMONES	2017 RAINBOW HIGHWAY	2017 RAINBOW HIGHWAY	2017 RAINBOW HIGHWAY	2017 RAINBOW HIGHWAY	2017 RAINBOW HIGHWAY

Logo	Members	End Of Science	Crucifix	Head The Name	Star The Man
1306 SEPULTURA	SKID ROW	UNDER SLAYER	DEATH REAPER	DEATH REAPER	UNDER SLAYER

AC/DC Angus Young	2718 GUNS 'N ROSES Ax	3949 MINISTRY Pyramid	2147 R.H. CHILI PEPPERS Porson Logo
AC/DC Highway To Hell	3240 GUNS 'N ROSES Coma	2722 MISFITS D.E.Die	3410 R.H. CHILI PEPPERS Woman In Black
AC/DC Live	3240 GUNS 'N ROSES Sleaz	2042 MISFITS Legacy Of Brutality	2329 RAMONES Guit
ALICE COOPER Fly Death Head	3239 GUNS 'N ROSES Warning Slcker	3003 MORBID ANGEL Alters Of Madness	3217 RANDY ROADS Memoira
ALICE COOPER TM With Stopped	2484 GWAR Color	3087 MOTLEY Kruk Decade Group	2986 RANDY ROADS Photo
ALICE IN CHAINS Break The Freak	3238 HELMET Mean Time	3430 MOTORHEAD Slick/Lyrics	3633 ROLLINS Band Downs
ALICE IN CHAINS Group	3449 HOUSE OF PAIN Fire	3707 MUDDHOLE Peace Of Cake	3217 S.O.D. Hole Envelope
BEASTIE BOYS F*ck You All	3239 IMMOLATION Down Of Possession	3102 N. DEATH Head Azusa Madness	3236 SPOOKY TREES Seed Ovinato
BENEDICTINE Beer	3233 INCANTATION Unwired	3055 NAPALM DEATH	2759 SEPULTURA Bleateth The Remains
BLACK CROWES Band Photo	2831 IRON MAIDEN Edge & Kid	3895 NED 'EMOTIC DUSTBIN Aft. Your Tv	3820 SEX VIOCIUS S'ed Died
BLACK CROWES Target	1196 IRON MAIDEN Mummy	3425 NED 'EMOTIC DUSTBIN Normal?	2653 SKID ROW Can You Scream
BLACK FLAG Make Me Come Faggot	2470 IRON MAIDEN No Prayer	3882 NINE INCH NAILS Fryed	3911 SKID ROW Canculture
BLACK SABBATH Original Group	2632 IRON MAIDEN Taltgutter	2692 NINE INCH NAILS Group Shot	3183 SLAUGHTER Wild Life
BLIND MELON Suggly Face	2776 JANE'S ADDICTION Port	3280 NINE INCH NAILS Lp Cover	2477 SLAYER Eagle Logo
BOY COUNTRY Slick/Brain Box	2521 JANE'S ADDICTION T'ed/Habbua	3966 NINE INCH NAILS Praty Hae Machine	3837 SLAYER Gargyle
BOB JOVI Jon Cross	2536 JANE'S ADDICTION Santa Luca	3593 NIRVANA Logo	2520 SLAYER Seasons In Abyss
C.O.C. Amish	3903 JIM MORRISON Monsoon Logo	3170 NIRVANA Heavy Metal	3168 SLAYER Vix Envelope
C.O.C. Jewish Slick Rides	3445 JIMI HENDRIX Lp Photo	3273 OVERKILL Tour The Word	3810 SNAKE PUMPKINS Spaceman
C.CORRADO Lp Of The Multibated	3400 JOE SATRIUM Leonard Live Cover	3090 OZZY OSBOURNE Deacying Face	3946 SONIC DISTORTION Heaven & Hell
CARCASS Slick/Definition	2473 KING DIAMOND Grave Yard	3090 OZZY OSBOURNE Deacying Face	3835 SONIC YOUTH A'Am
CLASH Group	3693 KISS Eric Cart Tribute	3002 O. OSBOURNE Last American Consort	3946 SONIC YOUTH Bunny
D.R.I. Definition	3675 KISS First Lp Cover	3246 OZZY OSBOURNE Ozy On Toilet	3946 SOUL ASYLUM Logo Tour Cities
DAMN YANKEES Group Photo	3204 KISS New Group	3424 OZZY OSBOURNE Dweave	3690 SOULDAUNTERS Full Up Logo
DANZIG Group	1755 KISS Rock & Roll Over	3695 PAINTERA Group/Tour Dates	3946 SOULDAUNTERS Sketch Photo
DANZIG Lurlogue	1262 LIZ ZEPPELIN Lp Cover	3341 PEARL JAM Clayons	3454 SPOD DRAGONS Retiweird
DANZIG Slick	1262 LIZ ZEPPELIN Hous Of Holy	3194 PEARL JAM Music For Rhinos	2616 STEVE RAY VAUGHAN Logo
DEEP LEPPARD Lp Sex Got Rocked	3249 LIZ ZEPPELIN Knight	3935 TESTAMENT Testimony O	3201 THERIACTION T'ed
DEEP LEPPARD Wumans	2524 LIZ ZEPPELIN Unhatched	3296 THE BAY City	3176 THUGS SUCCESSIONS Jon Army
DEICIDE	3855 LENNONHEAVS Heavy Cog	3238 PINK FLOYD Alton Heart Mother	3946 THUGS SUCCESSIONS Jon Army
DIMOSAIR J.R. Hitchhiker	3276 LYNRYD SKYRYD Slick & Bulets	3981 PINK FLOYD Screaming Head	3927 TESLA Headshots
DISMEMBER Everything Stream	3263 MASCARETE From Beyond	3172 PIRSON Scallow This Live	3411 TESLA Psychotic Suck
DOORS Dance On Fire	2832 MASCARETE Alien	2967 PRIMUS Clay On Stage	2703 TESTAMENT Malpractice
DOORS Morrison/Flames	3215 MEGADETH Band Photo	2986 PRIMUS Suck On This	3201 TESTAMENT The Ritual
ERIC CLAPTON F'n Strip Photo	2532 MEGADETH Launch	3933 PUNGENT STENCH Caught Butteing	3447 THRILL KILL K&L Gargyle
EXODUS Force Of Habit	2706 MEGADETH Peaces Sells Lp Cover	3221 QUEEN Night At The Opera	3233 UGLY Kid Ugly Kid y Kid
EXTREMES Violence 92	1547 METALLICA Color	3855 QUEEN Original Group Shot	2983 VAN HALEN Kane Knowledge
FAITH NO MORE Circle Of Moon	1668 METALLICA Damaged Justice	3113 QUEENSCHEQUE Envelope Photo	3211 W.A.S.P. S'ed & Band
FAITH NO MORE 92sides	2009 METALLICA Dark Of The Sun	3935 QUEENSCHEQUE Mind Crime	3211 W.A.S.P. Warrant To The Morgue
FATHER PUSSYCAT Cat In Hat	1718 METALLICA Shortest S'ed	3254 R.H. CHILI PEPPERS Astral Sack	3946 WHITE WORMS Sweet & Bears
FLATSMAN & JETSUM Canoe	2099 METALLICA Sworn/Zorize	3950 R.H. CHILI PEPPERS Canculture	3406 WHITE ZOMBIE Green Monster
GRAFEFUL DEAD Sango Tour	2486 MINISTRY Jesus Built My Hurdon	3950 R.H. CHILI PEPPERS Fish	3874 YES Relayer

					
3061 SLAYER Sold The Herd	3062 S. PUMPKINS Hell	3459 SOUL ASYLUM Japa	3093 SOUNDGARDEN Badmotorfinger	3121 S. RAY VAUGHAN Airbrush Photo	S. RAY VAUGHAN In Stew

					
Live at the Stone Temple by Ay M. Rahman 2x & Ray Wahneema \$14.95	STONE TEMPLE PILOTS Temple Pilots William Miller \$14.95	SOUND BY DESIGN Sound by Design Sally Lee, Tracy McLean \$14.95	TESLA 3917 Tesla Dwight Jones \$14.95	UGLY KID JOE Ugly Kid Joe Censorship Sucks \$14.95	UGLY KID JOE Ugly Kid Joe Randy Lee & Ray Wahneema \$14.95

					
2665 VAN HALEN 1984	2700 VAN HALEN 1985	2800 VAN HALEN 1986	2900 VAN HALEN 1987	3000 WARRANT 1988	3100 WHITE CRABBIT 1989

WE GUARANTEE 100% CUSTOMER SATISFACTION...

From Japan, Germany, Aust. & U.K.

AC/DC <i>Back In Black</i> \$39.98	406 GUNS 'N' ROSES <i>Use Your Illusion II</i> \$39.98	METALLICA <i>Load</i> \$39.98	PINK FLOYD <i>Ummagumma</i> \$39.98
AEROSMITH <i>Rock On</i> \$39.98	406 GUNS 'N' ROSES <i>Use Your Illusion I</i> \$39.98	METALLICA <i>Reign In Blood</i> \$39.98	QUINCY JONES <i>Back Street</i> \$39.98
ALICE COOPER <i>Heaven & Hell</i> \$39.98	407 HELMET <i>Meat & Bone</i> \$39.98	METALLICA <i>Seven Years & Counting</i> \$39.98	QUEEN <i>Queen</i> \$39.98
ALICE IN CHAINS <i>Them Bones</i> \$39.98	408 IRON MAIDEN <i>Future Shock</i> \$39.98	METALLICA <i>And Justice for All</i> \$39.98	QUEEN <i>Queen</i> \$39.98
ALICE IN CHAINS <i>Live Through This</i> \$39.98	408 IRON MAIDEN <i>Brave New World</i> \$39.98	METALLICA <i>Angels in Marble</i> \$39.98	QUEEN <i>Queen</i> \$39.98
ANTHRAX <i>Among the Living</i> \$39.98	409 JAY'S STRALIN <i>Live</i> \$39.98	THE MINISTRY <i>On a Sunday</i> \$39.98	QUEENSWAY <i>Queen's Way</i> \$39.98
BEASTIE BOYS <i>Summertime</i> \$39.98	420 JANE'S ADDICTION <i>Live Through This</i> \$39.98	THE MINISTRY <i>Mezzanine</i> \$39.98	RAMONES <i>Acid Eaten Sweet</i> \$39.98
BLACK CROWES <i>By Your Side</i> \$39.98	411 JIMI HENDRIX <i>Electric Ladyland</i> \$39.98	THE CRUE <i>Crue Country Extra Tracks</i> \$49.98	R.E.M. <i>Out of Time</i> \$39.98
BLACK CROWES <i>Time & a Half</i> \$39.98	411 JIMI HENDRIX <i>Electric Ladyland</i> \$39.98	THE MOTORHEAD <i>Heavy</i> \$39.98	R.H.C. PEPPERS <i>Rock On</i> \$39.98
BLACK SABBATH <i>Black Sabbath</i> \$39.98	412 JIMI HENDRIX <i>Electric Ladyland</i> \$39.98	THE MUDWYMER <i>Live Through This</i> \$39.98	R.H.C. PEPPERS <i>Rock On</i> \$39.98
B. SABBATH <i>Live Through This</i> \$39.98 and \$59.98	402 JOE SATRIANI <i>Crash</i> \$39.98	THE DEAD <i>Magnolia</i> \$39.98	R.H.C. PEPPERS <i>Rock On</i> \$39.98
BOB DYLAN <i>Rough and Tumble</i> \$39.98	402 JOE SATRIANI <i>Crash</i> \$39.98	WINE'S A MIGHTY DRUSTIN <i>Live</i> \$39.98	ROLLING STONES <i>Exile on Main St.</i> \$39.98
403 C. CORPSE <i>Tom of the Marbled</i> \$29.98	403 KISS <i>2 or 3 or 4 or 5</i> \$39.98	WINE <i>Nine Inch Nails</i> <i>Live</i> \$39.98	ROLLING STONES <i>Exile on Main St.</i> \$39.98
404 KENNEDYS <i>Live Through This</i> \$39.98	404 KISS <i>2 or 3 or 4 or 5</i> \$39.98	THE MIRVANA <i>Live Through This</i> \$39.98	RUSH <i>Rush</i> \$39.98
405 LEPPARD <i>Live Through This</i> \$39.98	405 KISS <i>2 or 3 or 4 or 5</i> \$39.98	THE MIRVANA <i>Live Through This</i> \$39.98	RUSH <i>Rush</i> \$39.98
406 LEO GARY <i>Live Through This</i> \$39.98	406 LEMMY <i>Live Through This</i> \$39.98	THE OZBORNES <i>Live Through This</i> \$39.98	SCREAMING TREES <i>Live Through This</i> \$39.98
407 EXODUS <i>Live Through This</i> \$39.98	407 LEMMY <i>Live Through This</i> \$39.98	THE OZBORNES <i>Live Through This</i> \$39.98	SEPTUPLA <i>Live Through This</i> \$39.98
408 EXTREME <i>Live Through This</i> \$39.98	408 LEMMY <i>Live Through This</i> \$39.98	THE PANTERA <i>Live Through This</i> \$39.98	THE SLAYER <i>Live Through This</i> \$39.98
409 NO MORE <i>Angel Dust</i> \$39.98	409 LEMMY <i>Live Through This</i> \$39.98	THE PEARL JAM <i>Live Through This</i> \$39.98	THE PUMPKINS <i>Live Through This</i> \$39.98
410 FAITH <i>No More</i> <i>Angel Dust</i> \$39.98	410 MEGADETH <i>Live Through This</i> \$39.98	THE PEARL JAM <i>Live Through This</i> \$39.98	THE SOUNDGARDEN <i>Live Through This</i> \$39.98
411 FREDDIE MERCURY <i>Live Through This</i> \$39.98	411 MEGADETH <i>Live Through This</i> \$39.98	THE PEARL JAM <i>Live Through This</i> \$39.98	THE STONES <i>Live Through This</i> \$39.98
412 DEAD <i>Live Through This</i> \$39.98	412 MEGADETH <i>Live Through This</i> \$39.98	THE PEARL JAM <i>Live Through This</i> \$39.98	THE STONES <i>Live Through This</i> \$39.98
413 GUNS 'N' ROSES <i>Live Through This</i> \$39.98	413 MEGADETH <i>Live Through This</i> \$39.98	THE PANTERA <i>Live Through This</i> \$39.98	THE STONES <i>Live Through This</i> \$39.98

BASEBALL CAPS \$12

Special Designs With Leather Band & Gold Plating Faces	
1500 ALICE IN CHAINS Faces & Logo	1513 MOTHER LOVE BONE Logo
1501 DEF LEPPARD hysteria	1514 PEARL JAM Faces & Logo
1502 GRATEFUL DEAD Sean Diger Logo	1507 PINK FLOYD Faces & Logo
1503 RUNS 'N RIGGS	1514 QUEEN Hat At The Opera Logo
1511 JIMI HENDRIX Portrait	1508 R. CHILI PEPPERS Faces & Logo
1511 JIMI MORRISON Portrait	1517 RAMBO RHODAS Portrait
1505 KISS Destroyer	1520 ROLLING STONES Tongue
1506 LED ZEPPELIN Swan Song	1512 RUSH And Your Favorite Band
1511 MEGADETH Pezels Sels	1509 STEVE RAY VAUGHAN Logo
1520 METALLICA Bad But True	1510 VAN HALEN Faces & Logo

Top Quality Embroidered Caps		
DC	1042 LED ZEPPELIN	1021 PINK FLOYD
ICE IN CHAINS	1016 MEGADETH	1121 QUEEN
UNIBAL CORPSE	1012 METALLICA	1092 QUEENSRÛTH
IZIG	1125 MINISTRY	1093 R.H.C. PIRATES
LEPPARD	1104 MUDHONEY	1075 RUSH
TH NO MORE	1089 NAPALM DEATH	1105 SLAYER
N ROSES	1117 NINE INCH NAILS	1096 S. RAY V
N MAIDEN	1006 OBITUARY	1040 S. TENDON
N HENDRIX	1118 PANTERA	1123 TEMPLE OF THE DOG
S	1090 PEARL JAM	1095 VAN HALEN



3127	ALICE IN CHAINS Collage	3185	IRON MAIDEN Dead	3351	MINISTRY Love	3444	RUSH Roll the Bones
2934	ANTHRAX Persistence	2974	IRON MAIDEN Live	3401	MUTLEY CRUE Betwixt Cover	3666	SEPTUAGINTA Tribal S
3232	BLACK CROWES Girl In Field	3371	JIMI HENDRIX Sun & Moon	3371	OZZY OSBOURNE So Noctuelle	2971	SKID ROW Slave To The Grid
3689	CYPRESS HILL Leaves	3315	KISS Four Faces	3347	OZZY OSBOURNE Tattoos	3940	SLAYER Crosses
3359	CRUONS Collage	3371	LED ZEPPELIN Swans Of Ohio	3220	PHIN FUKUJI The Mail	3352	STONE GARDEN Badminton
3133	DOORS Jim	3315	LED ZEPPELIN Swan Song	2810	POISON Hey Yaughan	3100	THE POGUES Live
3100	DOORS Jim Commandments	3212	LED ZEPPELIN Live	3230	PRIMUS Sleater & Map	3190	TESTAMENT Garden
2935	GRATEFUL DEAD Dead Set	3420	MEGAETHET Countdown Lp Cover	3222	QUEENSRÛPE Logo Photo	3346	UT SYMBOLS
3907	IRON MAIDEN Rises Bones	3421	METALLICA Snakes	3980	R. N. CHILI PEPPERS Hank	3071	VAN HALEN Group



2632	AEROSMITH Aerosmith	3379	GUNS 'N ROSES Live	3380	METALLICA Private	3381	PRIMUS
2632	ANTHRAX Not Man	3379	IRON MAIDEN Fear Of The Dark	3379	MISFITS Skull	3021	QUEENSRYCHE Empire
3001	CYPRESS Hill Justice	2624	IRON MAIDEN No Prayer	2624	MOTLEY CRUE Dr. Feggoed	1948	R.H.C. PEPPERS Indian Star
3025	DANZIE Soul	3025	JIMI'S ADDICTION Tulsa	3255	NINE INCH NAILS	2647	R.H.C. PEPPERS New Day
3025	DOBBS Jim	3025	JIMI'S ADDICTION Novena	3525	NIRVANA Never Mind	1988	R.H.C. PEPPERS
2626	DOBBS Jim	1671	JIMI HENDRIX	3109	NIRVANA	2634	SLAYER Arises Logo
2626	DOBBS Jim	3012	JIMI HENDRIX Head Shd	3109	NIRVANA Happy Face	3255	SOUND SUNDRESS Badmotorfinger
3021	GRATEFUL DEAD Skull	1386	LED ZEPPELIN Swan Song	3254	PINK FLOYD Dark Side	3025	STEVE RAY VAUGHN Photo
3018	GUNS 'N ROSES Appetite	3010	METALLICA Eyeball	2950	PINK FLOYD The Wall	3029	TATYUM

USE THIS ORDER FORM OR MAKE YOUR OWN - SEND CASH, CHECK OR MONEY ORDER TO:
NOCK ABL/LLA • P. O. Box 24591 • Dept 260 • Edina, MN 55424

NAME				
ADDRESS				
CITY		STATE	ZIP CODE	
Item No	Description	Size	Quantity	Price

US Dollars Only -- POSTAGE \$3
Canadian & Foreign Countries Add \$8 Postage

BULLET BOYS

TAKING AIM

"We've never been the kind of guys who plan very much."

BY BRYAN HARPER

Once upon a time Los Angeles was the hotbed of the rock and roll world. For those of you who believe Seattle invented hard rock in 1991—forget it. Back in the halcyon days of the 1980's an endless string of chart-toppers, from Motley Crue and Ratt, to Poison and Warrant, made El Lay the hub of the heavy metal universe. In the late '80s things began to change—just about the time the Bullet Boys released their debut LP. That self-titled disc shot up radio and MTV playlists—thanks in no small part to the hit single *Smooth Up*—and established the BB's as a band to watch for in the years ahead. Then in 1991, they released their second album *Freakshow*. This time there was little fanfare and only marginal commercial results. Yes kiddies, the "scene" had changed. But the Bullet Boys—vocalist Marq Torien, guitarist Mick Sweda, bassist Lonnie Vencent and drummer Jimmy D'Anda have always been fighters. Rather than licking their wounds, they've battled back with a third album, *Recordings*, that proves it doesn't matter where you call home—it's the way you rock that counts. Recently we caught up with Sweda and Vencent to discuss the changes that the band hopes will lead them back to the top of the rock pile.

Hit Parader: A band's third album is often a critical juncture in their career. Do you feel that's true for the Bullet Boys?

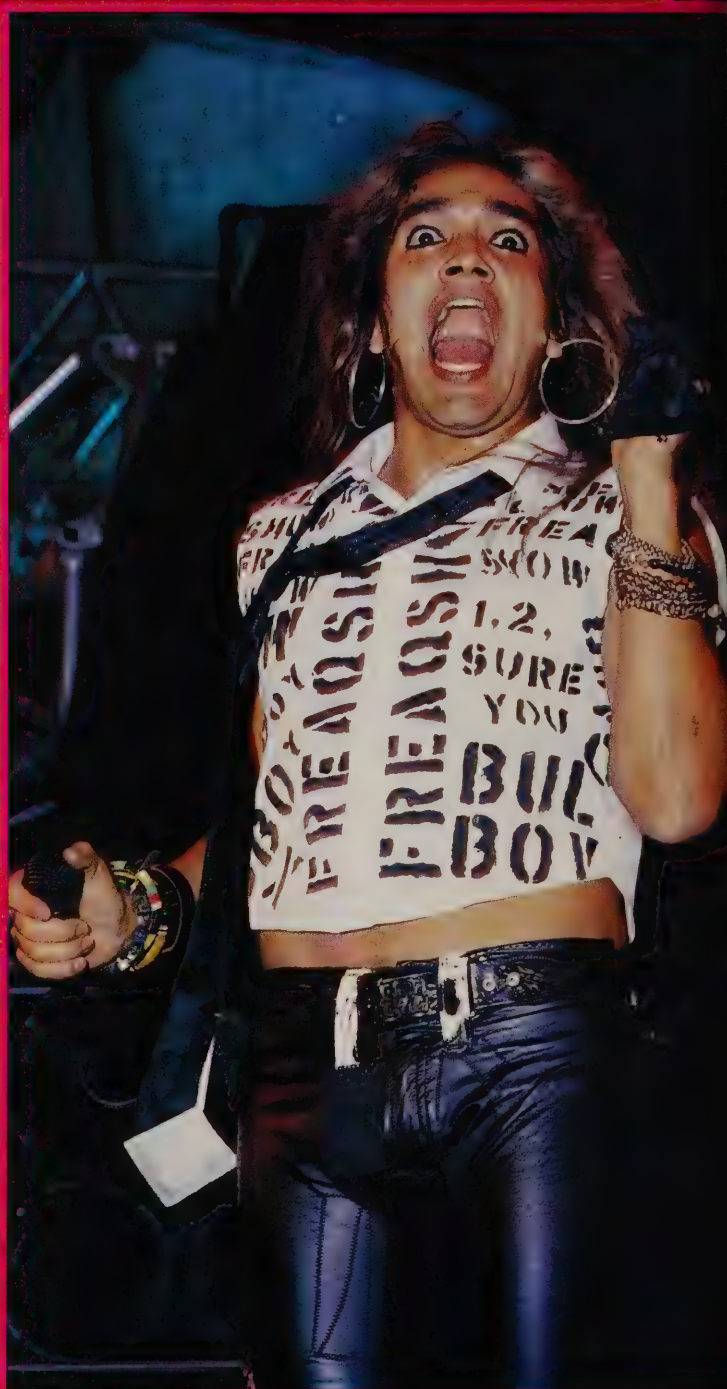
Mick Sweda: There is an attitude within us that says we've got to make this one count. But you can't let the pressure make you do things differently. We've enjoyed a bit of success with this band, and it would be silly to go away from what got us here just because we viewed this album as some sort of key for our entire future. That wouldn't be fair to us, or to the fans who've been with us this far.

Lonnie Vencent: We've never been the kind of guys who plan very much. We've always followed what we've felt in our hearts, and that's true on this album too. It's certainly a different album than our first two were, but it has some of the same qualities too. I think it's a much more diverse and challenging album. We don't know if people will love it or not—but they should. It's a great rock and roll record, and we're totally stoked about it.

HP: You mention that this album is a little different. How?

LV: We've utilized a lot of different styles in the songs. I think we did that on the first two albums as well, but not to the same extent. There's still plenty of kick-ass Bullet Boys material here, songs like *The Show*, *Cross Top* and *Slow N' Easy*, but there are some things like *Laughing With The Devil* that really stretch our boundaries. It's fun to try new things. I don't think we're the kind of band that would be too happy feeling that all we were doing was re-recording our first two albums with different song titles.

MS: There's one song called *For The Damned* that features an



acoustic guitar passage that's totally unlike anything we've done before. But before people get the idea we've gone too far in one direction, they should listen to another new song called *Mine*. That one's just the opposite—real heavy. This album has the best mix of material we've ever had.

HP: It's no secret that the band suffered through a very difficult period writing your second album. Was that true on **Recordings** as well?

MS: Yeah, in a way it was. We just write so many songs, that to weed through them and figure out exactly what we want to do with each of them is a very difficult process. On top of that, Ted Templeman was our producer again this time, and he had to take a few breaks during the recording sessions, so that stretched things out quite a bit. But I think we'd all agree that the album was better because of the delays. It gave us the chance to think about that we were doing and make each song the best it could be.

LV: You've got to realize that when we went in to do our second album, we were coming off of a 14 month tour, and we were a little burnt. A little partied out. Last time, we were only out there for six months, so we've had the chance to catch our breath a little. I think we worked just as hard on this one, but I don't think it was as much hard work.

HP: You mention partying, and the Bullet Boys have developed quite a reputation as party people over the last few years. Is that a true depiction of the band?

LV: At times (laughs). I mean we like having a good time, but we're far from the self-destructive unit that some bands have

become. We do everything in moderation—even if "moderation" to us might be a little loosely defined. I remember one 24-hour party we had on our bus. We were driving from Alpine Valley in Wisconsin to the Iowa Jam, and we had two of the guys from Poison with us. That was a pretty fun trip—it really stands out in my mind.

MS: The trip that stands out for me was the time we were on the bus, and it was April Fools morning—real early. I told the driver to pull over, then I started yelling "fire." You never saw so many people move so fast! When I told everyone it was an April Fool's joke, I don't think they were too happy.

HP: It's been said that the Bullet Boys might have been the last rock band to escape from L.A. alive—meaning as a commercial success. Do you agree with that?

MS: I hope there are gonna be more bands coming out of L.A., but maybe it is true for the moment. The scene changes in rock and roll, that's part of life. But it's just as likely to change back as soon as one or two strong bands emerge in L.A. That's all it would take. The bands are still in the clubs—even if they all dress and act like they just got off the plane from Seattle. That's a little strange.

LV: We couldn't be a grunge band if we had to be. That's just not our style. We're proud of who we are and what we've accomplished. L.A. has produced some amazing bands—Van Halen, Motley Crue, Ratt, Poison and the list goes on. We're very proud to be part of that list.

Torien and Sweda: "We had no intention of just re-recording our first two albums this time."

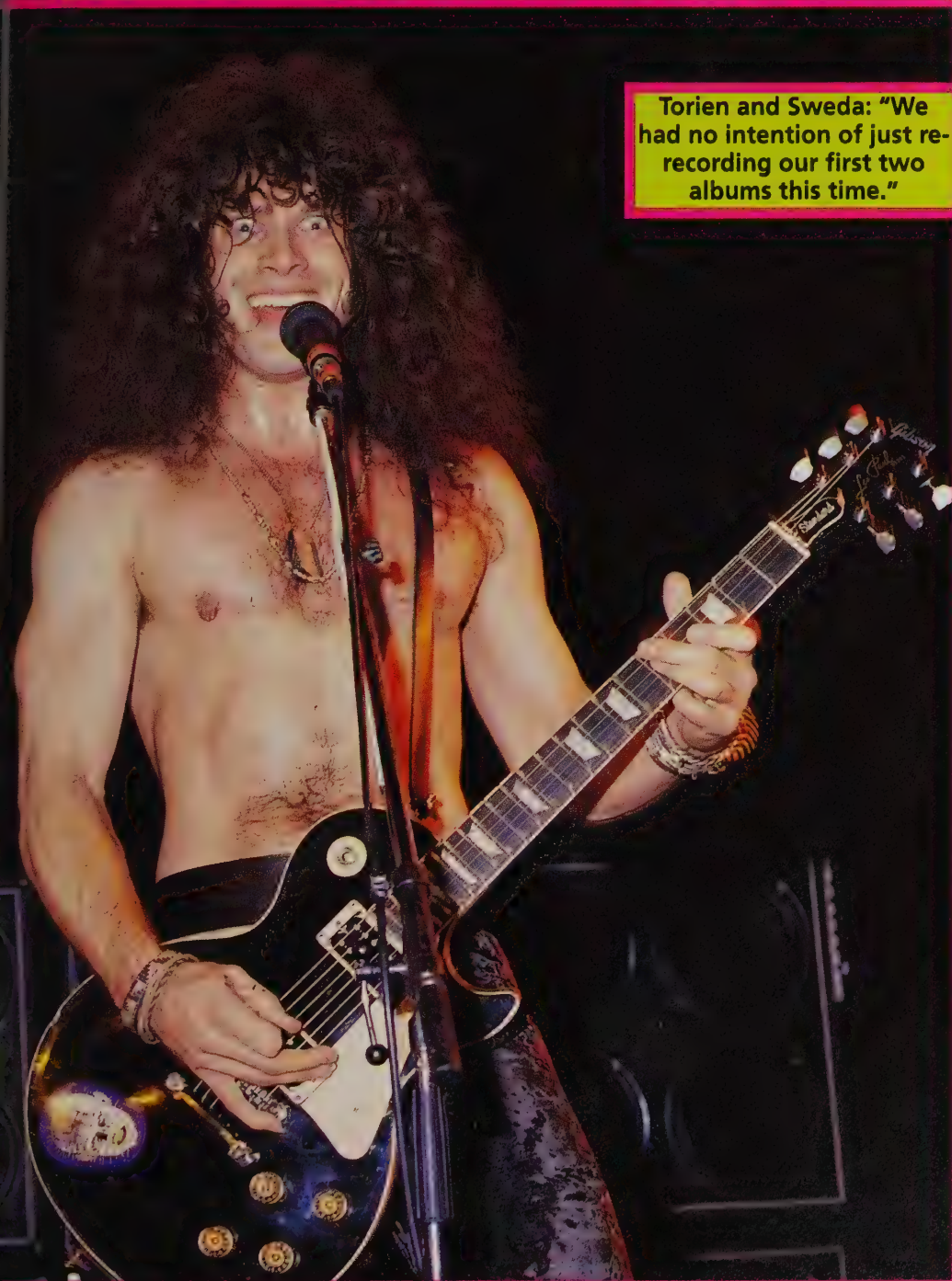


PHOTO: KEN SETTLE

It's been said that Edward Van Halen single-handedly revolutionized the rock guitar. Like no one other than perhaps Jimi Hendrix, this Dutch-born, L.A. reared instrumental master used his innate creativity and inherent musical gifts to forge a style that was simultaneously unique, invigorating and entertaining. Many a fan has sat spell-bound at a Van Halen concert watching Edward weave his magical web of metal mastery as the notes poured forth from his red-and-white striped guitar. Now, however, for the first time, those same fans have the chance to experience some of those same thrills at home as they listen to the first live album of Van Halen's historic 15 year career, **Right Here Right Now**. Recently we talked with the legendary Edward about his role as a guitar innovator, as well as the present and future of Van Halen.

HIT PARADER: Do you think you're a better guitarist today than you were ten years ago?

EDWARD VAN HALEN: The funny thing is that somebody sent me a tape the other day that they recorded of us in a club before we even got signed to our record deal. I played a bit of it and my reaction was, "God, I really don't play any different today!" I guess I do play a little different—but I don't play any better. I think you get to a point with your instrument where you play what you wanna play and that's where you hover. I'm happy about where I am with the guitar because I can get out of the instrument what I want. As long as I can do that I'm happy. What changes is the way I feel day-to-day, and that makes the music change a bit.

HP: Have you ever encountered a musical situation where you felt frustrated by your talents?

EVH: I don't want to sound too egoed out, but the answer is no. I've never been frustrated by a lack of technical ability to pull something off, but what is a little frustrating is occasionally hitting a brick wall creatively. Maybe you've got this great riff, and you just can't figure where to go with it. But that's the mind, not the technical side of things. My mind might be weak, but my technical skills are pretty good.

HP: 1993 is Van Halen's 15th year together—is that the reason you released **Right Here Right Now** at this juncture of your career?

EVH: People have been screaming for an album like this from us for the last ten years. We figured this was the perfect time for us to put it out. It is our 15th anniversary, and we did have a number of tours' worth of material to dig through, and dig through it we did. It took my brother Al and I months to weed

VAN H A L E N HERE & NOW

virtually forgotten. Now in the span of six months AC/DC, Kiss and Iron Maiden—in addition to Van Halen—have all released them.

EVH: That is kind of strange. We had talked about doing this last June, and then we found out that AC/DC was doing one. My first reaction was "WHAT?" It made it seem like we were jumping on some bandwagon, and that certainly wasn't the case. We've been working on this album ever since we got off the road. I guess there's just something in the air right now that's getting all these bands to do live albums. For us it was just the right time.

HP: Have recent technological breakthroughs made recording a live album easier?

EVH: On a technological level, things are definitely a lot better than they've ever been. But, believe it or not, when it comes to things like microphones, guitars and amps, I think the older stuff is better than the new stuff. I mic my guitar cabinet the same way I did back in 1977. I still use the 158 Shure mic on one speaker, and even though I'm playing my own brand of guitar and amp now, I'm still using an old humbucking pickup and an old tube amp. The outboard gear has changed a lot but that's it.

HP: Now that you've got the live album done, what's next on the Van Halen agenda?

EVH: We'll just continue on with what we always do. I think we'll be doing a small tour of America in the summer and then we go right back into the studio. Sammy and I have been working on new songs for quite a while now, so we're ready for the next album.

HP: After 15 years of constantly touring and recording, how do you maintain such a high level of enthusiasm towards your work?

EVH: Writing and making music is just as much fun today as it's always been. The road is something else. I'm married and I've got a kid now, so the fun I have on the road is very different than it used to be! But it's still a lot of fun. But this is my life! I wouldn't be doing it if I didn't enjoy it. I'm working with great guys and great musicians, so why shouldn't I be just as enthused today as ever?

HP: How do you feel when people say that you're responsible more than anyone else for the direction hard rock guitar took in the '80s and '90s?

EVH: I think I did change the way a lot of people approached the guitar. I am guilty of that. I guess there are pre-Van Halen and post-Van Halen guitar players, for better or worse. I did introduce some techniques that

"Writing and making music is just as much fun today as it's always been."

through the miles of tape to figure out what versions of what songs we wanted on this album. It started out as fun—kind of a labor of love—but it became work pretty fast.

HP: It's ironic that throughout the '80s the "live album" was
40 HIT PARADER

BY ANDY SECHER

weren't that widely used before. Now when kids want to learn to play, they want to learn those techniques. Before, I guess people didn't know they existed. So, yeah, I guess I'm guilty as charged. I don't know how much of a favor I did for everyone by getting so many people interested in the guitar, but I've sure enjoyed the hell out of it.

**EDDIE
VAN
HALEN**



HIT PARADER

HANGIN' OUT WITH

MÖTLEY CRÜE

Each day, the rock world gets closer to the release date of Motley Crue's new album, **Til Death Do Us Part**. The excitement continues to build and the pressure mounts—just don't try to tell that to Nikki Sixx, Tommy Lee, Mick Mars or John Corabi. They don't care if everyone is sitting on pins and needles waiting for their latest dynamic disc. Right now, their one and only concern is pleasing themselves and making sure that when that album hits local record stores, everyone from Philadelphia to Paris is totally blown away.



John Corabi: His rough 'n ready delivery has opened new creative doors for the Crue.



Tommy Lee: Recent rumors about his ill health appear to be erroneous.



Mick Mars: Often the "forgotten man," Nikki Sixx calls him "the glue that holds our music together."

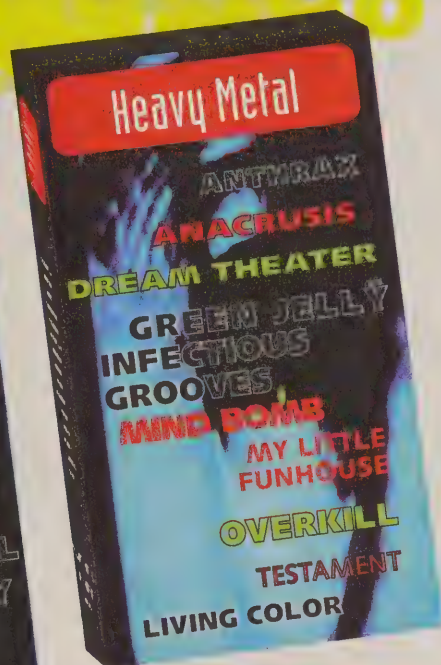
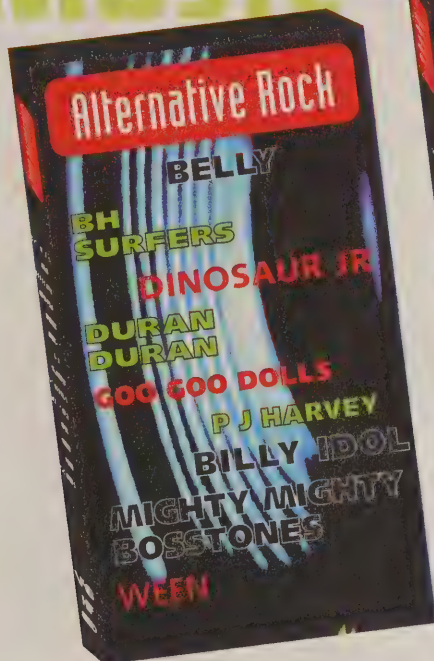
FREE Music Video

of your choice

[and no obligation to buy,
see details below]

New Music Video Program

NOT
AVAILABLE
IN STORES!



• 10 Hot **New Music Videos**
Every Month

• **Guaranteed Low Price** only
\$2.98 A Month
Plus Shipping and Handling.

• **Discount Certificates** for
CDs and Cassettes
Worth Up to \$20.00
Every Month.

• No Obligation
to Buy.

• Cancel Any Time.

- **Alternative Rock**
- **Heavy Metal**
- **Rap**
- **Country**

Mail Card below or **Call Now!** 1-800-582-2111 Dept. REL

ROCK VIDEO MONTHLY

☐ Yes, I want to sign up for this brand new music video program for my VCR. Send me my free music video collection, billing me for just shipping and handling. Each month I'll get a new VHS cassette with ten new music videos - for the guaranteed low price of just \$2.98 plus shipping and handling. I have no obligation to buy anything ever and can cancel any time I want. Send my first and future music videos from this category (check *only one*):

☐ Alternative

☐ Heavy Metal

☐ Rap

☐ Country

50% INSTANT WELCOME BONUS

In addition to the free video checked above, please send me another video featuring 10 music videos at 50% off. (Just \$1.49 plus shipping and handling)

☐ Alternative

Radiohead, World Party
+ 8 more

☐ Heavy Metal

Arcade, Vince Neil
+ 8 more

☐ Rap

Positive K, Yo Yo
+ 8 more

☐ Country

Confederate Railroad,
Joe Diffie + 8 more

Mr./Mrs./Ms.

Address

Apt

City

State

Zip

Phone ()

Age

REL

Do you usually buy your music on: ☐ CD ☐ Cassette Do you have a credit card? ☐ yes ☐ no

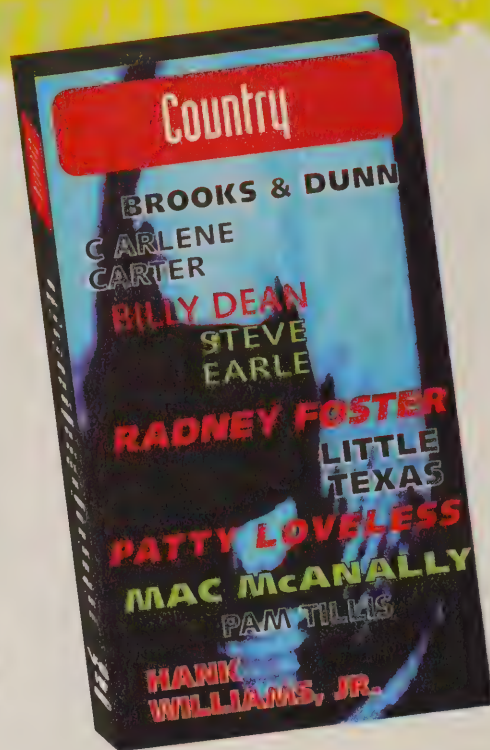
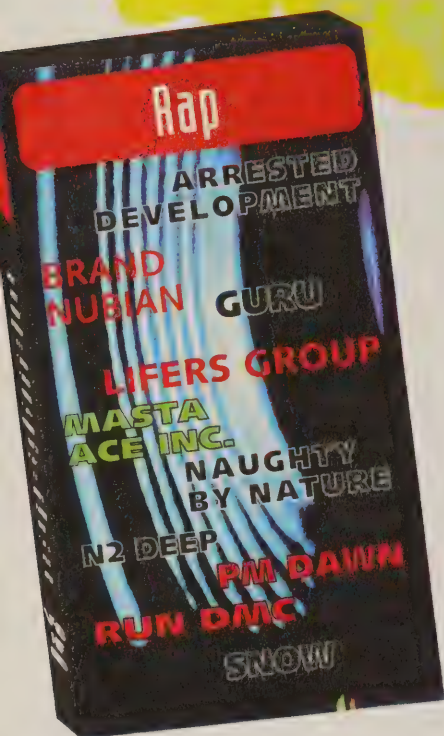
Have you ever bought anything by mail? ☐ last 6 months ☐ last year ☐ never

We reserve the right to ask for additional information, reject any application, or cancel any membership. Limited to new members only. One membership per family. Local sales tax, if any will be added. We reserve the right to substitute any video in this ad. Some videos may contain material objectionable to some viewers.

FREE Music Video

of your choice
[and no obligation to buy]

New Music Video Program



- **Alternative Rock**
- **Heavy Metal**
- **Rap**
- **Country**

Here's a brand new music video program for your VCR. Every month you'll receive 10 new, full length videos from your favorite musical category.

And your first Rock Video Monthly cassette is **free**. Just fill out the coupon and choose the video you'd like to receive from the 4 offered in this ad. Every month we'll send you a new VHS cassette with ten new music videos -- from the music category you've selected -- for only \$2.98 plus shipping and handling.

Not Satisfied with your free video? Just write "CANCEL" on the invoice and send it back with the cassette. It's that simple.



BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO. 22 TAMPA FL
POSTAGE WILL BE PAID BY ADDRESSEE

rockvideo
MONTHLY

**P.O. Box 61096
Tampa FL 33661-1096**

**NO POSTAGE
NECESSARY
IF MAILED IN
THE UNITED
STATES**



- **10 Hot New Music Videos Every Month**
- **Guaranteed Low Price. Only \$2.98 a month Plus Shipping and Handling**
- **Discount Certificates for CDs and Cassettes Worth up to \$20.00 Every Month**
- **No Obligation to Buy**
- **Cancel Any Time**



**NIKKI
SIXX**

HIT PARADER



So you really thought Ozzy Osbourne was gonna retire?

Hey, we've got some swamp-land in New Jersey we'd like to sell you...real cheap! By now it's no secret that all the talk of His Ozzness' premature departure from the metal world was just that—talk. Sure, the man did repeatedly say that he had had enough of life in the limelight and that his **No More Tours** world trek would be his last, but then he'd always add the intriguing phrase "as Ozzy Osbourne." At the time, Ozzy's intentions weren't clear, even to himself. It was true that he had

OZZY

&

BLACK SABBATH

we've all reached a stage of lives that we enjoy being ner. We have a long, shared ; and we're mature enough, clear-headed enough now to y what we've accomplished.

There has always been a certain magic when we were all together; sometimes that was tension and sometimes it was craziness, but it was always there. "

Certainly any metal fan worth his weight in guitar picks knows the history of Ozzy Osbourne and Black Sabbath. But here's a brief synopsis: Formed in Birmingham,

grown tired of the responsibility of keeping a band together and worrying about every facet of an album and tour. He wanted to share that responsibility—or forget about rock and roll until the right opportunity came along. When Ozzy stood on stage with his once-and-future Black Sabbath bandmates—Tony Iommi, Geezer Butler and Bill Ward—in San Diego last November at his "farewell" concert, that opportunity suddenly stared him right in the face.

"I know people don't believe it when I say it was not a long-term plan for me to rejoin Sabbath," he said. "But the simple fact was

BY WINSTON CUMMINGS

England in 1970 and taking their name from an old Boris Karloff horror movie, the band quickly established themselves as the heaviest of groups with such classic albums as **Paranoid** and **Master Of Reality**. Internal problems, mostly due to drugs and drink, caused the band to break up in 1979, with Osbourne launching his highly successful solo career and Sabbath struggling to regain former glories with a string of vocalists including Ronnie James Dio (twice) and even ex-Deep Purple frontman Ian Gillan. At one point in the mid-

Ozzy Osbourne during his original Sabbath incarnation in 1977.



PHOTO: JEFFREY MAYER

'80s, Sabbath was little more than lommi and a succession of session players, and the band's musical output suffered noticeably. The original Sabbath lineup reformed once in 1983 for a brief appearance at *Live Aid* but continuing bitterness and lingering substance problems derailed any reformation talk at that time.

Finally, however, late last year the timing seemed right. Sabbath, having regained momentum with a major label release, *Dehumanizer*, seemed to be on a roll with Dio back at the vocal helm. Ozzy, enjoying multi-platinum success with *No More Tears*, announced that it was to be his last solo effort. When Dio balked about attending Ozzy's farewell concert (his place on that occasion was taken by former Judas Priest vocalist Rob Halford) the door was suddenly swung wide open for one of the most oft-discussed and anticipated reunions in metal history.

"I'd like a bit of change for every time I've been asked the question about getting back together with Sabbath," Ozzy said. "At one time it was very annoying to me. I've never hid the fact that when I left I was quite bitter. But over the years I came to realize that it was my fault. My relationship with the members of the band has always been good. Bill has always been one of my closest friends and Geezer has been in my solo band.

three like-minded middle-aged British rockers is what Ozzy needs to keep going? Apparently it is.

"For a long time I felt I had something to prove as a solo performer," he said. "I had to prove that I could stand on my own and be successful. There was also the question of money, because when I was drinking heavily and doing drugs, I pissed so much of it away. Now I'm more confident about myself and much more in control of my life. In a situation like this I feel I won't have to take on quite as much responsibility. I want to spend more time with my family, and this will allow me to do that. The tours won't be as long, and the writing won't be as hard. Tony, Geezer and Bill are there for me, and I'm there for them."

"We're mature enough now to now to enjoy what we've accomplished."

So what can we expect from Black Sabbath—and when? Certainly after his 18 month "farewell" tour, Ozzy needs and wants a long rest. But now, some six months after the tour's completion, he's getting ready to gear up. While he was somewhat reluctant to discuss details, it appears that preliminary writing sessions have already taken place in both England and Los Angeles, and that the recording of the new Sabbath album should begin by late summer. While the band would probably love to have the disc out in time for Christmas, most likely the record will see the light of day early in 1994.

One question yet to be answered—and of little interest to any one except the



Sabbath today (l to r): Bill Ward, Tony Iommi, Geezer Butler, Ozzy Osbourne.

Now that Tony and I have finally had the chance to talk there are no problems at all. We're all mature enough to see the benefits of this relationship, and still eager enough to know we'll enjoy it."

For Sabbath the logic behind such a reformation is obvious; while they have enjoyed sporadic success in recent years, their ability to sell more than 250,000 albums or pack halls bigger than 5,000 people was in the past. Even the addition of Dio, with whom they had recorded two of their finest album following Osbourne's departure, failed to light any commercial fireworks. For Osbourne, on the other hand, the true motives of this move must be questioned. Coming off of one of his most successful albums and tours ever, one must wonder why he would want to do what he always referred to as "taking a step back" by rejoining Sabbath. Can it be true that after almost 25 years atop the rock machine the camaraderie and support provided by

band, their lawyers and a group of music industry insiders—is on which record label the band's new release will appear? Ozzy's relationship with a division of the Sony group has lasted for 13 years, while Sabbath had just returned "home" to Warner Bros. (where their original releases with Ozzy first appeared) last year. While such a question might seem inconsequential to some fans, to record industry honchos, the idea of a reformed Black Sabbath—a band capable of potentially selling millions of albums—is something to fight and die for. Osbourne only laughs at that notion.

"That's something I'd pay to see," he said. "I know there have been discussions along those lines—and we'll see what happens. I don't think it will be a problem, that's all I can say. I think when you consider the problems we've had to overcome to get this far, that kind of situation isn't going to stand in our way."

WHO'S HOT— AND WHO'S NOT— IN METAL A SPECIAL REPORT

"It's strange to look at the charts and see what's happening—and not happening."

BY JIM NEWTON

It doesn't take a bunch of geniuses to determine who's hot and who's not in metal as 1993 reaches its mid-way point. That's why we here at **Hit Parader** feel eminently qual-

as long-time sales champions battle for survival and young upstarts struggle to gain even the slightest foothold in the market place. Rarely in recent years has the prospects for metal's long-term well-being looked

rock bands have blossomed to prove that as long as there are people with heart-felt passions, feelings and desires, heavy metal will live forever!

"It's really strange to look at the sales charts to see what's happening—and what's not happening," Aerosmith's Steven Tyler said. "Hey, you've got to remember that I can remember a time when there were no hard rock bands on the charts—maybe one would sneak by if they were lucky. So what happened in the mid-'80s was more the exception than the rule. Things could be a lot worse than they are now—but they could be better too. I'm just glad things are real good for Aerosmith."

Certainly, Aerosmith rank among the unquestioned "hot" bands of the moment. Their latest album, **Get A Grip**, has already passed platinum certification, and seems destined to sell two or three times that amount. Other bands that stand comfortably under the "hot" banner include Pearl Jam, Van Halen, Poison, Jackyl, Guns N' Roses, Metallica and Vince Neil. Each of these acts has either continued a string of long-standing successes or broke through to attain new success in these tough economic times. Of course, as in the

Motley Crue: Despite sitting in the snow, they're sure to be "hot" once their new LP, *Til Death Do Us Part*, is released.

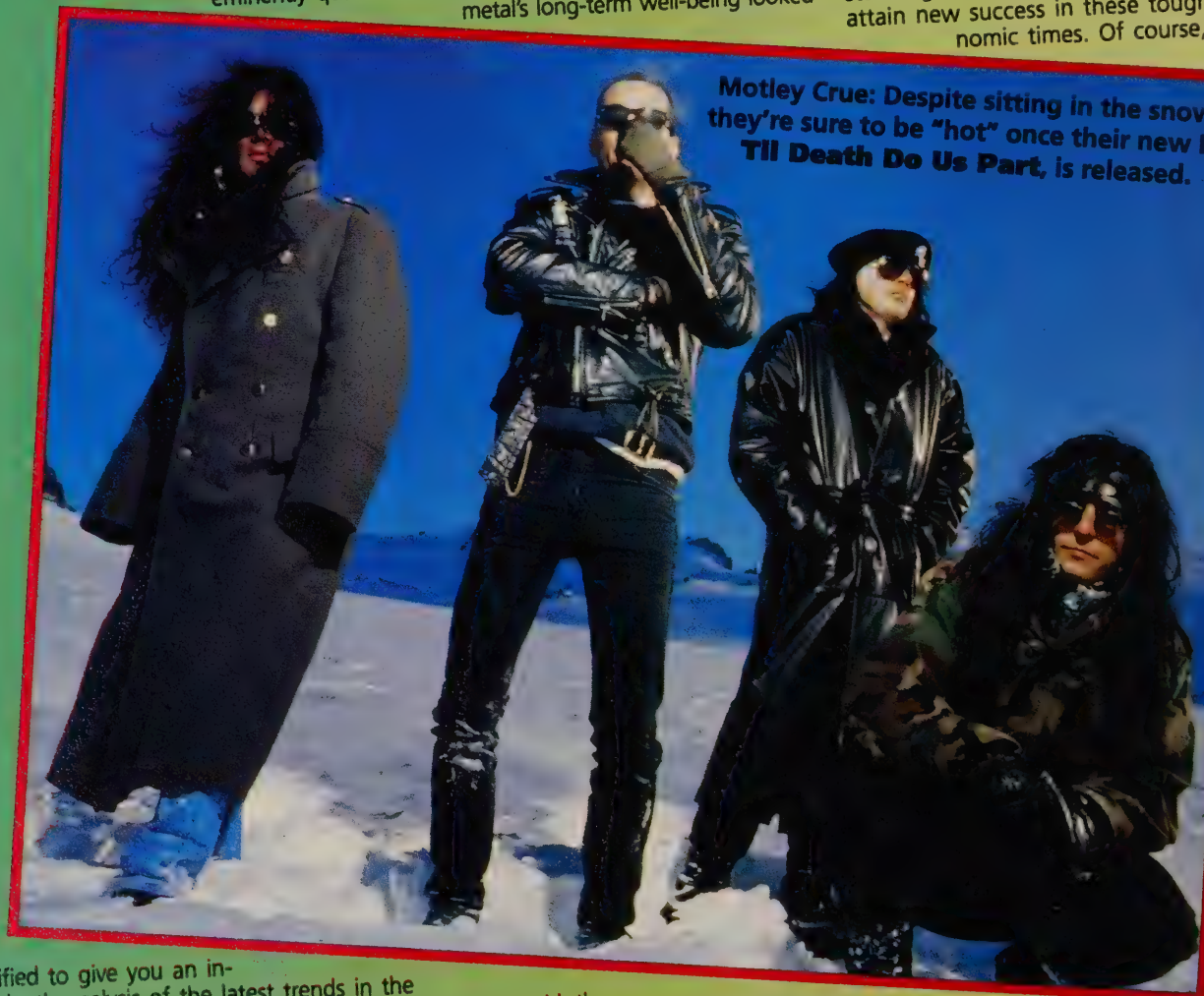


PHOTO: NEAL PRESTON

PHOTO: ROBERT JOHN

ified to give you an in-depth analysis of the latest trends in the hard rock world. A simple look at the current sales charts reflect some surprising—and alarming—patterns for metal bands,

bleaker, with the dreaded forces of rap, country and pop all ebbing away at the real rock audience. But even in these difficult times, some hard

case of Pearl Jam and Jackyl, it helps when a record label puts their full time and effort



**GUNS N'
ROSES**

HIT PARADER



METALLICA

HIT PARADER

behind a project—something that hasn't always been true in recent years.

"Yeah, our label, Geffen Records, has been amazing," said Jackyl's Jesse James Dupree. "They've really pushed all the right buttons for us at radio, MTV and with the press. When you get people like these behind you, then you've got a chance to make it. But we've learned that luck plays a part in it too. A lot of bands are good, but you've got to be lucky to have the right kind of people behind you."

Indeed! As Dupree stated, luck has always played a major role in the success and failure rate of heavy metal acts. Over the years—and especially in recent months—some excellent acts have prematurely fallen by the way-side due to the simple fact that either their labels, their managers or someone else along the "rock chain" failed to do the proper job of promotion. Even bands that enjoyed major initial sales successes like Slaughter, Warrant, Danger Danger, Dangerous Toys, Badlands and Bonham have fallen off appreciably, though their latest albums stand up well when compared to their much more successful previous efforts. Who's to blame? The fingers point in many directions, but one major culprit seems to have emerged—MTV.

"I think MTV has become so fickle," former Warrant vocalist Jani Lane stated. "They're not really interested in building careers anymore. They're into creating one-hit wonders. It's kind of like the way 'Top 40' radio was in the early '60s—and that will never be remembered as a great time for music."

"Great music and great bands have a way of overcoming any problems placed in their path," Kiss' Gene Simmons retorted. "But it is true that MTV has become very selective in the way they present a band. It's hard to believe that even five or six years ago they were being criticized for not presenting any black artists other than perhaps Michael Jackson—now the videos on MTV are predominantly rap—or at least it seems that way. Rap has its place, I guess, but not to the exclusion of rock and roll."

Unfortunately, the current state of the hard rock world, where the few "haves"

(i.e. Guns N' Roses, Pearl Jam, Metallica, Van Halen) greatly outnumber the "have nots" has forced the major record labels to rethink their signing practices. The inability of most young bands to sell more than 50,000 records or land any sort of tour has made the labels cut back on their metal signings to an almost alarming degree. Today, label A & R guys are looking for either "star powered" band vehicles, like the new

million records to selling a tenth of that on their next record. The exceptions really don't make the gamble worthwhile. This business has always been something of a crap shoot. You never have the odds with you. All you can hope to do is make the odds as strong as possible then roll the dice."

So who's hot and who's not in heavy metal? The simple answer is any band selling enough records and concert tickets to stay alive is to be placed on the "hot" list. While that might seem too bitterly sarcastic a definition of success for some, the reality of the rock world in mid 1993 is this—you survive the tough times to prosper in what promises to be better times ahead. Labels are thankfully sticking with new acts that at least show the promise of developing into exciting and important artists. The success of the Seattle Scene, and bands like Nirvana, Soundgarden and Pearl Jam has provided a cushion for other acts, presenting at least the appearance that metal's audience is still there (after all Pearl Jam's *Ten* has sold over five million copies) and just waiting for the Next Big Thing to come along. Yet, some of the steam has already run out of the Seattle movement, and with the L.A. scene of the '80s in need of major resuscitation—if it isn't already too far gone—another "scene" had better emerge soon. Some believe it's about to happen.

"I think Boston's music scene is about to explode," stated Extreme's Gary Cherone, who's band hails from Bean Town. "There's a lot of action in the clubs and a lot of good bands. If the labels take their time and really look at what's happening there, they could end up with some exciting talent."

"San Francisco always has some good bands," Bay Area basher Kirk Hammett explained. "But

there aren't as many good places to play now as when Metallica was coming along. There have to be good clubs for bands to have a chance. If bands don't have the chance to play and learn, then the music scene is in trouble but I'm much more optimistic than pessimistic. I know that heavy metal will live forever!"

David Coverdale:
His
Coverdale/Page
project has bat-
tled to match
lofty commercial
expectations.



Coverdale/Page project, or inexpensive albums that can be recorded and promoted with a minimum of fuss or expense.

"Things have changed," said one label big-wig, who requested anonymity. "You just don't want to take chances anymore. We've all seen bands fall from selling a

METALLICA





HIT PARADER

PHOTO: BOB MALLIN / ZOOTWEE

GUNS N' ROSES

AXL'S WORDS TO THE WISE

"I've just been working on where my head's at so I can approach the next record in a way that lets me go to farther extremes."

By now it's no secret that Axl Rose and *Hit Parader* have buried the proverbial hatchet—and much to the surprise of many (including this intrepid reporter), it wasn't in each other's head! Yes, the Mouth That Roared opened up to us on a variety of subjects, much of which we've brought to you over the last few months. We figured we'd take this time to drop a few more scoops from our exclusive interview on ya, as well as summarize some of the other high points from our wide-ranging conversation. Needless to say, with a mercurial personality like Axl, some of the things said one day are virtually obsolete the next (which is why we hope to be speaking again to Axl and the rest of G N' R in upcoming months), but much of what he told us seems to be an accurate blueprint for what lies ahead for rock's most controversial and successful band.



FUTURE BAND PLANS

In our conversation, Axl touched upon the band's upcoming "punk" album, a collection of tunes started during the **Use Your Illusion** sessions. He stated that this record still needed some fine tuning which the band hoped to provide once their world tour ended in early summer. He also discussed his own desire to record a solo album, as well as plans for both bassist Duff McKagan and guitarist Slash to release their own projects. In addition, Rose was anxious to reveal the details of the band's upcoming video and film ventures, both of which have been on-going since the release of their **Illusion** sets.

"Slash has already been working on a lot of new riffs with the band," he said. "I've just been working on where my head's at on things so I can approach the next record in a way that lets me go to farther extremes. We really haven't sat down to collaborate on songs yet, and we don't even know how we're gonna approach writing for this album. Last time, Slash would write his songs, I would write mine, and Izzy would write his. Well, this time there's no Izzy, and Slash isn't writing just his songs—it's gonna be more of a collaboration thing."

HIS SCRAPES WITH THE LAW

Let's face it, if there's anything Axl Rose is known for more than his music, it's his legendary on and off stage antics. The near-riots he supposedly incited in St. Louis, Montreal and even Brazil (only days, in fact, after we last spoke) have made him a headline grabbing figure whose fame—and infamy—have usurped the normally stringent bounds of rock and roll. Surprisingly, Axl admitted that rather than seeking a high profile lifestyle, he actually tries to lay as low as possible whenever he can—but even that rarely seems to work. "I'll go out to dinner with my girlfriend, and the next thing I know I have to stop eating because there are people all around," he said. "Basically my life on the road is hotel rooms and planes—unless I have a lot of success with me. In some cities I can go out and do some shopping with just two

security people and have a normal day. Other places I'd need two vans of security people just to move around.

"I know that people have an image of me," he continued. "That's too bad. I don't think the media has portrayed me very accurately. That's one of the reasons I've wanted to come out and talk a little more. If people read what I actually say and don't like it, at least I can respect that. But it's too bad if people read about some of the incidents that have happened, and try to assume they understand me because of what the press reports about them."

stickers on many albums, warning fans and their parents about "explicit lyrics" or dangerous lyrical topics. Axl believes Mrs. Gore's efforts slowed down Guns N' Roses' sales momentum at a grass-roots level.

"Tipper Gore's efforts really hurt us," he said. "The whole stickering thing took its effect because major record chains like K-Mart and Walmart, which are about 50 percent of a band's sales, won't even carry our albums. I think that the fact that she's now closer to power is something we'll have to deal with. I think the Gores toned down their act in order to get the young vote. But I haven't forgotten what she's done."

THE FUTURE MEMBERSHIP OF GUNS N' ROSES

Many of the band's fans were upset when first drummer Steven Adler and then guitarist Izzy Stradlin left (or were asked to leave) the group's fold. To some it seemed as if Axl's dictatorial tendencies had come to the fore, potentially destroying the band's magical chemistry after only two albums. As everyone began to learn the real facts about the band's roster changes, Axl was cast in a very different light, and with the addition of drummer Matt Sorum and guitarist Gilby Clarke, G N' R seemed like a true band again...but Axl warns that change is always on the horizon for Guns N' Roses.

"We have new people in the band," he said. "But what works at the end is what gets me and Slash off. We're not sure where we

want to come from with the other band members as far as the writing goes and who knows, if someone isn't into a song, maybe they don't want to be there."

"I want to do some stuff on my own too," he added. "But as long as Slash and I are together there will always be a Guns N' Roses. I'm not out there to try and prove my own sense of identity. I like the feeling of raw expression, of just putting ideas together. But as far as I'm concerned, Guns N' Roses is very strong at the moment."



"I'm not out there to prove my own sense of identity."

THE SUCCESS (OR LACK THEREOF) OF USE YOUR ILLUSION

Amazingly, Rose admitted to being a little disappointed by the way the band's two recent albums sold in the U.S. Why? Well, he feels the culprit is a blond-haired lady by the name of Tipper Gore, who also happens to be the new Mrs. Vice President. In case you've forgotten, Tipper has been at the forefront of an anti-rock campaign called the Parents Music Resource Committee (PMRC) for the last six years. Her efforts forced the music industry to put

Steven Tyler and Joe Perry are the "yin" and "yang" of rock and roll. Rarely have two more diverse personalities worked together for so long, and so well. Sure, there have been problems—most notably the five-year split in the early '80s that saw Perry take off on his own. But most of the time these notorious "Non-Toxic Twins" are like the flip side of the same coin. One, Perry, can be counted on for thoughtful introspective answers to virtually any question, while the other, Tyler, is always on the prowl for a straight line. It's hard to get an answer with "meat" from this large-lipped singer; his irreverent wit seems to place a permanently locked safety guard against that! But when you get these guys to sit down and open up about Aerosmith's latest album, **Get A Grip**, there's no end to the surprises that are in store. They've been down this road many times before, and they know exactly what to say—and exactly when to say it. Like any good showmen, they know just how much to reveal without giving it all away.

"Writing and recording an album is like being in outer space," Tyler said with typical bravado. "Sometimes you just have to get out there and start spacewalking. All you have is that thin tether connecting you to the ship, but sometimes you just have this real intense desire to cut that cord—just to see what's really out there. You want to just get out to where you've

didn't feel our stuff matched up. We had a lot of good material, but it wasn't a great record. We had to make a choice right then about what to do. We decided to go back and write some more and record some more at an expense of half a million dollars out of our own pockets, I may add."

One of the reasons that Aerosmith may have felt a little extra pressure to come up with a truly superlative album this time around is that they knew the eyes of the rock world would be watching them extra carefully. Since the release of their last album, the band had signed a new multi-multi million dollar deal with Sony Music, making them the proverbial "lame ducks" with their current label, Geffen Records. Still, they owed Geffen two more albums (including **Get A Grip**) and the rock community was most interested to see if the band would work as hard as before to provide Geffen

with top-quality material, or if they might just do a "let's get out of here" album and save their best material for their new label. Both Perry and Tyler scoff at such a notion.

"Yeah, we're aware that a lot of people were thinking like that," Perry said. "But if that was our idea, we wouldn't have gone back into the studio and spent so much of our own money. We're not motivated by business decisions—we're motivated by making good music. We would never release anything that we felt didn't live up to what Aerosmith's

LIFE ON TOP

"Writing and recording an album is like being in outer space."

never been before, but you know it can be a little dangerous. Every time I found myself getting ready to spacewalk this time, to really go too far out there in terms of writing lyrics or music, I said to myself, "get a grip!"

"It is kind of cool to have an album with a title that really says something about us and about the record," Perry added. "It kind of reacts to all the crap that went on while we were making the record. Actually it was a working title that we had about a year ago, and it actually held up, which is very unusual for us. Usually a title is one of the last things we choose."

Some of the "crap" that Perry refers to has to do with the fact that Aerosmith did not one, but two complete recording sessions for **Get A Grip**. At first, they headed back up to Little Mountain Studios in Vancouver, British Columbia, the now-legendary spot where they recorded such landmark platinum platters as **Permanent Vacation** and **Pump**. But after spending five months in the studio there (and going through virtually all of their recording budget), the band still wasn't satisfied with what they had accomplished. So after a short writing break they went back into the studio, this time in Los Angeles, to record an additional group of songs—many of which now form the backbone of **Get A Grip**.

"We recorded *Eat The Rich*, *Fever* and *Get A Grip* in L.A.," Tyler said. "I kind of locked myself in a hotel room for a couple of weeks and just wrote as many good song lyrics as I could. I think we needed a little change of scenery to really make this record happen. Things had grown a little stale up in Vancouver."

"When we finished recording in Vancouver I found myself driving around a lot listening to other albums, as well as what we had done," Perry added. "The record I kept going back to was the new U2 album because that was the one that had cohesion all the way through. It was really an amazing record. I

BY STAN HUNTER

stood for. That wouldn't be fair to the label, to us or to the fans. And anyway, at this point in our lives, who are we foolin'?"

"We spent the better part of two years working on this music, and it was a struggle all the way," Tyler added. "We had a lot of fun doing this record—in fact I had the most fun I've ever had. But it was hard work. In the old days we'd come up with nine songs and then struggle to finish the last one or two. This time, we had 20 songs and the biggest problem we had was choosing which ones to use. We didn't save our best material—but we do have some other things that are ready to go."

Speaking of "ready to go," one of the places that Aerosmith is rarin' to go these days is back on the road. It's been almost three years since these road warriors last hit the tour trail, and despite their advancing age, they feel as ready for the rigors of the road as ever before. In fact, Perry in particular feels that with **Get A Grip** Aerosmith may be more prepared for the concert circuit than ever before—and in light of Aerosmith's past successes, that's really saying something.

"This album was written for the stage," he said. "We'll probably be playing the whole damn thing each night before this tour is over. We won't be so self-indulgent to do that right away, but this album does lend itself to being played live a lot more than some of the other things we've done. I like to put myself in the position of somebody who had never heard any of the music and was hearing it for the first time in a club. You need to have music that grabs people the first time they hear it; this time we do."

"It's always hard to cut down a set," Tyler said. "We've got a lot of those classic Aerosmith songs that everyone wants to hear. But we want to play this stuff as well. Hey, maybe we'll just stay on stage for three or four hours. Either I'll be dead from doing that, or having the time of my life."

A full-page portrait of Steven Tyler. He is shirtless, wearing a black and white floral patterned jacket, a necklace with a cross, and a wide, ornate metal belt. He has long dark hair and is looking directly at the camera. The background is a dark, textured purple.

**STEVEN
TYLER**

HIT PARADER

Perhaps there have never been two more exciting words in the hard rock vocabulary book than Kiss Alive! Twice before those words have signalled precedent-shattering albums filled with enough powerhouse riffs, unforgettable melodies and scintillating instrumental performances to keep any headbanger happy for years...and years...and years. In fact, it's now been 15 years since Kiss' second **Alive!** album rocketed to the top of the charts, but Kissaholics, the wait is over! **Alive III** is finally here, and it's a disc worth waiting for. Featuring material both new and old, **Alive III** rock and rolls, struts and strolls as few live albums have done before. Hey, this isn't just a live album, bud—it's alive—Kiss Alive to be exact.

Hit Parader: Why did you decide now was the right time to release **Alive III**?

Paul Stanley: When we first did **Kiss Alive** back in the '70s, we had no idea what kind of impact it would have. We were just making a souvenir of our show for the fans. But that album started what became Kiss' mega success story. Three years later we decid-

ed to make **Kiss Alive II** which had an even bigger effect. Then over the years we began to understand what we had created—it became almost intimidating. The kids kept asking 'Hey, when are you gonna do the next live album?' And we fully understood what we had to live up to. Nobody likes a bad sequel, and we were determined not to make a **Friday the 13th Part 27**. Then we had some problems within the band, but we just decided that we had no reason to do a live album unless we could be totally proud of it. So the years just kept going by. I don't think we really felt we could match or surpass what we had done in the past until now.

"The four people who are in the band now are Kiss—whether we're playing *Strutter* or something from *Revenge*."

HP: Is that because of the people who are in the band now—Eric Singer and Bruce Kulick in addition to you and Gene Simmons?

PS: In part—in fact a big part. It took until we had done both the **Hot In The Shade** and **Revenge** tours for us to both get the band sounding just the way we wanted and for us to fully acknowledge what we had accomplished in the past. We had shied away from playing some of the

older songs for a long time. But the band is incredible right now. The 'tribe' feeling is back—we're all very close and we miss each other when we're not together.

HP: Why did you choose to just use recordings made during your most recent tour on this album?

PS: We recorded three shows on this tour—Cleveland, Indianapolis and Detroit—and that's where all the recordings are from. There was no reason to go back any farther than that. The band sounded simply incredible on this tour, and having Eric in the group was a big part of that. The four people who are in the band now are Kiss—whether we're playing *Strutter* or something from **Revenge**.

dawned on us once we started listening to some tapes was that we were negating an important part of our history. It's 15 years since those first two live albums came out, and it's important for all our fans—both newer ones and the ones who've been with us from the beginning—to get an accurate overview of Kiss' history. Plus, it was real important for the band to reclaim these songs and prove that they didn't belong to a certain period in our history or to certain members; they belong to Kiss today!

HP: Are you surprised by the way Kiss' sound has evolved over the years when you hear new live recordings of old favorites?

PS: We've always made a point of never allowing ourselves to change songs in our set to be self-indulgent. Just because we might grow tired of them doesn't mean we can allow ourselves to change them or drop them from the set. That's not fair to the fans. There are bands around who evidently get bored playing certain songs, because when you see them live, you're not sure what

KISS

STAYIN' ALIVE

BY ANDY SECHER

HP: You released *I Love It Loud* as the live album's first single. Why?

PS: Actually, that song was released once before as a single, but we were at a strange point in our career when the studio version of *I Love It Loud* came out. It had become clear to me—and to a lot of other people too—that the makeup had to go. It had grown tired. People were wondering if we still believed in it or were merely going through the motions. **Creatures Of The Night**, which is where *I Love It Loud* first appeared, is an album that the die-hards loved, but that a lot of people overlooked. So in a way, we're giving that song a second chance. You know, it's like the old story about a tree falling in the forest. Nobody was around the first time it was released, so it didn't really make a sound.

HP: How tough was it selecting the songs that made it onto **Alive III**?

PS: It was real interesting how that came about. Originally we figured that this album would feature all the songs that had come out since **Alive II**. But what

song you're hearing. As big a fan as I was of Led Zeppelin's I remember hearing a version of *Whole Lotta Love* one time where I wasn't sure what song it was. When you can take a song like that and turn it into some kind of monster, I've got to stop and wonder. We've always been determined to play our songs as faithfully and honestly as we possibly can every night—and that means to play 'em as they were written. There's no room for a reggae version of a Kiss song—at least not from us.

HP: You mentioned how some bands get bored with their shows. How do you prevent letting boredom occasionally take over after so many years on the road?

PS: I can understand how it happens with other bands—but not with us. Every night it feels like the first time for me. It's never a chore to play any of our songs for me. We play *Love Gun* every night, and each time I subconsciously think, "This is one of my favorite songs." That's a great feeling to have. To me, what Kiss has created, the songs we've written and performed, are monuments, and I'm prepared to stand on those monuments anytime, anywhere.

A full-page photograph of Paul Stanley, the lead singer and guitarist of the band Kiss. He is shown from the waist up, leaning forward and playing a black electric guitar. He has long, dark, wavy hair and is wearing a black t-shirt with a graphic design that includes the word "ARE". He is also wearing black leather chaps with silver studs and multiple necklaces. The background is dark and out of focus.

**PAUL
STANLEY**

HIT PARADER

COVERDALE/PAGE

A BLAZING START

BOB WORTHINGTON

At some point in nearly everyone's life they've fantasized about putting together a "dream team." For guys maybe that's assembling a super all-star baseball unit, for girls perhaps it's listing the world's ten sexiest men. The thought of putting together a "dream team" certainly holds true in rock circles as well, and when the concept first occurred to join legendary former Led Zeppelin guitarist Jimmy Page with ex-Whitesnake vocalist David Coverdale visions of a modern day dream band must certainly have filled the air. Well, today that "dream team" is very much a reality, and the fruits of the Coverdale/Page partnership can finally be heard on the group's self-titled debut LP.

"The two of us together, we generate a substantial amount of electricity."



"The two of us together, we generate a substantial amount of electricity," Coverdale said. "The music is flesh-and-blood meat and potatoes rock. It would be easy for either of us to be disappointed and make overwrought music just because of his name and my name. We've done it all, seen it all, poked it all for a substantial period of time, surviving whichever musical hula hoop was the current fad. But hanging on by one's fingernails I find personally sad. Aging isn't a sin, mediocrity is. I think on this album we've risen to each other's expectations."

Ironically, despite their hallowed past achievements, Page was barely aware of Coverdale's musical legacy prior to their meeting; the vocalist, on the other hand, had long worshipped at Page's musical shrine. When the two found themselves at career crossroads following the breakup of their last groups (Whitesnake and the Firm), and signed to the same record label, Geffen, forces began to draw these two English gentlemen together. When the two generated an incredibly frenzied fan response merely by walking together through the streets of New York one afternoon, they felt they might very well have something special on their hands.

"We literally stopped traffic during that walk," Coverdale said. "People wanted to know, 'Are you guys working together?' The hairs on my neck stood up. That's when I thought this could be more than interesting. Actually, we were both pretty nervous at first. To show how unprepared we were for this working, just prior to Jimmy's arrival at my house I picked up a cheap ghetto blaster, \$50 from Radio Shack, and we did some of the scratchiest, most shocking demos on it. But we had this exciting vibe, nothing contrived, and the songs just came pouring out. It was incredible."

"You can't plan on magic," Page added. "Our common bond is passion for this music. But I really wasn't that familiar with his past work because I didn't listen to many other bands. I had enough to work with coming up with music of my own."

Working virtually on their own, without the aid of an actual band, Coverdale and Page began the arduous, though entertaining process of probing each other's creative psyche. It became quickly obvious that both felt he had something to prove: Coverdale, that his brief platinum success with Whitesnake was no commercial fluke, Page, that he was and always will be the driving

force behind Led Zeppelin. Slowly but surely, working in both America and Europe, the songs that comprise **Coverdale/Page** began to take shape. Using their love for both hard rock and the blues as the foundation upon which to build their musical empire, within six months the pair had writ-

Jimmy Page: "You can't plan on magic"

ten more than an album's worth of material and were ready to get down to the serious business of getting it down on tape.

"We did not sit down and say, 'Let's write a Led Snake album'," Coverdale joked. "We have a substantial amount to offer without resting on former glories. It's easy



David Coverdale: "Aging isn't a sin—mediocrity is."

to make comparisons, but that's for the narrow-minded. This album represents the last two years of our lives, of two musicians who have grown genuinely close as friends, which is quite remarkable really. You put two people together in a sort of corporate merger and you won't get this result."

"I was amazed by his commitment," Page added. "He's a vocal gymnast, someone whose notes soar through the air. He isn't willing to see any barriers. He doesn't take anything lightly once he grabs hold. You could come up with something totally bizarre and he wouldn't let it defeat him."

Judging by the results the pair achieved on such tracks as their debut single and video, *Pride And Joy*, despite their 40-plus years experience, their music is still as contemporary as tomorrow's news. While groups such as the Black Crowes, Cinderella and even Guns N' Roses reach to attain some degree of authentic roots rock credibility, Coverdale/Page are unquestionably the real goods. They've got the reps, they've got the chops, and now they've got an album that can teach the young whipper-snappers on the block a thing or two.

"Jimmy has a phenomenal legacy which is as potent as ever," Coverdale said. "It's great to look over and see somebody crunching chords and giving you this foundation to go nuts. Give me some backbone, not some widdly-widdly player! I'm used to calling the shots, but it's easy to hold back when there's this kind of enormous reward. JP's philosophy of build—the sheer dynamics, the whisper-to-a-scream thing—is something I've always admired. And he's so nuts about the creative process and not accepting just anything. I've given jingle chords to somebody and gotten jingle chords back. Whereas with him, I get this beautiful counter melody. I've never had anyone to work with who's that intense."

"If I came up with something he's been so fast to come on top of it," Page added. "He'd throw guitar ideas at me as well and I'd have to get my thinking cap on and come up with something. I'm never shy about coming up with ideas for music. But I communicate best through music rather than words. David's extremely eloquent which is why he writes great lyrics."

Of course, no matter how wonderful the songs contained on **Coverdale/Page** may be, fans who will be paying their hard earned money to see the band in concert will undoubtedly expect to hear more than a smattering of the pair's classic catalogue thrown in. Will it be a sacrilege for Coverdale to cover *Whole Lotta Love* or *Stairway To Heaven*? Certainly more so than Page playing the Zeppelin-inspired chords for *Still Of The Night*. But will these legendary rockers let their histories get in the way of the musical proceedings? No way!

"We're both really proud of our respective work," Page said. "Of course we're going to play songs from our past. There's so much material, the only question is will it be a two hour show or a two day show?"

Bassist Cordell Crockett and guitarists Klaus Eichstadt and Dave Fortman looked pretty good in the early evening when **Hit Parader** visited them in their dressing room. They had been awake for several hours, withstood a photo shoot and a soundcheck. Certainly they weren't looking forward to another interview. **Hit Parader** decided to play upon Ugly Kid Joe's emotions, and instead of asking them the "normal rock and roll interview-101" questions, we got Cordell, Klaus and Dave to vent their feelings about life, liberty and the pursuit of rock and roll.

Hit Parader: What's the ugliest thing about the music business?

Cordell Crockett: The total greed. There is greed that'll come from places you might not think. I'm not gonna say specifics; I'm not gonna cut my own throat here. The worst part of the music business, and probably any business, is greed. The desire for money overtakes the desire to put out creative things. People really wanted to do something because they think it's cool but it won't sell as much unless they did it another way. So they do it this way. Money gets put before art a lot of times. That's just the way of the world. That's show business.

Dave Fortman: They should all take advice from Klaus Eichstadt. Just relax, man.

HP: How do you fight the "money versus art" thing?

DF: Actually we're becoming more conscious of it. Cordell got us on that trip.

Klaus Eichstadt:

You do end up having to fight for a lot of things especially when you're with a huge record company. Their job is to sell a lot of records. A lot of people that you're working with get involved with album covers, names of songs, lyrics. They start advising, "You shouldn't do that." Our record cover got banned in all the Handlemans—the chain that sells to all K-Mart stores. We love this cover that we've got. And I'm not blaming them. It's kind of like a lawyer saying, "Plead guilty even if you didn't do it." Whereas if you don't plead guilty and they do find you guilty, you're gonna be screwed for 15 years. Our label said, "There's gonna be a ban on your cover. You guys can do what you want," which they always say and I think that's cool. We usually try to accommodate but we had to say "Let's go with our cover; we really believe in it. And when it does get banned, we'll develop another cover for those people", instead of making their jobs hell with a line like, "It's our cover." Meantime there's a bunch of stores where a bunch of kids can't buy our records, which is not good. 'Cause a kid lives in some remote city like Cedar Brook, IL and wants to get the record, but the stores don't have it. He can't get our record if we don't make a censored cover. So we did it.

CC: You gotta give and take. I think we got a lot with this band—all the songs we wanted to put on our record got on there. *Everything About You* wouldn't have been on this album but that was a business decision because certain people can't get the EP outside the US.

KE: They just wanted to bury the EP outside the US. That way a kid in Japan would probably just buy the record instead of the EP.

DF: Unless he hears *Whiplash Liquor*.

KE: So far it's been really cool with us. The EP with the picture of the cat and the firecracker—they were like "Wait a second." And we were like, "C'mon man, it's a total

UGLY KID JOE

CRADLE ROBBERS

West Coast Rock Brigade Soar With *Cats In The Cradle*.

BY ANNE LEIGHTON

joke. You see that on *The Simpsons*. There's always some mystical kid named Ernie that did it 20 years ago." We never actually did that. It's not like we're provoking you to run over cats.

HP: PETA's gonna accuse you of animal abuse.

CC: I've been a vegetarian and don't like animal abuse. I don't like torturing anything. I speak for the whole band when I say that. But I'll see something like that on *The Simpsons*. It's black humor.

DF: It's a cartoon. Roadrunner used to bash his head off a 1000 foot cliff.

CC: It didn't kill the cat. The whole story basically is that the power went out in Ugly Kid Joe's house when he was playing with firecrackers. And the cat got scared, jumped on the couch and got one lodged in his anal canal. He heard the cat scream, lit up his lighter and saw the cat running. And he ran after the cat to try and get the fire cracker out. That's the story. It had nothing to do with hurting things.

HP: Who's idea was the "ugly kid" character?

CC: That was Klaus' idea.

KE: No, that wasn't my idea. The name was my idea. There's a guy named Moishe Bredman from Santa Barbara, who's an artist who's done six or seven things for us. He's a 21 year old who I can never find; he's got six or seven numbers and keeps on moving. He gets kicked out of this and that. He does a lot of art for our skateboard friends. We had a name. We wanted a logo and had a kind of idea for the Ugly Kid. We all hovered around, "Do this—do that." And he started sketching this kid out and we kind of watched as he did it. I remember I gave him a bag of chips, a Pepsi and a candy bar and four dollars which was all the money I had in my pockets. Four hours later he had it perfectly done.

CC: We paid him well since then. He can draw all kinds of stuff. So anybody out there, hire Moishe Bredman—'cause he's real good.

KE: Don't blame us anymore. He's the guy who drew the cat.

HP: Have you been in touch with Pretty Boy Floyd?

KE: Yes. They called us at the studio when we were recording *America's Least Wanted* in L.A. When we came up with the name, it was kind of a joke like we were kind of making fun of them a little bit—like the anti-glam situation. The singer called "Hey, I'm Steve from Pretty Boy Floyd." And I said, "Oh hi, I'm Klaus, Ugly Kid Joe" and I'm thinking, "Uh oh." But he was like, "Hey, I just want to say thanks a lot for all the publicity you've given us." And they invited us to

jam with them at the Roxy later that week." And I said, "Hey, we'd love to if we can find time." At that time we were in the studio 14

hours a day and we wouldn't start until at least four in the morning. So there was no way we could get away and do it. We still gotta do it.

CC: They're really cool.

KE: We're probably gonna do a T-shirt trade. On some of my equipment I wrote "Pretty Boy Floyd" as a joke—making it look like we bought their old equipment.

HP: What's the best thing about the music business?

CC: The best thing about the music business is they're putting out music. That's the bottom line is that through all the b.s. of the greed and power is that the music does—in fact—get out there and there is good music to be heard. That's the best part of it and that it turns people on—they can crank it in their homes, when they're riding down the street, either to escape from reality or to be inspired to do something good. And you do meet a lot of cool people in the industry—other bands and the musicians.

DF: I used to think it was a bunch of cigar smoking dudes, "Alright bend over and you'll get a contract." But even if their intentions might be weird sometimes the people in the music business are really nice.

WHITFIELD CRANE:

He promised to punch
us out if we left him
out of this article.

**LIC
MY**

BLACK

HIT PARADER

OVER THE EDGE

BY JEFF
KITTS

THE LATEST ON THE ALTERNATIVE METAL SCENE

BREAKING INTO THE MAINSTREAM rock world can often be as difficult as breaking into a high-tech computer network. Underground computer "hackers" generally invade heavily fortified systems by using what's commonly known in computer lingo as a "back door." For the members of New Jersey grunge-rock outfit Monster Magnet, discovering a back door into the rock scene was a simple matter of playing guitar-driven hard rock inspired by classic plunk.

"We never thought we had any real talent, and the big-time rock world seemed so far out of our reach that we figured it would be impossible for us to become a part of it," says Magnet guitarist/singer Dave Wyndorf. "But punk music actually allowed the average Joe, like each of us, to get into a rock band and make something of himself.

"Most of the music we play is drawn from influences that were in each of us early on in our lives. It's very hard to escape that. So, when you dig down

deep and pull out something, it's naturally going to be something inspired by what you heard when you were really young. And for us, punk bands like the Ramones, the Dictators—and even Kiss—were the bands that inspired us to play. We owe the most to classic rock, old garage punk bands...and Charles Manson."

With their second album, **Superjudge**, Monster Magnet stir up a wicked batch of raw, Sabbath-y riffs, acoustic melancholy, dreamy psychedelia and grimy, sewer-flavored grunge. But despite their obvious versatility, the members of Monster Magnet prefer to keep their music simple.

"Our sound is very dense, and it might seem like there's a lot going on—but the parts we're playing are generally very simple," says Wyndorf. "We like to come up with a good part, and just try to reinforce it as much as possible, so that it has the effect of bludgeoning someone over the head. If you get too 'out there'

with your parts, you won't be able to achieve that same ram-rod effect."

Part of Monster Magnet's genius is that they were able to make a terrific album like **Superjudge** without spending a year's salary on gear or a lifetime in the studio. Even with its primitive production, dirty flavor and obvious musical screw-ups, **Superjudge** still manages to outshine the majority of big-budget rock albums.

"When you're recording an album, the difference between right and wrong is never clear," says Wyndorf. "If we make a mistake in the studio or we play something that wasn't played the way it was intended, and it sounds okay, we'll leave it. Yeah, we screw up constantly—I don't know any other band that's as sloppy as we are."

A BAND NAME LIKE Best Kissers In The World brings to mind a sexy female singing quartet in the vein of En Vogue. Not to mention the fact that, these days, any young band from Seattle instantly



Monster Magnet: "The Ramones, the Dictators—even Kiss—were the bands that inspired us."

triggers thoughts of grunge or flannel clothing. So does that mean that the Best Kissers In The World are four chicks from Seattle who play grinding, Nirvana-style rock? Hardly. While they do hail from Seattle, the four guys in the Best Kissers prefer to hammer out uplifting, catchy guitar-driven, punk-inspired power-pop. And because of that, it comes as no surprise that the Best Kissers reject their native land.

"I wouldn't go as far as saying that we're *hated* in Seattle, but we certainly don't get any support from the local rock scene," says bassist Dave Swafford. "There are like four places to play and about 250 bands in Seattle, so we don't usually play there more than once every three months or so. Usually we have to go down to San Francisco or up to Portland to have a good show."

"We tend to lie a lot and tell people we're either from Chicago or Tuscon, so we can avoid that Seattle tag. We definitely don't want to be known or marketed as a Seattle band."

Since forming almost six years ago, the Best Kissers In The World have already released two mini-albums: a self-titled record on Sub Pop, and the other, released a few months ago on MCA, called **Puddin'**.

While their quick jump from an indie like Sub Pop to a major like MCA seems only natural for an exciting group of musicians like the Best Kissers, even the band members recognize the fact that being on Sub Pop—the label that spawned such high-profile acts as Soundgarden and Nirvana—maybe have been beneficial in being discovered by a bigger label.

"I'm not sure if it was true in our case, but I do think that a lot of Sub Pop bands, like Love Battery for example, and being courted by major labels simply because they're on a hip label like Sub Pop," says Swafford. "We agreed to sign with Sub Pop for one record only, and our main idea was to land a major label deal, which we did."

Currently, the Best Kissers are recording their first full-length album, due for release in August. And the game plan? "We just want to continue to pump out hooky, catchy sensible songs that appeal to people on all levels."

WHILE CERTAINLY NOT THE type of alternative rock band usually featured in *Over The Edge*, one of the more interesting records to surface this year is **Dynamite Monster Boogie Concert**—the latest album from the asskickin'

Southern rock quintet, Raging Slab. Having formed in 1982, it's understandable that Raging Slab would draw influences primarily from '70s rock bands like Lynyrd Skynyrd, Led Zeppelin and even George Thorogood. Still the band is quite conscious of not sounding like just another classic rock band.

"I hope Dynamite Monster doesn't sound like a great lost album from the '70s," says singer/guitarist Greg Strzempka. "We're all basically children of the '70s, and we prefer to have people view us as an exercise in re-invention rather than being hopelessly derivative of our influences. To us no one really invented anything new in rock since (blues guitarist) Robert Johnson started howling 50 years ago."

And while the members of Raging Slab owe a lot to their hard rock forefathers, the band prefers to keep up with today's band instead of living in the past.

"There are a lot of older bands that we feel very akin to, but we also listen to—and appreciate—what a lot of the newer bands are doing, like Monster Magnet, Big Chief and even Teenage Fanclub," says Strzempka. "We feel that Raging Slab is definitely a band of the '90s, with musicians who love a lot

Best Kissers In the World: "We never got any support back home in Seattle."



of albums from the '70s. That alternative-band snobbery like, 'Oh, that's not cool to listen to,' doesn't apply here. I've always known what was cool about bands like Twisted Sister."

In the three years since the band's last album, Raging Slab have had their share of troubles. After submitting three different albums to their then-label RCA, only to have them all rejected, the band was eventually dropped from the label. So, with no record company and very little support from their hometown of New York City, they headed deep into the woods of Pennsylvania for a fresh start.

"We moved to a 140-acre farm in north-central Pennsylvania, built a studio on it and made this album," says Strzempka. "We had spent seven years as a New York band, and had been basically misunderstood and ignored by the local rock scene. After a while, we started feeling like we were being slapped around all the time. So we picked up and left in order to redefine what Raging Slab is all about—and it helped us make a great album."

"The worst thing that would happen while we were recording was arguing over who was going to do the dishes!"

JUDAS PRIEST

Judas Priest. For nearly 20 years they ruled the metal world with an iron-fisted intensity that set the standards against which all pretenders to their throne had to be measured. Then, with alarming suddenness, it all came to a crashing halt. First came the announcement from vocalist Rob Halford that he was leaving the band, taking drummer Scott Travis with him to form a new group, Fight, and suing Priest's long-time record label, Sony Music. Then came word that the remaining members of Priest, bassist Ian Hill and guitarists K.K. Downing and Glenn Tipton were thinking of disbanding. It looked for all the world like the mighty Priest had come to an end. But then early this year, with Halford's resignation still stuck in their collective craw (apparently he faxed the band the news, not even confronting them), the Priest Beast fired back. The band issued a statement which, while taking some obvious potshots at the departed vocalist, at least gave hope to the band's suffering legion of supporters.

"As a result of various confusing press statements and actions of Rob Halford over the past few months," the statement said, "we three remaining members of Judas Priest have decided to break our silence. We feel we owe some explanation and information to our fans. We were informed of Rob Halford leaving the band by fax and to date have no satisfactory explanation for his actions, nor any direct contact with him. We are not party to any dispute he may have with Sony Music and are not familiar with the details or claims on either side. We are hoping to release a compilation in 1993 with the enthusiastic support of Sony Music, which will cover the entire career of Judas Priest and hopefully serve as a tribute to our many loyal and devoted fans. Following the release of this product, we shall then concentrate and focus on the future of the band and the various options that are open to us."

So there seems to be good news and bad for Priest fans. First the good news: the group's 31-song compilation **Metalworks**, was recently released, once again establishing the fact that no band has ever played metal with more panache, style and variety than Judas Priest. While other hard rock bands may have presented

a more diverse musical attack, Priest never wallowed in pure pop sentimentality or acoustic tenderness. From the commercial accessibility of *Living After Midnight* and *Breaking The Law* to the sheer sonic overkill of *The Ripper*, Priest continually proved they

now, they've taken on a new life. People who are truly familiar with that material will be amazed. Actually, the 31 songs on this compilation will hopefully represent only the first volume of **Metalworks**. If this one proves successful, we'd like to come out with a second volume by year's end."



could do it all.

"The compilation is something that's been on our minds for quite a while," Downing said. "We thought about doing it even before the situation with Rob came about. **Metalworks** was a very exciting project for us because it allowed us to gather together the best material from the last 20 years, and digitally remaster all of the early stuff. It's amazing to hear them

Obviously, the **Metalworks** collection will serve to bide some time for Priest's three continuing members. It will keep the band's name and music prominently in the marketplace while they all wait patiently and with keen interest to see how the public responds to Halford's new Fight project. If that album catches commercial fire, it could spell the

TIME OF DECISION

"We have a long-standing relationship with Rob and that's not going to change very easily." BY WINSTON CUMMINGS

end for Judas Priest—at least the Priest we know and love. But should the album fail, the door has been left open for the return of Halford and Travis.

"We still have a long-standing relationship with Rob, and that's not going to change very easily," Downing said. "There's no real animosity on our part. It is safe to say that we wished matters had been

some new kinds of music is far from news to us. But we'll just have to see what happens with his new band in the months ahead. We're certainly not going to make any decisions about which direction the band might take until we have as much information at our disposal as we can get."

part of Priest's commercial formula. While some industry experts applaud Halford's gutsy move, most feel that no matter how strong Fight's debut disc may be, Halford is "fighting" an uphill battle to attain anywhere near the kind of success he's enjoyed with Priest. Will selling maybe 100,000 albums and playing in clubs satisfy Halford's metal soul? For a time it will. But then the lure of Priest's larger audience, in both an album sales and concert venue sense, may well lure him back into the fold.

"Much obviously depends on how the Fight album does," Downing agreed. "I don't think anyone is sure where Rob is going to go with that band in the future. I believe their album is due out in September, and I'm sure there'll be a tour after that. So I doubt if we'll be making many decisions in regard to Priest's fate until that's all over with. But in the meantime, we're considering all the options. Glenn and I recently got together to discuss matters, and of course the option of continuing on with another singer was brought up. We realize Judas Priest without Rob Halford would be a different band. We'd rather continue on as we have. I don't think that's out of the question, even if Rob continues on with his new group. Perhaps he'll take some time after their tour is finished to work with us in the studio. Rob has never been one to enjoy taking a rest. At the end of one tour, he's always the one ready to start the next."

So at the moment the future of Judas Priest remains unfocused and unclear. Certainly **Metalworks** has already sparked renewed interest in the band, bringing in younger fans, some of whom weren't

even born when the Priest first began cranking out their metal anthems in 1973. Absence has always made the heart grow fonder in rock and roll terms, and perhaps the thought of losing Judas Priest will be enough to inspire all involved to make sure that the Priest Beast will rise again.

"We believe there is still plenty of life in Judas Priest," Downing said. "One way or the other the fans will find that out."



K.K. Downing: "We're considering all our career options at the moment."

PHOTO: LARRY MARANO

handled a little differently, but I imagine Rob felt that he had to handle matters as he did in order to obtain a record deal for Fight. I think I would have handled things quite differently, but that really doesn't matter. Rob has always been someone who's done things his own way, and the fact that he's wanted to explore

Cutting through Downing's answer, one thing becomes obvious—Judas Priest has no burning desire to continue without Rob Halford. And perhaps, in their heart of hearts they feel they might not have to. The vocalist has made it clearly known that Fight's album carries him into "more modern" metal frontiers, playing with a raw aggression that he feels can no longer be



SHOOTING STARS



ASPHALT BALLET

It's one of those names that just sticks in your brain. Asphalt Ballet; two words that seemingly go together like fire and ice. Yet, there's no better description of this Chicago-based quintet's style than their unusual name. Asphalt Ballet; cold and hard, sophisticated and intriguing. On their second album, **Pigs**, guitarists Danny Clarke and Julius Ulrich, bassist Terry Phillips, drummer Mikki Kiner and new vocalist Tommy Dean have really hit their stride. They've produced a series of eminently listenable, yet uniquely bizarre songs that run the gamut from the gritty reality of *Daddy's Dyin'* to the heart-felt plea for child welfare, *Save The Children*. It's a strange brew of rock and roll stew presented by Asphalt Ballet, but it seems that they're one band that's really got something special to say.

"We're finally as strong as we want to be," Clarke said.

"This is the lineup we've wanted to have since we first got together. We wanted Tommy in this group since 1989, but he had other commitments at the time. But now we've got him, and we're keepin' him."

Apparently vocalist Dean was signed to another record label when Asphalt Ballet first got together, and while his heart has always been with this group, his body had to be someplace else. Now, however, with his contractual problems behind him, Dean has been able to add his unique vocal stylings to such rockers as *Crash Diet*, a song that just so happens to be co-written by a certain Mr. Axl Rose. But before you think Asphalt Ballet are trying to ride on anyone else's coat tails, these guys will straighten you out. They're out to make it strictly on their own terms.

"*Crash Diet* just happens to be a song that came our way," Dean said. "It's a great song, so we decided to do it. But the rest of the material is ours, and we're very proud of it. We know Asphalt Ballet is gonna make a mark, and it's gonna be a very special mark."



ASPHALT BALLET

THE PURSUIT OF HAPPINESS

What makes The Pursuit of Happiness unique? They're real, they're rowdy, they're sexy and they're smart. Main dude Moe Berg "uses sexual imagery to bring a '90s realism to his expressions of affection and qualifies his lustful outbursts with an intellectual twist." Tunes on The Pursuit of Happiness' third album, **The Downward Road**, drive with intensity, and the lyrical mood is slightly kinky.

"When I first started writing for the album, I used that idea of The Downward Road, or the road to Hell, as the centerpiece conceptually," notes Berg. "It's not literally about the road to hell, but more about things falling apart, the descent of adulthood."



The Downward Road combines the grinding guitars of Berg and Chris Abbott, the brash bash of bassist Brad Barker and drummer Dave Gilby and the powerful vocals of Rachel Oldfield with bubblegum harmonies—it's sorta like Metallica meets the Archies. Tunes like *Cigarette Dangles* and the obsessive *Nobody But Me*, have a comic grunge while *Pressing Lips* may make you giggle with delight.

TPOH first reared their mopped tops on the music scene in Toronto in 1986. Their early albums, **Love Junk** and **One Sided Story** were produced by Todd Rundgren and brought them much critical acclaim, but did little to enhance their pocketbooks. **The Downward Road** will be The Pursuit of Happiness' breakthrough to mass acclaim.

AC/DC Back In Black
095 AC/DC Razor Edge
107 AC/DC Teachers Pet
103 AC/DC Who Made Who
308 ALICE COOPER Billion Dollar
064 ALICE COOPER I'm With Stoopie
035 ALICE COOPER Schools Out
109 ALICE COOPER S.O.S. Wazars
1109 ALICE IN CHAINS Bed
1398 ALICE IN CHAINS CD Cover
11525 ALICE IN CHAINS Sun Logo
11740 ALICE IN CHAINS Drift
11740 ALICE IN CHAINS Photo
8021 ANTHRAX Bomb Box
8021 ANTHRAX In My World
8021 ANTHRAX Judge Dread
8021 ANTHRAX Lightning
8022 ANTHRAX Not Man Finger
8021 ANTHRAX P.O.T.
11222 BLACK CROWES Logo
11344 BLACK CROWES Band Photo
11344 BLACK CROWES High As A
THE BLACK CROWES Smoking Crow
0005 BLACK SABBATH Dehumanizer
006 BLACK SABBATH Historical
006 BLACK SABBATH Devil
80N JOVI Photo
5126 BON JOVI Ball of Glory
80N JOVI Guitar
80N JOVI New Jersey
80N JOVI US Flag
3003 C.O.C. Pushed Anamosty
144 CYPRRESS HILL The Weak
CYPRRESS HILL Double Logo
144 CYPRRESS HILL Phuncky Logo
110 D.R.I. Thrash Zone
80N DANZIG Christ
80N DANZIG Cross
80N DANZIG Faces
80N DANZIG Goats Head
80N DANZIG How The Gods Kill
80N DANZIG Photos
80N DANZIG Skull
80N DANZIG Wolf
DEF KENNEDYS Holiday Inn
DEF LEPPARD Adrenalize
DEF LEPPARD Lets Get Rocked
DOKKEN From The Ashes
DOKKEN Photo
DOKKEN Winged Skull

NECKLACES \$10
WITH LEATHER COLLAR

AD1112 AC/DC Logo
APRPH074 AEROSMITH Wings Logo
FEN0812 DEF LEPPARD Logo
DN1815 FAITH NO MORE Swan
GMD165 GUNSTEF DEAD SEAL Your Fe
GNR128 GUNS AND ROSES Bloody Logo
GNR128 GUNS AND ROSES Circle Logo
GNR128 GUNS AND ROSES Guns And H
GNR128 GUNS AND ROSES New Cross
GNR128 GUNS AND ROSES Nude Chick
GRW050 GWAR Skull Logo
IRMJ075 IRON MAIDEN Eddie
RMX055 JIMI HENDRIX Logo
KSS12 KISS Logo
LN2532 LED ZEPPELIN Cross
LN2540 LED ZEPPELIN Logo
LN2540 LED ZEPPELIN Starway
MEG127 MEGADETH Logo
MET109 MEGADETH Vic
MET109 METALLICA Damage
MET109 METALLICA Garopine
MET109 METALLICA Lulu
MET126 METALLICA Logo
MET164 METALLICA Twin Skulls
MCRI61 MOTLEY CRUE Pelagram
MTY0538 MOTLEY CRUE With Out You
OM2505 QUINTESSENCE Beast Monster
ODZ530 QUITZ OSBOURNE Logo
PN1013 PATENTIA Logo
PO150 POISON Logo
QNRR01 QUEENSRYCHE Pyre Logo
RRS524 RANDY RHODES Logo
RSH051 RUSH Star Logo
SLR113 SLAYER Cross Swords
SLT311 Slayer Logo
VHN155 VANDERHAARD Motor Logo
SONHS SOUND HELEN Carnal

THE CUTTING
FUNKY COLOR

AC/DC Razor Edge
ALICE IN CHAINS Red Group
ALICE IN CHAINS Group
BARBI TWINS Group
BILLY IDOL Memorial
BON JOVI Logo
BLACK CROWES High As Moon
CALIFORNIA GIRLS
CULT Earth Soul Rock Roll
DEF LEPPARD Group Shot
EXTREME Logo
FAITH NO MORE Underpants
GUNS AND ROSES Slash
GUNS AND ROSES Izzy
GUNS AND ROSES Duff
GUNS AND ROSES Bloody Logo
GUNS AND ROSES Use Illusion
GUNS AND ROSES All
GUNS AND ROSES Skeleton 1
GUNS AND ROSES Early Group
IRON MAIDEN Maiden England
IRON MAIDEN Tall Gunner
JIMI MORRISON Memorial
JIMI HENDRIX Fire
JIMI HENDRIX Purple Haze
LED ZEPPELIN Village
LED ZEPPELIN Four Pictures
LED ZEPPELIN Jimmy Page
LED ZEPPELIN Swan Song
LED ZEPPELIN Wheel Field
MEGADETH Old Man

JAJ032	JAMES ADDICTION Clown Kid
DJAN101	JAMES ADDICTION Live LP
JAJ001	JAMES ADDICTION Nothing Shockin'
JAJ005	JAMES ADDICTION Ritual Album
JAJ011	JAMES ADDICTION Winged Heart
NMT1115	JIM MORRISON Gravestone
HENZ305	JIM HENDRIX Burning Sultar
01/14/84	JUDAS PRIEST Punkin' Lee
01/15/86	JUDAS PRIEST Screaming Vengeance
0/6/037	KING DIAMOND Grave Yard
KISS015	KISS Destroyer
KISS025	KISS Makeup Faces
KISS016	KISS New Group
KISS036	KISS Revenge
KISS015	KISS Revenge
KISS026	KISS Unholy*
31070/	LA GUNS Shield Skull
310336	LA GUNS Cocked And Loaded
14022	LA GUNS Pyramid
310105*	LA GUNS Sex, Bazzes, Tattoos
310106	LA GUNS Symbols
LED05105	LED ZEPPELIN Dazed & Confused
*E04205	LED ZEPPELIN Hammer Of The Gods
LED0090*	LED ZEPPELIN Led II LP Cover
LED4005	LED ZEPPELIN Sitting Pouch 69-79
LED0090	LED ZEPPELIN Starway Symbols
LED4190	LED ZEPPELIN Wheatfield Album
LED3600	LED ZEPPELIN Classic Swan Song
LED4405	LED ZEPPELIN Collage Album
LED0050	LED ZEPPELIN First Album
LED3805	LED ZEPPELIN Full Color Swan Song
LED2300	LED ZEPPELIN Starway Symbols
LED3602	LED ZEPPELIN Knight
LED3305	LED ZEPPELIN Old Man w/Cards
LED2005	LED ZEPPELIN Physical Graffiti
LED3405	LED ZEPPELIN Wizard Smoke Symbol
LPW106	LOLLAPALOOZA Circle
MD3014	MEGADETH Alien
MD3015	MEGADETH Ali On Shield
MD3010	MEGADETH Berlin Wall
MD3009	MEGADETH Birth Of I
MD3021	MEGADETH Countdown To Extinction
MD3012	MEGADETH Hunger 18
MD3011	MEGADETH Lancer
MD3013	MEGADETH Phobias
MD3016	MEGADETH Vix Goes To Hell
MD3015	MEGADETH Vix On Shield
MT3010	METALLICA Damage Inc.
MT3015	METALLICA Damaged Justice

M13029	METALLICA Gargoyles	PI
M13061	JAMES N. GILFILLAN V.I.P.	PI
M13062	METALLICA Justice For All	PI
M13082	LARS ULRICH V.I.P.	PI
MTX310	METALLICA Master Of Puppets	PI
MT33009	METALLICA Metal Up Your Ass	PI
MT1001	METALLICA Mummy Zorlac	PI
MT3022	METALLICA One	PI
MT3022	METALLICA Raze Zorlac	PI
MT3022	METALLICA Ride The Lightning	PI
MT3017	METALLICA Shortest Straw	PI
MT1005	METALLICA Spider Zorlac	PI
MT1002	METALLICA Sword Zorlac	PI
M3008	MINISTRY New Album	PI
Z74	MINISTRY Threat Of Love	PI
MIB103	MISFITS Die Die My Darling	PI
MIB101	MISFITS Eyeball	PI
MIB105	MISFITS Legacy Of Brutality	PI
Z133	MISFITS Skull	PI
MJ3002	MOTHER LOVE BONE Monkey Boy	PI
MT3017	MOTHER LOVE Carion Caricature	PI
MT1015	MOTLEY CRUE Decade Album	PI
MT3012	MOTLEY CRUE Glass Group Photo	PI
MT3014	MOTLEY CRUE Historical Film	PI
MT3016	MOTLEY CRUE Jumping	PI
MT3017	MOTLEY CRUE With Out You	PI
MT11305	MOTORHEAD Circle	PI
MT11505	MOTORHEAD Flame	PI
MTB119	MTV Headbanger Digger Lyrics	PI
MTB111	MTV HEADBANGERS BALL Silver	PI
MTB109	MTV HEADBANGERS BALL Skull	PI
MTB107	MTV PUSHED HEADBANGER	PI
MTB113	NIRVANA Circle	PI
MTB101	NIRVANA Circle	PI
MTB103	NIRVANA Happy Face	PI
NIW100	NIRVANA Nevermind	PI
NIW100	NIRVANA Come As You Are	PI
NIW000	NIRVANA Silver	PI
DNUC108	NUCLEAR ASSAULT Hang	PI
DNB112	NUCLEAR ASSAULT Death	PI
MT11016	OVERKILL Horrorscape	PI
MTM1105	OVERKILL New Machine	PI
MTM1056	OVERKILL World Tour	PI
OSB9705	OZZY OSBOURNE Randy Rhodes	PI
OSB8205	OZZY OSBOURNE Blizzard Of Oz	PI
OSB5000	OZZY OSBOURNE Ozzy On Oz	PI
OSB7705	OZZY OSBOURNE Dying Face	PI
OSB8705	OZZY OSBOURNE No More Tears	PI
OSB8600	OZZY OSBOURNE Ozzy On Oz	PI
OSB8705	OZZY OSBOURNE Randy & Crazy	PI

MT1245	PEARL JAM Live Dive	268250
MT1246	PEARL JAM Live Music For Rhinoceros	268059
MT1247	PEARL JAM Photo	SL3005
MT0507	PIGFACE A.L. Logo	SL3011
MT0805	PINK FLOYD Marching Hammers	SL3009
MT0901	PINK FLOYD Screaming Head	SL3012
MT0905	PINK FLOYD Dark Side	SL3004
MT1301	PINK PISTOL Heart and Blood	SL3006
MT1302	POISON Road Dogs	SL3001
MT1306	POISON Swallow This	SL3007
MT0905	PRIMUS Clay Flags	SL3001
MT0700	PRIMUS Frizzle Fry	SL3010
MT0800	PRIMUS Sucking The Sees	MT1286
MT0900	PRIMUS Sack On This	SG3006
MT1000	PRONG Pushed Out	SG3001
MT1005	QUEEN Crest	SG3005
MT0807	QUEENSRYCE Dollar	SG0040S
MT0807	QUEENSRYCE Live Crime	SG0030S
MT0809	QUEENSRYCE Live Crime II	SG3009
MT0901	QUEENSRYCE Live Crime II	SG3010
MT1000	QUEENSRYCE Sweet Dreams	SG0008
MT1004	QUEENSRYCE Sweet Dreams	SR3003
MT0005	RAMONES Logo	SR3004
MT0005	RANDY RHODES Photo	SR3004
MT1006	RED HOT CHILI PEPPERS Avocado	SR3000
MT1006	RED HOT CHILI PEPPERS Gumbo	SG0090S
MT1005	RED HOT CHILI PEPPERS Indian Star	SG0101
MT1005	RED HOT CHILI PEPPERS Magic	SG0070
MT1005	RED HOT CHILI PEPPERS New Day	SUB103
MT1002	RED HOT CHILI PEPPERS Spore	TM3018
MT1009	RED HOT CHILI PEPPERS Tattered	TM3014
MT1009	RED HOT CHILI PEPPERS Twisted	MT3016
MT1009	RUSH Album Cover	VH3005
MT1003	RUSH Jack In The Box	VH3006
MT1003	RUSH Roll The Bones	VH3004
MT1003	RUSH Star Man	VH3006
MT1305	SACRED REICH Unexamined	VH3001
MT1301	SAMHAIN Bloody	VF3001
MT1301	SAMHAIN Skeleton	WA3009
MT1301	SAMHAIN The Day Of Change	WA3012
MT1302	SEPULTURA Schizophrenia	WA3008
MT1301	SEPULTURA Skull	WA3006
MT1301	SEPULTURA Tribal	10683
MT1018	SEPULTURA Tribal	MAL1605
MT1030	SID VICIOUS My Way	
MT1030	SID VICIOUS My Way	
MT1030	SID VICIOUS Sid Photo	
MT1030	SKID ROW 300 Sigs	
MT1030	SKID ROW Across America	
MT1030	SKID ROW Across America 91	

SLAUGHTER Portraits
SLAUGHTER Stick It
SLAYER Eagle
SLAYER Hell Await
SLAYER Imploded Heads
SLAYER Live Undead
SLAYER Root Of All Evil
SLAYER Seasons In The Abyss
SLAYER Slaves & Masters
SLAYER Soldier On The Cross
SLAYER Spill The Blood
SLAYER War Ensemble
SOCIAL DISTORTION Heat
SOUNDGARDEN B.T. Album
SOUNDGARDEN B.T. Twins
SOUNDGARDEN Group Logo
SOUNDGARDEN Motorcycle Man
SOUNDGARDEN Motor Finger
SOUNDGARDEN Skate
SOUNDGARDEN Slits
STEVE VAY Sighting
STEVIE RAY VAUGHAN Double
STEVIE RAY VAUGHAN Guitar
STEVIE RAY VAUGHAN Memorial
STEVIE RAY VAUGHAN SV Logo
SUICIDAL TENDENCIES Fence
SUICIDAL TENDENCIES Join
SUICIDAL TENDENCIES Revolution
SUICIDAL TENDENCIES Send
TESTAMENT Electric Claw
TESTAMENT Perzono
TESTAMENT Ritual
VAN HALEN Heaven Help Us
VAN HALEN Guitar
VAN HALEN Pound Cake
VAN HALEN Right Now
VAN HALEN Unleash The Carnal
VIOLENT FEMMES Birds Sing
WARRANT Censor This
WARRANT Poster Photo
WARRANT Sweat And Beer
WARRANT Tastes So Good
WARRANT Train Man
WYNGIE MALINSOFT Flames

A014 AC/DC Razors Edge
R106 AC/DC Thunderstruck

WITH LEATHER CO.

AC0112 AC/DC Logo
ACR011 ACROSMITH Wings Logo
CPH074 CYPRESS HILL Logo
LEP011 LEPPALAN Logo
F0111 FAITH NO MORE Swan
G00154 GRATEFUL DEAD Seal Your Face
GUNS AND ROSES Bloody Logo
GUNS AND ROSES Circle Logo
GUNS AND ROSES Guns And Roses
GUNS AND ROSES New Dark
G00102 GUNS AND ROSES New Chick
JRM076 JUNGLE SKULL Logo
IRON MAIDEN Eddie
JMM015 JIMI HENDRIX Logo
KISS Logo
KISS2 KISS
LEO ZEPPELIN Cross
LEO ZEPPELIN Logo
LEO ZEPPELIN Stairway
LEO ZEPPELIN Wings
MEG127 MEGADETH Logo
MEG10 MEGADETH Vic
MET107 METALLICA Damage
MET191 METALLICA Gargoye
MET109 METALLICA Justice
MET105 METALLICA Logo
MET164 METALLICA Twin Skulls
MCR161 MOTLEY CRUE Platagram
MOTLEY CRUE With Out You
MH0535 MOTORHEAD Beast Monster
Z0020 ZUT! OBBURNE Logo
PANTERA Logo
PANTERA Logo
P08011 QUEENSRÛTH Pyre Logo
RRS524 RANDY RHODES Logo
RSH501 RUSH Star Man
SLR113 SLAYER Cross Swords
SLR131 Slayer Logo
SOUNDGARDEN Motor Logo
VAN HALEN Carnal

VHS TAPE IDEAS

AC/DC Let There Be Rock 25.95
AC/DC Who Made Who 17.95
AEROSMITH Making Rock History 25.95
ALICE IN CHAINS Face Lift 19.95
ANTHRAX Attack Of Killer Bees 19.95
BON JOVI Access All Areas 25.95
DANZIG 25.95
DANZIG II 25.95
DEF LEPPARD Historia 25.95
DEF LEPPARD In The Round 25.95
DEEP DANCE On Fire 25.95
DOORS Light My Fire 19.95
FAITH NO MORE You Fat Bastards 25.95
GWAR In Wonderland 25.95
IRON MAIDEN 12 Wasted Years 19.95
IRON MAIDEN From Here To Eternity 25.95
IRON MAIDEN Maiden England 25.95
LED ZEPPELIN Song Remains 25.95
MEGADETH Rusted Plates 25.95
METALLICA 2 Of One 11.95
METALLICA 2 Of One 11.95
METALLICA Cliffs Of 25.95
MOTLEY CRUE Decade Of Decadence 25.95
MOTORHEAD Live Through This 25.95
PINK FLOYD Delicate Sound 25.95
PINK FLOYD Live In Pompeii "Cool Video" 29.95
POISON Light For Sake Eyes 19.95
QUEENSYNCH Mind Video 25.95
RED HOT CHILI PEPPERS Funky Monk 25.95
RED HOT CHILI PEPPERS Live 19.95
RED HOT CHILI PEPPERS Live Through Mental 17.95
SEX PISTOLS Buried Alive 25.95
SKID ROW Scram 25.95
SLAUGHTER YOUR PACK 29.95
TESTAMENT Seen Between 19.95
VAN HALEN Live 25.95
WARRANT Quite 25.95

☐ **SHORTS \$19** M,L,XL.
☐ **SWEATS \$24** PT

CHECK THE BOX & BAND

3SH	AC/DC	6SH	MEGADETH
8SH	AEROSMITH	15SH	METALLICA
8SH	ANTHRAX	25SH	MOTLEY CRUE
10SH	CINDERELLA	4SH	POISON
4SH	DEF LEPPARD	9SH	SLAYER
7SH	GUNS AND ROSES	16SH	VAN HALEN



8 x 10 PROMO PHOTOS \$5	APESTRESS \$12	HATS \$12	SETSS12
AC/DC Group 140 AEROSMITH Group 1 ALICE COOPER Close Up 121 ANDREOLA 124 DE LEPPARD Group 125 DODDS Jim Van 140 GUNS AND ROSES Ast 145 GUNS AND ROSELIVE 150 GUNS AND ROSES First Group 151 GUNS AND ROSES Top Gien 152 IRON MAIDEN Group 99 KISS A Picture 153 KISS A Picture 160 MEGADETH Group 371 METALLICA Truck 171 METALLICA Anthrax 172 METALLICA Damage Door 502 METALLICA A Picture 173 MOTLEY Crunchy Pictures 502 OZZY WITH RANDY 303 POSITION 174 PINK FLOYD Silmara 144 QUEENSRYCHE Group 175 RUSH Group 166 SKID ROW Group 505 SLAYER Group 1010 STEVEN NIPPO	819 AC/DC Angus 626 BODUR's Body Pass 757 FAITH NO MORE New Collage 696 GUNS HAULING Axes 618 GUNS AND ROSES Barbed Wire 637 GUNS AND ROSES Four Aces 618 GUNS AND ROSES Illusion I 839 GUNS AND ROSES Live Collage 167 IRON MAIDEN Eddie & The Kid 732 IRON MAIDEN No Prayer 732 KISS Destroyers 763 KISS Not In The Shade 666 LED ZEPPELIN Starling Collage 167 LED ZEPPELIN Swan Song 905 MEGADETH Hammer 734 METALLICA Justice 734 METALLICA Damaged Justice 734 METALLICA Faces 814 METALLICA Ride The Light 757 MOTLEY Cure Skulls Group 727 OZZY OSBOURNE No Rest 734 OZZY RANDY Tribute 633 RUSH Star 752 SKID ROW Riley 753 SLAUGHTER Stick It To Ya 801 POSTMASTER Modified	ACHARD AC/DC ANH008 ANTHRAX NMC34 BLACK CROWES DLB301 DEEP LEPPARD Target AFNX EXTREME FNFH001 FAITH NO MORE FNFH001 GUNS AND ROSES 013163 IRON MAIDEN AMK1 KISS EFLZ LED ZEPPELIN MTH201 METALLICA NMC201 MOTLEY Cure Logo NIC301 NIRVANA BLUE AJ0Z OZZY NMC215 PEARL JAM PFH006 PINK FLOYD NMC215 RUSH QUC301 QUEENSRYCHE CPH301 RED HOT CHILI PEPPER RRH005 RUSH SKID SKID ROW ALSO SOUNDEARDER 4530 SLAUGHTER SLH001 SLAYER	AEROSMITH 5 Photos ALICE COOPER 5 Photos RON JUVIS Photos DEP LEPPARD 5 Photos GUNS AND ROSES 01 Photos KISS 5 Photos JAMES ADDITION 5 Photos JIMMY PAGE 5 Photos KISS 5 Photos METALLICA 5 Photos MOTLEY CURE 5 Photos MOTLEY CURE Cure Logo SCORPIONS 5 Photos SKID ROW 5 Photos VAN HALEN 5 Photos
			BANDANASS12
			RBAN2 AEROSMITH Airforce RBAN6 GUNS AND ROSES Aces RBAN6 GUNS AND ROSES Live RBAN10 GUNS AND ROSES Civil RBAN6 GUNS AND ROSES Logo RBAN6 GUNS AND ROSES Logo RBAN11 MEGADETH RBAN12 MEGADETH Vertigo

ACB105	AC/DC Thunderstruck
ALA007	ALICE COOPER Hell Skull
NMT117	ALICE IN CHAINS Collage
WDR081	ANTHRAX P.O.T. Collage
NMT1276	BLACK CROWS Skeletons
WDR082	BLACK DEATH VODKA
NMT123	BLOODS Tambora
WDR08X	GUNS AND ROSES Use Illusion I
WDR08X	GUNS AND ROSES Use Illusion II
GRA028	GUNS AND ROSES Dead Horse
GNR100	GUNS AND ROSES Full Skull Face
GNR104	GUNS AND ROSES Skull Pattern
GNR101	GUNS AND ROSES Logo Strip
WDR019	GUNS AND ROSES Dust And Bones
133300	IRON MAIDEN Be Quick Or Be Dead
013365	IRON MAIDEN Eddie
013363	IRON MAIDEN Eddie
HEN2400	JIMI HENDRIX FACE
LED5605	LED ZEPPELIN Houses Of The Holy
WDR014	MEGADETH Demons
WDR083	MEGADETH Test Tube Baby
WDR0825	MEGADETH Demons
WDR0806	METALLICA Albums Collage
MYA430	METALLIC CRUE Fans Are The Best
MYA001	METALLIC CRUE Skulls
OSB8103	PINK OSBOURNE Face
FLD104	ZZY VODKA Dark Side
QUB113	QUEENSRYCKE Pyre Logos
QUB109	QUEENSRYCKE Pyre Logos
134361	SKID ROW Slave
WDR082	SOUNDGARDEN Collage
WDR081	SLAYER Wailing Skeleton
WDR080	VAN HALEN Cairn Collage

BACK PATCH\$9	
BGP055	AC/DC Blow Your Video
BGP346	BON JOVI Forever
BGP045	DEF LEPPARD Logo
BGP093	GUNS AND ROSES Barbwire Skull
BGP302	GUNS AND ROSES Bloody Logo
BGP051	GUNS AND ROSES Cross
BGP043	GUNS AND ROSES Lias
BGP042	GUNS AND ROSES Rape Scam Girl
BGP062	GUNS AND ROSES Rape Scam Boy
BP013	IRON MAIDEN Somewhere In Time
BP024	IRON MAIDEN The Clayvaynor

FULL-COLOR POSTERS \$9.99


MP166	AC/DC Razors Edge	F7128	MEGADETH Launch
MP167	ALICE IN CHAINS Red Group	PS1431	MEGADETH Leather
MP119	ALICE IN CHAINS Group	PS1947	METALLICA Sad But True
MP133	BARBI TWINS BUNS	F7169	METALLICA New Live Collage
MP134	BOB MARLEY Memorial	F7169	METALLICA Black And White Collage
MP1376	BOB JOVI, Jnr	F7154	METALLICA Black Photo
MP154	BLACK CROWS High As Moon	F7001	METALLICA Drop Cloth
MP215	CALIFORNIA GIRLS	F7152	METALLICA Faces
MP265	CULT Earth Soul Rock Roll	F7022	METALLICA Live
MP591	DANZIG Group	F7005	METALLICA Table
MP168	DEF LEPPARD New Group Shot	PS1782	MOTLEY CREU Decade Cartoon
MP177	EXTREME Group	PS1782	MOTLEY CREU Decade Of Decadence
MP137	FAITH NO MORE Underpants	F5053	MOTLEY CREU Decade Of Decadence
MP138	GUNS AND ROSES Slashes	NMP133	PEARL JAM Sick Man
MP139	GUNS AND ROSES Izzy	NMP154	PEARL JAM Choices GIANT Size 20.0
MP140	GUNS AND ROSES Duff	NMP151	PEARL JAM Live
MP141	GUNS AND ROSES Bloody Loud	PS580	PINK FLOYD Atom Heart Mother
MP142	GUNS AND ROSES Use Illusion	F4120	PINK FLOYD Dark Side Of The Moon
MP143	GUNS AND ROSES Use And	PS580	PINK FLOYD Great Dance Songs
MP144	GUNS AND ROSES Skeleton T	PS580	PINK FLOYD Live Through This
MP145	GUNS AND ROSES Early Group	PS279	PINK FLOYD Wish You Were Here
MP146	IRON MAIDEN Maiden England	F7127	POISON Bear Materials
MP147	IRON MAIDEN Tail Gunner	F7195	QUEENSRÛCHE White
MP148	JIM MORRISON Memorial	PS1451	RUSH Collage
MP149	JIMI HENDRIX Fire	F5116	SEX PISTOLS God Save The Queen
MP150	JIMI HENDRIX Purple Haze	PS137	SKID VICIOUS Alive
MP151	LEO ZEPPELIN Collage	PS1532	SKID ROW Group
MP152	LEO ZEPPELIN Four Pictures	F3337	SKID ROW Star Photo
MP153	LEO ZEPPELIN Jimmy Page	PS137	SLAUGHTER Group
MP154	LEO ZEPPELIN Swan Song	F7133	SLAYER Collage
MP155	LEO ZEPPELIN Wheat Field	F7153	SLAYER Soldier On Cross
MP156	MEGADETH Old Man	F7159	STEVE RAY VAUGHAN Memorial

\$3.50 PATCH RVO
RVO

SP1	AC/DC Logo		RVA1	
SP580	ALICE COOPER Hair Split		RVC6	
SP492	DIE LEPPARD Hysteria LP Cover		RVC7	
SP474	FATHEAD HORSE		RVC8	
SP474	GUNS AND ROSES Bullet Train		RVC9	
SP474	GUNS AND ROSES Knife Ribbon		RV40	
SP373	GUNS AND ROSES Barbed Wire Skull			
SP575	GUNS AND ROSES Slender Legs			
SP575	GUNS AND ROSES Cross			
SP619	GUNS AND ROSES Seventh Sin			
SP2	HON MAIDEN Huston II			
SP48	KISS Army			
SP48	KISS Dynasty			
SP486	LIZ ZEPPULI Hammer Of The G.			
SP486	METALLICA Reptilian			
SP486	METALLICA Four Faces			
SP486	METALLICA Harvester			
SP90	METALLICA Justice For All			
SP89	METALLICA Master Of Puppets			
SP90	METALLICA METALLICA			
SP138	METALLICA Ride Like The Wind			
SP138	METALLICA Silver Logo			
SP73	MOTORHEAD Bad Machine			
SP304	MOTORHEAD Orgasmatron			
SP304	OZZY Bat			
SP94	THE OZBOURNE Bark At The M.			
SP94	THE OZBOURNE No Heat			
SP71	PINK FLOYD Dark Side			
SP493	RED HOT CHILI PEPPERS Sporn			
SP493	SIX PISTOLS			
SP493	SLAYER NOW Logo			
SP494	SLAYER Reign In Blood			
SP488	SLAYER Rust Of Evil			
SP710	SLAYER Season In The Abyss			
SP710	SLAYER Slayer			
SP200	SLAYER Wheel Logo			

5 DEF LEPPARD	HR01 METALLICA Early Years
1 GUNS AND ROSES	HR02 MOTLEY CRUE Hard Rock

SHIRAZ
 LEATHER
TRIPBANDS \$12



DESIGNS AND ROSE 'N' RINGS
 JANE'S ADDICTION
 KISS PT. II
 KISS PT. II
 METALLICA
 METALLICA II

PHILIP MIRVANA
 RV28 027Y BLACK SABBATH
 RV29 027Y BLACK SABBATH II
 HR11 PANTERA
 PF03 PINK FLOYD Dark Side
 PF04 PINK FLOYD Wall
 RV20 QUEENSBYCE

SATISFACTION GUARANTEED

Check off the item
TRIP EXP

Name _____

Address _____

City _____

US

RBAN4 TESTAMENT

SKICAPSS14

ACH018	AC/DC
NMC174	ALICE IN CHAINS
ANY051	ANTHRAX
BYL051	BLACK DEATH VODKA
BHJ002	BON JOVI
FNY051	FAITH NO MORE
GRH043	GUNS AND ROSES
MTM040	METALLICA (17.00)
NMC175	PEARL JAM

...s you want or make your own order blank and send to:
GRESS • P.O. Box 2408 Dept. 01 • Springfield, MA 01104

DOLLARS ONLY • ADD \$3 for Shipping
ADD Additional \$2 for Priority Mail
All Foreign countries add \$8 for Postage
Vince Montemard • C.O.D.'s Call (617) 835-1111

1P026	METALLICA	Damaged Justice
1BP100	METALLICA	Damaged Justice
1BP071	METALLICA	Oris

P-30 METALLICA Four Faces
 P-31 METALLICA In Whirlpools
 P-32 METALLICA Jump In The Fire
 P-33 METALLICA Metal Up
 P-34 METALLICA Shortest Straw
 P-35 MOTLEY CRUE Ball And Chain
 P-36 MOTTENHEAD Skull
 P-37 DZZY OSBOURNE Decaying Face
 P-38 POISON Live
 P-39 RED HOT CHILI PEPPERS Round
 P-40 SKID ROW Screm
 P-41 SLAYER Eagle
 P-42 SLAYER Slayanic
 P-43 SLAYER Soldier On Cross

cash, check or Money Order to:
Valley, CA 91979-2408

Zp
 Shipping & Handling
 Service
 postage

452-2000

Name _____

Address _____

City _____ St _____ Zip _____

US DOLLARS ONLY • ADD \$3 for Shipping & Handling

ADD Additional \$2 for Priority Mail Service

All Foreign countries add \$8 for postage

Visa Mastercard & C.O.D.'s Call (619) 463-3908

CELEBRITY RATE-A-VIDEO

BY GAIL FLUG

The members of Dream Theater claim their influences range from progressive rock like Rush and Yes to heavy stuff like Metallica and The Red Hot Chili Peppers. Keep this in mind as drummer Mike Portnoy and keyboardist Kevin Moore sit through the widest range of videos we could dig up for them.

Pride And Joy, Coverdale/Page

Mike: I could tell you already I like the automated mixing board effect.

Kevin: They're keeping it quite exciting for a live-in-the-studio video.

Mike: I like the song a lot. It's the way it should be, Whitesnake meets Zeppelin. I think they accomplished their goal.

Down On Me, Jackyl

Kevin: Could you just write Mike laughed at the opening riff...

Mike: I'm sorry, but I have trouble taking these guys seriously. They are trying to be serious in this video and it's not working. They will forever be remembered as lumberjacks.

Kevin: I do like this song better though. The stage idea with

the parental advisory sticker is cool. And his hair is really fluffy.

Mike: The concept is pretty cool. It's a very early '80s video. It looks like something Twisted Sister would have done.

Kevin: But does the song have anything to do with the theme of the video? That is the question.

Leave It Alone, Living Colour

Mike: Just for the record, I love this band. We went to school with their drummer, Will Calhoun.

Kevin: This song is cool. The video has a nice look to it, I like all the colors, it's very liquid.

Mike: The only thing that bugs me is the drummer is playing straight two/four throughout the entire song and it's a bit

too straight for me. Even on *Cult Of Personality* which was very straight-ahead, he had these great fills.

Kevin: Yeah, it's quite annoying. They are really good musicians.

Intruder, M.O.D.

Mike: I really can't say anything bad 'cause I know Billy Milano and he'll kick my ass. the music is much more raw and hardcore, more hardcore than any other of the M.O.D. albums which were more thrashy.

Kevin: I don't know if it's the video deck, but it's kinda hard to get through the production. I wouldn't say I don't like it though...

Are You Gonna Go My Way, Lenny Kravitz

Mike: Excellent! I just picked this up today.

Kevin: I think this is the best pseudo-looking performance video I've seen in a long time. There's a lot of space, everyone is grooving and having a good time. But I wanna know if these people paid extras 'cause they are all wearing the same '60s type clothing.

Mike: I agree with Kevin, this is a really great video, and the bass player looks like Noel Redding from Jimi Hendrix's old band. Lenny Kravitz is another person I always loved 'cause he's like a cross between the Beatles and Hendrix-acid-rock sort of thing.

Ordinary World, Duran Duran

Mike: I swear to God I just picked this one up today too. I wanted it because Zappa's old guitarist is in the band now, but I'm embarrassed to say I love this song. And they always had really great videos. I hate to admit it but I always liked them.

Kevin: The song doesn't do anything for me...the production is obviously very good.

Mike: You're gonna hear this song for months and it'll grow on you. Trust me. The melody and the progression are far too good.

Cover My Eyes, Marillion

Mike: Thank you for showing this to us. I never saw this before.

Kevin: I never understood why these guys never made it here, at least in the pop genre. The song is catchy, has a

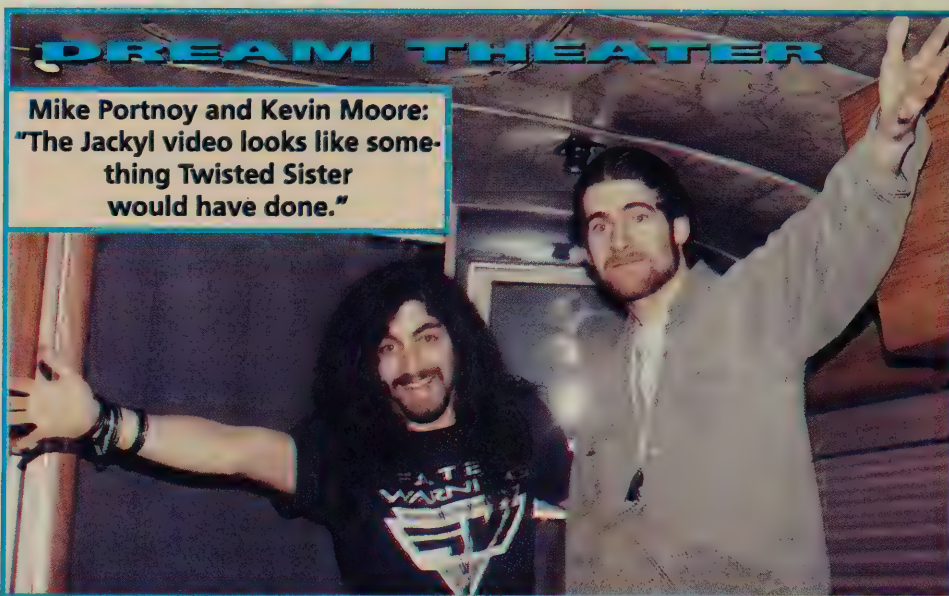
nice build to it. The video is kinda busy though, but it doesn't matter. The song is great.

Mike: There's not enough of the other band members. We've always been big Marillion fans, the old stuff, the new stuff.

The Three Pigs, Green Jello

Mike: These guys were in the studio when we shot MTV's *Headbangers Ball* and one of them had three foot boots on. This is good, the video reminds me of old Primus videos. But the song sounds like a bad King Diamond impression. But it's funny. They are the best thing since Gwar.

Kevin: I hate the song, but the video is very funny. Very entertaining.



These Freaks Are Here To Party, Infectious Grooves

Mike: I just bought this CD. It's cool, it's fun, it's zany just like the band itself. And did I mention funky?

Kevin: The video definitely reflects the style of the band. It's an exciting video to watch 'cause it's not repetitive.

Pound For Pound, Pro-Pain

Mike: These guys are our buddies.

Kevin: I'm really proud of these guys 'cause they did a really great album. I like the rap kinda groove on the drums upon the heavier thrasher style of the vocals.

Mike: I'd just like to say that Gary and Slate are my homeboys and I'll gladly masturbate to anything they put out.

ALL OTHER ORDERS CALL: (714) 952-8625



HOBBY

SHOP

BY JODI SUMMERS

We know Vince Neil likes fast cars and pretty women. We know that his fondness for his hobbies helped cost him his job with Motley Crue. But when we approached Vince about doing a little "shop" talk, he insisted that his only real hobby at the moment was his music. Well, we're not the kind of guys who like to argue, so we let Vince have his way in this month's *Hobby Shop*.

"There are always things going on in my life," chuckled Vince Neil. No kidding. In little more than the year that he's been gone from Motley Crue, Vince has put together a band, negotiated an \$18 million dollar, five-album deal with Warner Brothers Records, divorced his wife, and put together his first album, *X-Posed*.

In the short time between the album's creation and its release, major changes have taken place in Vince's life. Long-time friend and talented bassist Phil Soussan, who worked on *X-Posed*, has parted ways with Vince. As well, there have been other changes in his personal life. You want to know the details of this dirt? Well, read on...

VINCE NEIL



PHOTO: NEIL ZLOZOWER

Hit Parader: What happened with Phil Soussan?

Vince Neil: Phil is a great guy, and a great bass player. He was also the first guy I had gotten into the band. After him was my drummer, Vikki Fox, then my guitarists Steve Stevens and Robbie Crane. When we were recording *X-Posed*, we realized Phil's bass style just didn't gel with everybody else's playing. That's not saying he's a bad bass player, he's just different...It just didn't click. So, rather than wait until after we do the big hype thing, we decided to change the lineup before everything got too involved—the album cover and videos and stuff like that. We're still great friends, we still hang out. We've been buds for like ten years.

HP: So, you moved Robbie back over to bass.

VN: Right. Robbie is a bass player. When I was putting the band together, I didn't want

to have a three piece band like Motley was, I wanted to have a rhythm guitar player. And, even though Robbie was playing when we met, he plays really good rhythm guitar. But, he really is a bass player, so it was easy to move him back over.

HP: Is Robbie glad to be back on bass?

VN: He's more comfortable on bass than he was on rhythm guitar, so he's thrilled. I'm glad too, because he's really a good bass player.

HP: Your new rhythm guitar player, Dave Marshall, played with Fiona. So how did you get him into your band?

VN: Dave was actually a friend of Robbie's...a friend of mine through Robbie. When we started auditioning guitar players, Dave seemed to fit right in. He can play. He's a lead guitar player. What's cool is that we rewrote some of the songs so there are dual guitar

things happening. Steve plays part of it and Dave plays part of it—like Judas Priest. We've got that feel to the band. It's pretty cool.

HP: Having a dual lead deal isn't a problem for Steve?

VN: Not at all. I left it up to Steve to pick the guitar player, because I don't want anybody stepping on his shoes. He's got to really get along with him. Dave is the guy Steve wanted...So let's go!

HP: When did you decide to record the Sweet song, *Set Me Free*?

VN: I've been a Sweet fan...forever...since *Desolation Boulevard* came out. That was always my favorite song on the album. As a matter of fact, I tried to do it with Motley, and it just didn't sound right, so we never did it. But I always said to myself, if I ever had the chance, I'd really like to do that song. It's pretty obscure, but it's really cool.

HP: When we last spoke, you were telling me all about the song *Forever*, you said, "It's a song I wrote about Sharise and me." Now you've split up. What happened?

VN: The song will tell you. I don't want to get into it...it's just something that happened. We're still good friends, and I still visit our daughter Skylar ever day. It's been tough, but I've got so much to do with the music that it pretty much takes my mind off it. The music was a big part of the problem. Now that I'm out of Motley Crue and have my own band, I'm the one that has to take all the pressure. I have to be involved with every little aspect of everything, whereas with Motley there were always three other guys to pick up the slack. So this new band has taken up a lot of my time and things just happened.

HP: Where are you living now?

VN: (Vince adopts the voice of a Don Juan) I live at a posh Beverly Hills hotel.

HP: What are your tour plans?

VN: We're going to open up for Van Halen for two months...June 24th is the first date. With this band never playing a live gig, opening was something we had to do. And, I think it's going to be a lot of fun. They're giving us an hour to play, and all the sound—so it's not like we're a 35-minute opening act, we can present our show. It's going to get the band tight. Afterward, we'll do Japan, and then we're going to come back and do a headlining tour. But first, we want to get real tight...smoking.

HP: The Van Halen tour is a great package...where are you going to be playing?

VN: Mostly the outdoor sheds this summer. Which is great, because you don't have to worry about lights and stuff. When we go on, it should be sunset going into dusk, so we won't be using much of the lighting, there won't be any need. We're just going to go out there and have a great time. We're really looking forward to it.



The Vince Neil Band: "Van Halen's giving us an hour on stage—so we can present our entire show."

INDIE REVIEWS

CONTAGIOUS, ANOTHER HUMAN INTEREST STORY

We'll avoid all the cutesy comments like "Contagious" music is really contagious." But the fact is that the metallic sounds brought forth by this New England-based quartet really are kinda...well, you know. Hard, driving and unrelenting, the music of bassist Marc Stella, vocalist Ed Newbert, guitarist Jim Teixeira and drummer Bob Mercier starts out at your toes and doesn't stop 'till it's gripping at your throat. As shown on their seven song EP,

times, such light-hearted fare is generally looked down upon by true-blue headbangers. But don't be fooled! Such songs as *Shoot Down The Memory*, *Open Up The Balcony* and *If Love Is So Blind* are just plain fun to listen to. There's no big message here, and no hidden anger creeping into every guitar riff. This is metal for the masses—at least if American Angel get the kind of big time break they deserve.
Rating:****

JACK BRUCE, SOMETHINELS

We can hear all of you out there saying, "What the hell is an old fart like Jack Bruce doing in the *Indie Reviews* column?" That is, of course, if you little mushheads even know who Jack Bruce is. Well, back in the late '60s Jack Bruce was the bassist and vocalist for Cream, one of the first commercially successful heavy metal bands (did ya ever hear of *Sunshine Of Your Love*, *White Room* or *Tales Of Brave Ulysses*? No, well then shaddup!) In Cream, one of Bruce's musical partners was guitarist Eric Clapton (yeah, the guy who sings those wimpy songs on **Unplugged**). The other, by the way, was drummer Ginger Baker who's still going strong as a member of Masters Of Reality. The point of all this (we bet you thought there was *no* point) is that Clapton appears on three tracks on Bruce's latest album, **Somethinels**. If you liked Cream,

American Angel: A four-star hit.



Another Human Interest Story, these guys can play rock the way it was meant to be played—loud and simple. While such tunes as *Larry* and *Taste My World* occasionally border on the mindlessly vapid, there's just enough substance here to make Contagious downright contagious.
Rating:***

AMERICAN ANGEL, EP 92

Why are we reviewing something titled *EP '92* in the middle of '93? Well, the answer is that this disc didn't cross our desk until well into the new year, and the music on it is so good that we figured it's better late than never. *American Angel* plays the brand of radio-ready hard rock that used to be metal's bread and butter during the '80s. Of course, in these grunge-worthy

KREATOR, RENEWAL

Kreator has been hangin' around the metal scene for years, just waiting for their chance to score. With their latest release, **Renewal**, Mille Petrozza and the boys have stuck to what has become their tried-and-true riff-mad style, and the results, while occasionally awesome, seem destined to keep them a solid step away from the big time. New tunes like *Winter Martyrium*, *Reflection* and *Brainseed* are hard and heavy—filled with cerebral lyrics and solid instrumental work. Yet things occasionally seem sooooo labored and ponderous, as if every note Kreator played carried the weight of the world on its shoulders. Certainly Kreator are a talented band, but their act is getting a little old.
Rating:***

maybe you'd be interested in checking this out...maybe not.
Rating:****

THE UNLOVED, THE UNLOVED

One listen to this record will tell you why these guys are unloved. It's not that it's bad—in fact some songs are pretty darn good—it's just that it doesn't seem to go anywhere. The music of *The Unloved* falls between easily classifiable musical categories, and while that's certainly not a crime, in the case of vocalist James D. Grant, guitarists Tommy LaFrance and Chris Pasek, bassist Art Green and drummer Ward Fletcher it kind of makes them a band without a home. Being neither fish nor fowl works for some bands, but in this case it leaves *The Unloved* out in the cold.
Rating:**

RATING SYSTEM: ***= EXCELLENT ****= VERY GOOD ***= GOOD **= FAIR *= POOR**

RARE IMPORT CD'S FROM AROUND THE GLOBE

Many rarities such as previously unreleased live, demo & studio tracks; interviews & full length CD's with bonus tracks! We sell CD's from Europe, Australia, Japan, South America & Canada. At Wild Side, you can order by phone with your Visa or MasterCard!

WILD SIDE IMPORTS 1623 Collier Dr., Dept. HP-8, Whitehall, MI 49461 (616) 893-0360

The following are CD's unless otherwise stated.

Krokus - Stampede, 1991 full length release.....34.99	Hurricane Eyes , Japanese version.....29.99	Ledbetter & Alive - live.....17.99	Bad Reputation , 16 songs.....29.99
Hardware34.99	Slap in the Face , incl. 3 live songs.....19.99	Oceans , ltd. edition digipak, incl. Why Go - live.....	Glorious Results of a Misspent Youth29.99
One Vice at a Time32.99	Devil Soldier32.99	Deep - live & Alive - live.....19.99	I Love Rock N' Roll29.99
Stayed Awake All Night29.99	Thunder in the East32.99	Oceans , incl. same songs as above.....16.99	I Love Rock N' Roll , 1992 remix, Japanese.....29.99
Alive and Screamin'29.99	The Law of the Devil's Land32.99	Quireboys - Bitter Sweet & Twisted, 14 new songs, no US deal.....29.99	Helix - Over 60 Minutes With, 21 song best of.....29.99
The Blitz16.99	Disillusion32.99	UFO - Anthology, 14 songs, greatest hits compilation.....24.99	Grand Funk - Closer to Home.....29.99
Headhunter16.99	8186 Live , 2 CD live set.....48.99	Best 1019.99	E. Pluribus Funk29.99
Twisted Sister - Love is for Suckers.....32.99	Ezo - Ezo.....32.99	Early Years , 11 songs, some live.....19.99	Shinin' On29.99
Come Out and Play , incl. bonus track.....32.99	Fire Fire32.99	BBC Radio One Live in Concert , featuring Michael Schanker.....29.99	Survival29.99
You Can't Stop Rock N' Roll , German.....29.99	Flatbacker - Flatbacker, pre Ezo.....32.99	Making Contact29.99	Diamond Head - Canterbury.....29.99
Victory - You Bought It You Name It.....32.99	ESA32.99	Misdemeanor29.99	Singles , 15 songs, some live.....29.99
Rock N' Roll Kids Forever , best of.....32.99	Elf - Elf.....29.99	No Place to Run29.99	Budgie - Never Turn Your Back on a Friend.....29.99
Running Wild - Pile of Skulls, Japanese, incl. bonus track.....31.99	Carolina County Ball29.99	High Stakes & Dangerous Men , latest studio release.....29.99	In for the Kill29.99
Pile of Skulls , German, comes in a box.....31.99	Ronnie James Dio - The Elf Albums, incl. Trying to Burn the Sun and Carolina County Ball.....29.99	The Wild The Willing & The Innocent29.99	Bandolier29.99
Gates to Purgatory , German, incl. 2 extra tracks.....29.99	Doro - True at Heart.....29.99	Lights Out in Tokyo - Live, new live CD, 14 songs.....29.99	Nightflight , just released on CD, special price.....22.99
Branded and Exiled29.99	Angels Never Die , new release, 12 new tracks.....32.99	Manowar - Battle Hymns.....29.99	Deliver Us from Evil29.99
Gates to Purgatory/Branded and Exiled , 2 on 1.....39.99	Bad Blood , ltd. edition picture CD, incl. 2 add. songs.....19.99	Sign of the Hammer29.99	Dio - Intermission.....29.99
Pantera - Mouth for War, incl. add. songs.....16.99	Bad Blood , new single, incl. 2 add. tracks.....16.99	Metal Warriors , picture CD, also incl. Herz Aus.....29.99	Diamonds , the Best of Dio.....29.99
Walk Biomechanical Mix , incl. prev. unrel. tracks.....16.99	Angels Never Die , ltd. ed. picture disc.....29.99	Stahl & Fighting the World live.....16.99	Bonfire - Don't Touch the Light.....29.99
Walk Cervical Mix , incl. prev. unrel. tracks.....16.99	Force Majeure , German.....29.99	Frank Marino - From the Hip, newest release.....29.99	Fireworks29.99
Van Halen - Live: Jump, incl. Mine All Mine & Love Walks In, Live.....16.99	Doro & Warlock - Rare Diamonds.....29.99	Full Circle29.99	Point Blank29.99
Live: Jump , same as above, also incl. guitar pick and poster.....24.99	Bryan Adams - Waking Up the Neighbours & The Live Volume 2 CD set, the Live Volume, is live from this past tour.....49.99	Wasp - Live...In the Raw.....29.99	Knock Out31.99
Live: Right Here, Right Now , Japanese incl. an additional 3' CD with 2 bonus tracks + booklet.....69.99	Can't Stop This Thing We Started , incl. 2 live songs.....16.99	Laaz Rockit - Taste of Rebellion - live, 12 live songs.....35.99	John Sykes - Please Don't Leave Me, incl. 11 songs.....32.99
Accept - Objection Overruled, German release.....32.99	Glenn Hughes - L.A. Blues Authority Vol II, featuring Warren DeMartini, Mark Kendall, John Norum, Craig Erickson, Darren Housholder & Mick Mars.....29.99	Viper - Theatre of Fate, this band sounds like a mixture of Fates Warning & Dream Theater.....29.99	Soundgarden - Loudest Love, 7 tracks.....29.99
Objection Overruled , Japanese, incl. 1 bonus track.....33.99	Snow - Informer, 5 versions.....15.99	Soldiers of Sunrise29.99	Bon Jovi - Slippery When Wet, original banned cover.....39.99
Live in Japan29.99	Journey - Dream After Dream.....32.99	Evolution29.99	Scorpions - Action.....19.99
Staying a Life , 2 CD set, incl. 19 songs.....45.99	Whitesnake - 1987, European version, different than the US version.....29.99	Poison - Native Tongue Limited Edition Box Set, incl. picture CD, photo booklet & stickers.....45.99	Virgin Killer , original banned cover.....32.99
I Don't Wanna Be Like You , incl. 2 additional songs.....16.99	Slide It In , featuring Marsden & Moody.....29.99	Until You Suffer Some , incl. add. songs.....16.99	Lovedrive , original banned cover.....39.99
Balls to the Wall29.99	Coverdale Page - S/T, US release.....8.99	Slumlords - Har-De-HarHar, featuring former Cats N' Boot & Shooting Gallery members.....29.99	Taken by Force , original graveyard cover.....39.99
Kaizoku-Kun32.99	S/T , LP, not released on LP in the states.....19.99	Big Bam Babies - S/T, L.A. super glam band.....10.99	Tokyo Tapes , 2 CD set.....45.99
Megadeth - Megabox Single Collection, 5 CDs, many live & previously unreleased tracks, 30 songs in all! Incl. stencil set! Very limited release!.....149.99	Casanova - Casanova.....29.99	Venom - Skeletons, contains previously unreleased material, all with Cronos.....29.99	World Wide Live , 2 CD set, complete concert.....45.99
UDO - Animal House.....29.99	One Night Stand29.99	Tygers of Pan Tang - Wild Cat.....29.99	Living for Tomorrow , also incl. Bad Boys Running Wild.....16.99
Mean Machine29.99	Del Leppard - Let's Get Rocked, incl. Only After Dark & Women - Live.....16.99	Crazy Nights , John Sykes first recording band.....29.99	Vandenberg - Vandenberg.....32.99
Faceless World29.99	Dark & Women - Live.....16.99	Spellbound29.99	Heading for a Storm32.99
Timebomb32.99	Let's Get Rocked , Japanese, same as above, but also incl. Too Late for Love - live & lyrics.....25.99	The Cage29.99	Alibi32.99
Pretty Maids - Future World.....29.99	Make Love Like a Man , incl. Miss You in a Heartbeat & Two Steps Behind - acoustic.....16.99	Singles , 12 songs.....29.99	Saxon - Wheels of Steel.....29.99
Sin-Decade29.99	Adrenalize , Japanese, incl. Miss You in a Heartbeat & She's Too Tough.....45.99	Kiss - Killers, Japanese, 14 songs.....32.99	Denim and Leather29.99
Offside29.99	Hysteria , incl. Love and Affection - Live.....31.99	Killers , German, 12 songs, has the German S/S.....29.99	The Eagle Has Landed Live29.99
Living Colour - Stain, 15 tracks.....29.99	Heaven Is , ltd. edition picture CD.....19.99	Smashes Thrashes & Hits , German version.....29.99	Power & The Glory29.99
Leave It Alone , incl. 3 add. studio tracks.....16.99	Heaven Is , incl. 2 live & 1 unreleased studio.....17.99	Smashes Thrashes & Hits , same as the US, better sound & it has a lyric booklet.....32.99	Innocence is No Excuse29.99
Leave It Alone , incl. 2 studio + 1 live.....16.99	Tonight , incl. 1 live & 1 unreleased studio.....9.99	I Was Made for Loving You , incl. 2 add. tracks.....22.99	Crusader29.99
Vicious Rumors - Digital Dictator.....34.99	Heaven Is , Japanese.....19.99	Fifteen Years On , make-up interview picture CD.....24.99	Rock the Nations29.99
Plug It In and Hang On live in Tokyo.....29.99	Adrenalize , UK picture CD, has the same songs as the Japanese CD.....45.99	God Gave Rock & Roll To You II , incl. 2 add. tracks.....17.99	Forever Free29.99
Victory - You Bought It, You Name It.....32.99	Iron Maiden - Fear of the Dark Live, ltd. number edition, incl. Bring Your Daughter...to the Slaughter - live & Hooks in You - live.....19.99	Revenge , Japanese CD box set, comes with photo booklet, discography & lyric booklet! This CD is out of print, so please call & reserve before you order.....79.99	Ozzy - Talk of the Devil.....29.99
Rock N' Roll Kids Forever , the very best of.....32.99	Fear of the Dark Live , Eddie shaped picture disc, incl. Hooks In You Live, limited numbered edition.....19.99	Unholy , incl. God Gave Rock & Roll to You II, and the original demo versions of Deuce & Stutter.....17.99	No More Tears , incl. S.I.N., Don't Blame Me & Party with the Animals.....16.99
Various Artists - Rock Legends, 4 CD box set, 59 songs.....39.99	Fear of the Dark Live , ltd. numbered edition 7" record, incl. Tailgunner live with poster.....7.99	Everytime I Look at You , incl. 2 add. songs.....17.99	Queen - Greatest Hits, 17 songs.....34.99
The Blues Guitar Box Vol 2 , incl. 44 songs, 3 CDs.....39.99	A Real Live One , full length picture CD, domestic.....9.99	Domino , ltd. edition from Australia, incl. Carr Crash.....17.99	Greatest Hits II , 17 songs.....34.99
Metallica - Sad But True, picture CD, incl. 2 add. tracks, Limited.....22.99	A Real Live One , gatefold LP, incl. a very cool picture sleeve! No US release on vinyl.....19.99	Strike , European Kiss army magazine, lots of photos.....4.50	The Sweet - Live in Japan, 12 songs.....29.99
Wherever I May Roam , incl. 4 add. songs! Japanese.....29.99	Extreme - Rest in Peace, incl. Rest in Peace Radio Edit & LP version, Peacemaker Die & Monica.....17.99	Crazy, UK Kiss army fan club magazine , lots of photos.....4.50	The Ballroom Blitz + More Hits, 19 songs.....29.99
Wherever I May Roam , ltd. edition gatefold CD, 4 songs.....22.99	Tragic Comic , picture CD, incl. Tragic Comic Radio Edit & LP version, Hole Hearted - horn mix & Rise N' Shine - Acoustic.....17.99	Musical Live , Love Gun special book.....29.99	Raven - All for One, incl. Born to be Wild & The Ballad of the Marshall Stakk as bonus tracks.....34.99
Wherever I May Roam , incl. Fade to Black - Live & the demo version of Wherever I May Roam.....17.99	Tragic Comic , ltd. edit, digipak, incl. Tragic Comic radio & LP version, Help! & When I'm President, both live.....19.99	Mlive III , Japanese, has 1 more song than the US release! Call for more info.....32.99	MSG - Nightmare, German version, 5 track acoustic CD.....17.99
Sad But True , incl. So What & Harvester of Sorrow, Live.....22.99	Stop the World , also incl. Christmas Time Again, Warheads & Don't Leave Me Alone.....17.99	Judas Priest - Priest in the East, 13 songs, 4 more than the US.....32.99	Anthology , 2 CD set.....45.99
Sad But True , incl. Nothing Else Matters - Elevator Version, Creeping Death - Live & Sad But True - Demo.....22.99	Tragic Comic , Japanese, also incl. Hole Hearted - horn mix, Rise N' Shine - acoustic, Cupid's Dead - horn mix & When I'm President live & Help!.....25.99	Rocka Rolla , original bottle cap cover, bonus track.....29.99	"Unplugged" Live Japanese Box Set, incl. 13 songs + photo booklet & lyric booklet.....45.99
Sad But True , same as above, incl. Tattoo, very limited, please call & reserve.....24.99	Pearl Jam - Ten, full length European version, has 3 more songs than the US release, Alive - live, Wash & Dirty Frank.....32.99	Helloween - Kids of the Century, finally back in stock, incl. 2 previously unreleased tracks.....17.99	Srnon & Hammer - Here to Stay, 10 songs.....29.99
The Unforgiven , incl. Killing Time.....14.99	Alive - live , Wash & Dirty Frank.....32.99	Pink Bubbles Go Ape29.99	Thunder - A Better Man, Japanese, 4 song picture CD.....19.99
The Unforgiven , incl. Killing Time & The Unforgiven - demo.....17.99	Ten , limited numbered edition of 10,000 picture CD, comes in a yellow digipak! Has 3 more songs than the US version, Alive - live, Dirty Frank & Wash.....45.99	Number One , incl. 2 previously unreleased tracks.....17.99	Backstreet Symphony/Live , 2 CD set.....45.99
Enter Sandman , incl. Stone Cold Crazy & Enter Sandman.....17.99	Alive, incl. Once & Wash16.99	Guns N' Roses - Live and Let Die, incl. LP & live version of this great song & Shadow of Your Love.....17.99	Red Hot Chili Peppers - Under the bridge, incl. 3 add. tracks.....16.99
Enter Sandman , 3' CD from Japan.....21.99	Alive, Japanese , incl. Alive - live, Wash, Dirty Frank & Even Flow, rerecorded.....24.99	Baktabak Interview Picture CD24.99	Give It Away , incl. 2 add. songs.....16.99
Nothing Else Matters , incl. Enter Sandman - Live, Harvester of Sorrow - Live & Nothing Else matters - demo.....17.99	Even Flow , incl. Dirty Frank & Oceans remix.....16.99	Great White - Recovery: Live, Japanese, different than the European & the domestic version.....32.99	Behind the Sun , Ltd. edit. Australian CD, incl. 2 add. tracks.....16.99
Nothing Else Matters Live at Wembley , 3 live tracks.....17.99	Even Flow , picture CD.....16.99	Dream Theater - When Dream and Day Unite.....32.99	
Creeping Death/Jump in the Fire29.99	Jeremy , incl. Footsteps & Yellow Ledbetter.....16.99	TNT - Three Nights in Tokyo, new 11 track 11 live CD.....32.99	
Kill 'Em All , German.....22.99	Jeremy, ltd. edition picture CD , incl. Yellow.....	Faster Pussycat - Live and Rare.....29.99	
Kill 'Em All , Japanese.....29.99		Fastway - Live Say What You Will.....29.99	
Metallica , Japanese, incl. So What.....32.99		On Target/Bad Bad Girls29.99	
Metallica , US release.....9.99		Fates Warning - Night On Broken/Spectre Within, 2 CD set.....39.99	
And Justice for All , Japanese, incl. The Prince.....32.99		No Exit/Awaken the Guardian , 2 CD set.....39.99	
One, Japanese , incl. 2 live tracks, Breadfan & One - demo.....29.99		Joan Jett - Joan Jett Album, 15 songs.....29.99	
Baktabak Interview Picture CD , James Live.....19.99			
Interview Vol. 217.99			
Stand Up and Shout Hologram CD24.99			
The Naked Truth Interview Picture CD19.99			
Loudness - Loudness, new CD, featuring Masaki Yamada, from Ezo.....32.99			

HOW TO ORDER: Calling hours are from 10 a.m. - 5 p.m. ET. You can order by phone with your Visa or MasterCard.

Check or Money Orders: Please send us your name, address, telephone number and the product that you are ordering (any paper will be appropriate), to: **WILD SIDE IMPORTS • 1623 Collier Dr. • Dept. HP-8 • Whitehall, MI 49461.** Checks generally take 10 days to clear, money orders can be processed immediately!

Shipping Charges: U.S. Shipping Charges are \$3 for the first item and \$1 for each additional item thereafter.

In addition to the normal shipping charges, we offer over night delivery to the U.S. \$13.00, Second Day Air (not available to P.O. Boxes) \$5, and Priority Mail (you will receive your package between two days and a week) \$2.90, UPS 3 Day Service (3 work days, not available to P.O. Boxes) \$3. Once again, these prices are in addition to our regular shipping costs.

Canadian shipping charges are \$4.50 U.S. dollars plus \$1.50 for each additional item. Please do not send Canadian checks.

Michigan customers: you must pay an additional 4% for State Sales Tax.

Other countries: shipping charges are \$\$\$ for the first item and \$2 for each additional item.

Send \$2 for our catalog. If the CD you are looking for is not in our ad, send us your request and we will attempt to get it for you. If it is in print, we can get it.

SONG INDEX

74) THE STORY BEHIND THE SONG "SUPERSTITIOUS"

75) SUPERSTITIOUS 80) TONIGHT, MY NAME IS MUD

84) OLD ROSE MOTEL

89) DOWN TO THE WIRE, ROOSTER

COMPILED AND EDITED
BY ANNE LEIGHTON

THE STORY BEHIND THE SONG: ENUFF Z'NUFF'S *SUPERSTITIOUS*

Sometimes songs inadvertently predict the future. '60 Surfer dudes Jan and Dean seemed to have predicted a near fatal car crash for Jan in their song *Deadman's Curve*. AC/DC's *Highway to Hell* took on special meaning for the group after Bon Scott died. According to Enuff Z'nuff frontman Donnie Vie, *Superstitious* was written "many moons ago," with the original band guitarist Gino Martino, and "it had no meaning to us. The words just fit in a groove." Through the "moons" Donnie never cared much for the song because it had more of a heavy groove with emphasis on rhythm rather than melody, which Donnie likes. Bandmate Chip Z'nuff loved the song and kept suggesting it for albums, but the band's old record company Atco Records, their producers, and Donnie kept saying "No, I don't like it."

Again with the third album, **Animals With Human Intelligence**, Chip suggested the band record it, and their new record company, Arista loved the song. With it reborn in Enuff Z'nuff's repertoire, Donnie realized the lyrics meant something—they tell his story! "It's a really basic message in a two minute lyric. They apply to our lives now a whole lot more than they did when we wrote them. 'It's a brand new day'—it was a struggle working with Atco, touring, and doing all kinds of drugs and everything," Donnie said, remembering how Enuff Z'nuff was turning into losers in their game. Now that he's chemical-free and has the support of a new record company, he really believes, "This is your lucky day!"

But is Donnie, himself, superstitious? "I don't know if I believe in that whole thing. That's something you'll have to ask me a few years down the line!"





SUPERSTITIOUS

Donnie Vie
Chip Z'nuff
Gino Martino

As recorded by ENUFF Z'NUFF

*We seen you in the underground
a loser to your game,
the people that yuou hung around
have led you all astray.*

*Hey, don't superstitious
this is your lucky day.
There's a brand new situtation—
you're the one that's here to stay!*

*Seems you don't have the grind to
get you through the line.
Now you're stuck in overdrive.
And all you need is time.*

*Hey, don't be superstitious
this is your lucky day.
There's a brand new situation
You're the one that's here to stay*

*When all you want are drugs and
money
nothing can come quick enuff.
Everything in this world is funny.
You got to bear it all,
hold on and just be tough*

*Seen you in the underground,
a loser to your game.
But now I think you'll stick around
everyone will know your name.*

*Hey, don't be superstitious—
this is your lucky day,
there's a brand new situation.
You're the one that's here to stay*

© 1993 Roving Gypsies/ASCAP

BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230

OF INTEREST TO ALL

KISS ARMY INTERNATIONAL/FREE "STRIKE" Samples,
Membership \$20.00, U.S.A. Director, TIM SMITH, B95, SR
1723, Prospect Hill, NC 27314.

PERSONAL — MISCELLANEOUS

DREAM DATING SERVICE. Men, Women Call Anytime! 1-
900-787-6976. \$2.00/Min. Over 18.



ORIGINAL CONCERT PHOTOS

HUNDREDS OF GROUPS
THOUSANDS OF PHOTOS

NOW

FREE CATALOG

List Your Favorites

Sample Photos
\$1.00 each (optional)

S&M ROCK PHOTOS
P.O. Box 525H
Middle Village, NY
11379

HOW TO GET PRO SUPERSTAR,
AUTOGRAPHED PICTURES!!
BASKETBALL! WRESTLING!
HOCKEY! BASEBALL! and FOOTBALL!

Indicate sport and team. Send for instruction
booklet \$4.50, TO:

"Ronnye Ross Knowledge Is Power"

732(HP) Page St., San Francisco, CA 94117

CONCERT ITEMS

Official Concert Merchandise

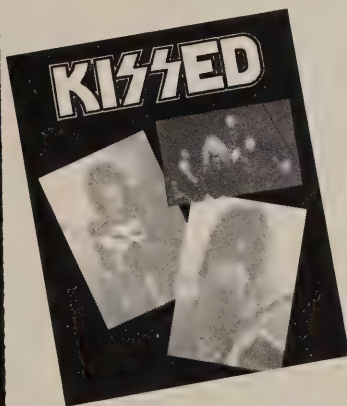
Our items cannot be found in most
retail stores across the country. They
are unique collectable concert items,
most of which came directly from the
actual concert itself.

Rush three dollars for current catalog to:

Concert Events % mail order div.
940 E. University Dr.
Bldg. HA-7 Suite E-105
Tempe, AZ 85281

Have you missed any issues of
Hit Parader? Don't worry, you can
order the ones you don't have by
filling out the form on page 76.

KISS'ED



KOLLECTORS' EDITION BOOK

120 pages inkluding:

- * over 80 Killer Photos
(tons in Mega-Kolor!)
- * over 25 pages of Exklusive
Interviews with KISS
- * Klassic Eric Carr Tribute
& lots more...

to order write:

MOUNT OLYMPUS Enterprises

"Order Department"

431 Boler Rd., P.O. Box 20023
London, Ont. Canada N6K 2K0

for more info call

Paul Stanley

on the **MOUNT OLYMPUS**

Hotline **519-641-1552**

PRICES (inkluding p&h):

N.A. \$24.95

OVERSEAS \$29.95

- * except for Canadian
orders, please remit
in U.S. funds
- * send certified check
or money order *only*

BACK ISSUES... BACK ISSUES... BACK ISSUES...



JULY '91



AUG '91



NOV. '91



FEB. '92



MARCH '92



APRIL '92



JUNE '92



AUG '92



SEPT '92



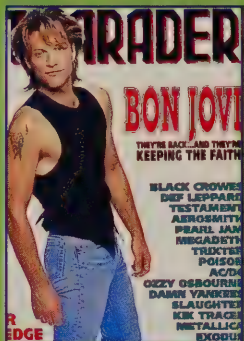
OCT '92



NOV '92



DEC '92



JAN '93



FEB '93



MARCH '93

☆ ORDER YOURS TODAY! ☆

\$4.00 each - \$10.00 any 3 - \$18.00 any 6 - \$25.00 any 9 - \$30.00 any 12

(Canada add 25% - Foreign 50%. Make checks, M.O. payable to **MAGAZINE SERVICES.**)

MAGAZINE SERVICES, DEPT HP-893

63 GRAND AVE. SUITE 120
RIVER EDGE, NJ 07661

(PLEASE USE BALL POINT PEN)

- | | | |
|------------------------------------|------------------------------------|------------------------------------|
| <input type="checkbox"/> JULY '91 | <input type="checkbox"/> APRIL '92 | <input type="checkbox"/> NOV '92 |
| <input type="checkbox"/> AUG. '91 | <input type="checkbox"/> JUNE '92 | <input type="checkbox"/> DEC '92 |
| <input type="checkbox"/> NOV. '91 | <input type="checkbox"/> AUG '92 | <input type="checkbox"/> JAN '93 |
| <input type="checkbox"/> FEB. '92 | <input type="checkbox"/> SEPT '92 | <input type="checkbox"/> FEB '93 |
| <input type="checkbox"/> MARCH '92 | <input type="checkbox"/> OCT '92 | <input type="checkbox"/> MARCH '93 |

ENCLOSED

☐ CHECK ☐ MONEY ORDER
FOR A TOTAL OF \$ _____

OR CHARGE TO:

☐ MASTERCARD ☐ VISA
EXP. DATE _____

CARD# _____

PHONE# _____

SIGNATURE _____

NAME (Please Print) _____

ADDRESS _____

CITY _____

STATE/ZIP _____

(ALLOW 4 TO 6 WEEKS FOR DELIVERY)

PHOTO: KRASNER/REBITZ-ERS

SUBSCRIBE

NOW!



Firehouse know something hot when they see it-and nothing's hotter these days than **HIT PARADER**. Each action-packed issue gives you the inside word on the heavy metal world with exclusive interviews, outrageous features and the best color photos known to mankind.

Order your subscription to **HIT PARADER** today.

MAGAZINE SERVICES, DEPT HP-893
63 GRAND AVE., SUITE 120, RIVER EDGE, NJ 07661

- ☐ 12 ISSUES FOR \$29.50
☐ 26 ISSUES FOR \$55.00

ENCLOSED:

☐ CHECK ☐ MONEY ORDER
FOR A TOTAL OF \$ _____

OR CHARGE TO:

☐ MASTERCARD ☐ VISA
EXP. DATE _____

SIGNATURE _____

PHONE # _____

NAME (please print) _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

(MAKE CHECKS, M.O. PAYABLE TO MAGAZINE SERVICES.)
CANADA ADD 25%/FOREIGN ADD 50%



The Lowest Prices Anywhere On

Please Specify Size (M, L, XL)

ROCK T-SHIRTS ONLY \$13.99 EACH



SEND FOR OUR HUGE CATALOG OF 100s OF POSTERS, IMPORT CDs, T-SHIRTS • \$2.00 CASH ONLY

If for some reason, you receive something that is defective, or has been damaged in shipping, we will exchange the returned item only with the same item. There are no refunds.



TONIGHT

Steve Clark
Phil Collen
Joe Elliott
Robert June "Mutt" Lange
Rick Savage

As recorded by DEF LEPPARD

*I don't wanna play the waiting game
and drift away leavin' an illusion.
I don't wanna hide, it's foolish pride
to close my eye a touch away from
wantin' you.*

*Don't try to look away when you're
face to face.
I see your eyes—that animal emotion.*

*You don't have to set your tender
trap.
It's in those eyes, it's gonna happen
anyway.*

*Movin' to the rhythm of your heart-
beat
I'm wantin', willin', touchin' you,
we'll be
movin' to the rhythm of your heart-
beat.
Ooh baby, when you get that rhythm
gonna move into your room.*

*Tonight—gimme love with no dis-
guise.
Tonight—I see the fire in your eyes.
Tonight—so right this night could be
dynamite.
Wait'n'see, if it please you, it pleas-
es me.*

*There's nothing I can say, it's no
mystery.
It's in your eyes, those eyes are
where I wanted them.
So give me heart'n'soul, I lose con-
trol.
Can't stop my eyes from fallin' into*

*fantasy.
Movin' to the rhythm of your heart-
beat.
I'm wantin', willin', touchin', you,
we'll be
movin' to the rhythm of your heart-
beat.
Ooh baby, when you get that rhythm
gonna move into your room.
Tonight—gimme love with no dis-
guise.
Tonight—I see the fire in your eyes.
Tonight—I wanna win the greatest
prize.
Tonight—so right, this night could
be dynamite.
Wait'n'see, if it pleases you, it pleas-
es me.*

© 1992 Bludgeon Riffola Ltd./Out of Pocket
Productions Ltd./Zomba Music Publishers Ltd.
(All Rights Controlled by Bludgeon Riffola
Ltd./Zomba Enterprises Inc. for the U.S.A. and
Canada). International Copyright Secured. All
Rights Reserved.

MY NAME IS MUD

As recorded by PRIMUS

Tim Alexander
Larry Lalonde
Les Claypool

*My name is
Mud
Not to be
confused with
Bill or Jack or
Pete or
Dennis.
My name is
mud and it's
always
been...
'cause I'm
the most bor-
ing sons-a-
bitch you've
ever seen.*

*I dress in blue—yes, navy blue.
From head to toe I'm rather drab,
except my patent shoes.
I make 'em shine, well most the
time,
'cept today my feet are troddin' on
by this friend of mine.
Six foot two and rude as hell.
I got to get him in the ground before
he starts to smell.*

*My name is Mud.
My name is Mud, but call me
Aloowishus Devadander
Abercrombie.
That's long for Mud, so I've been
told.
Told that by this sonsabitch that lies
before me bloated blue and cold.
I've got my pride. I drink my wine.
I'd drink the finest except I haven't
earned a dime in several months,
or were it years.
The breath on that fat bastard could
bring any man to tears.
We had our words—a common spat,
so I kissed him supside the cranium
with an aluminum baseball bat.
My name is Mud.*

© 1993, Sturgeon



THE METAL SUPERSTAR COLLECTION



A

Craving all there is to know about your favorite rockers? Then check out the **Metal Superstars Presents Collection** of magazines dedicated to celebrating the success of four of today's biggest and best bands—Guns N' Roses, Nirvana and Def Leppard. Each special issue is jam-packed with in depth articles, full color photos and exclusive behind-the-scenes info. These collector's editions are a must have for true metal fans.

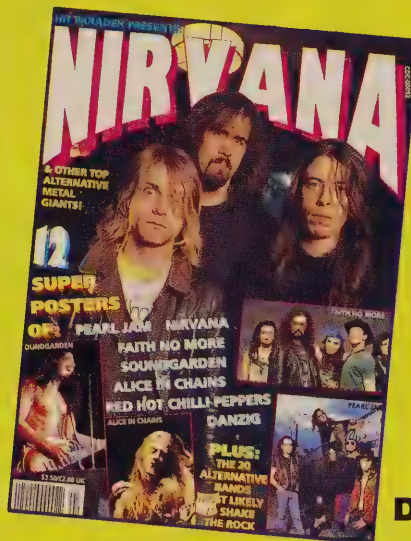


B



C

DON'T MISS OUT.
**ORDER
YOUR
COPIES
TODAY!**



D

MAGAZINE SERVICES,
63 GRAND AVE. SUITE 120
RIVER EDGE, NJ 07661

☐ A ☐ B ☐ C ☐ D

\$4.00 EACH / ALL 4 FOR \$12.00
TOTAL NUMBER OF ISSUES _____

ENCLOSED

☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ _____

OR CHARGE TO: ☐ MASTERCARD ☐ VISA

SIGNATURE _____

CARD# _____

EXP. DATE _____

PHONE# _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

(MAKE CHECKS, M.O. PAYABLE TO MAGAZINE SERVICES INC.)
CANADA ADD 25% / FOREIGN ADD 50%

RockTops T-Shirts

All regular T-Shirt
are \$14.99 unless
otherwise noted



VIDEOS - VHS - Hundreds Available

- | | | |
|---|--|--|
| R1598 AC/DC - Interview (\$29.95) | R2610A Freddy Mercury - Tribute, 3 hrs. (\$25.95) | R2541 GWAR - Poor Day Scum (\$25.95) |
| R472 AC/DC - Let There Be Rock (\$25.95) | R8532 Arrested Development - Unplugged, 2 hrs. (\$25.95) | R2448 Black Sabbath - Story Of... Vol. 2 (\$25.95) |
| R1383 Metallica - 2 of one (\$11.95) | R6 Bryan Adams - Reckless (\$17.95) | R2533 Queensrÿche - Building Empires (\$25.95) |
| R1539 Van Halen - Live (\$25.95) | R95 Bon Jovi - Breakout (\$17.95) | R2523 L-2 - Aching Baby, 90 min. (\$25.95) |
| R2615 Kiss - Interview (\$25.95) | R2483 Mordred - In This Live (\$19.98) | R701 Nightranger - 7 Wishes Tour (\$25.95) |
| R1167 Combat Tour - Slayer, Venom, More (\$25.95) | R2072 Alice in Chains - Facelift (\$19.95) | R2427 Joan Jet - History, Japan, Import (\$54.95) |
| R1792 Moscow Music Fest #2 - Ozzy, Crue (\$25.95) | R2653 Cult - Electric Love (\$29.95) | R1287 Jane's Addiction - Soul Kiss (\$11.95) |
| R1791 Moscow Music Fest #1 - Skid, Bon (\$25.95) | R2652 Cult - Pure Cult (13 songs) (\$31.95) | R1916 Sex Pistols - Decade (\$25.95) |
| R2300 M. Crue - Decade (\$25.95) | R1590 R.H.C. Peppers - Live (\$17.98) | R968 Judas Priest - Live (\$17.95) |
| R2622 Henry Rollins - Talking (\$19.45) | R1803 Slaughter - From Beginning (\$19.95) | R1968 Extreme - Photofit (\$18.00) |
| R1427 Samantha Fox - Live (\$19.95) | R2651 Sub Pop Video - Various Artists, 70 min. (\$25.95) | R2023 Damn Yankees - Damn Yankees (\$19.95) |
| R1098 Wendy O Williams - Live (\$25.95) | R1195 WASP - In the Raw (\$25.95) | R722 Stevie Nicks - Can't Wait (\$16.95) |
| R2366 Wendy O Williams - Live (\$25.95) | R769 Ozzy - Ultimate Ozzy (\$17.98) | R2437 For Those About To Rock '91 |
| R487 Metallica - Cliff em All (\$25.95) | R2243 Lita Ford (\$12.95) | 84 min. Live - Metallica, Pantera, AC/DC, Black Crowes (\$25.95) |
| R2518 Faith No More - Croissant (\$21.95) | R2394 Iron Maiden - To Eternity (\$19.95) | The Doors - Tribute (\$19.45) |
| R1409 Def Leppard - In Your Face (\$25.95) | R2396 Rock Video Gigs #2 (\$19.95) | R2486 Kreator - Comas (\$25.95) |
| R2347 Damn Yankees - Lyrising, Live (\$25.95) | R2465 KISS - Extreme Close Up (\$25.95) | R1868 Skid Row - Scream (\$25.95) |
| R1596 Bon Jovi - Interview Sessions (\$25.95) | R1449 Warrant - Live from London (\$17.98) | R280 Styx - Caught in the Act (\$19.95) |
| R2236 Black Sabbath - Story Of... (\$25.95) | R2509 R.H.C. Peppers - Undress (\$25.95) | R2437 Y. Malmsteen - Collection, 66 min. (\$25.95) |
| R2632 Superchuck - Take the Tube (\$25.95) | R2547 Soundgarden - Motorvision (\$19.45) | R1625 Soundgarden - Louder Than Live (\$17.98) |
| R2632 Queen - Live at Wembley, 1986 (\$25.95) | | |
| R2632 Queen - Greatest Hits - 17 clips (\$25.95) | | |
| R1895 Queen - Interview: Brit Import (\$25.95) | | |
| R2515 Queen - Clavus, 80 min. Live (\$25.95) | | |

These videos work on the NTS System only! They will not play on the PAL System, which is used in many countries outside the U.S.A.

Mother Love Bone - SALE

"The Love Bone Earth Affair."

Featuring never-before-seen live Mother Love Bone footage & unreleased interviews with Andrew Wood, Jeff Ament & Stone Gossard.

R2607 Regular Price \$19.95 - Now \$14.95

Just Released - SALE

\$CD2609s Danzig III - How the Gods Kill - CD of Album & Title Song Video. Limited Quantity. \$29.98

R2638s Bon Jovi - Keep the Faith. Unplugged & more. Reg. price \$25.95. Now \$19.95

R2514s Green Jello - Cereal Killer, 60 min. Reg. price \$21.95. Now \$16.95

Order soon! Sale ends July 31, 1993

SHORTS, SWEATS & JAMS

Rock Sweatpants \$23.95

Rock Shorts \$18.95

- | | |
|-----------------------------------|-----------------------------------|
| PT1 SH1 Metallica | PT1 SH1 Metallica |
| PT2 SH2 Motley Crue | PT2 SH2 Motley Crue |
| PT21 SH21 AC/DC - Ready | PT21 SH21 AC/DC - Ready |
| PT5 SH5 Anthrax | PT5 SH5 Anthrax |
| PT30 SH30 Megadeth | PT30 SH30 Megadeth |
| PT7 SH7 Guns n' Roses | PT7 SH7 Guns n' Roses |
| PT9 SH9 Slayer | PT9 SH9 Slayer |
| PT11 SH11 Poison | PT11 SH11 Poison |
| PT22 SH22 Soundgarden | PT22 SH22 Soundgarden |
| PTF1 SHF1 Cypress Hill (\$25.99) | PTF1 SHF1 Cypress Hill (\$25.99) |
| PT24 SH24 Faith No More | PT24 SH24 Faith No More |
| PT26 SH26 Black Sabbath | PT26 SH26 Black Sabbath |
| PTF2 SHF2 House of Pain (\$25.99) | PTF2 SHF2 House of Pain (\$25.99) |

Jams \$25.95

- | | |
|-------------------|-------------------|
| CB1501 Cannibal C | CB1501 Cannibal C |
| SEP502 Sepultura | SEP502 Sepultura |
| DCD503 Decide | DCD503 Decide |
| OB7504 Objection | OB7504 Objection |
| NPM505 Napalm De | NPM505 Napalm De |
| 9501 Cypress H | 9501 Cypress H |
| 9518 House of P | 9518 House of P |
| 9364 Iron Maiden | 9364 Iron Maiden |
| Skid Row | Skid Row |

EMBROIDERED HATS

(Baseball Style) \$12.00

Toques, Beanies, Stocking Caps -

See catalog for complete list.

- | | | |
|------------------------------|--------------------------------|-----------------------------|
| 44530 Slaughter - Wild Life | OBTH OBTH | C212 Dead Milkmen-Soul |
| BUH004 Black Death - Slash | DCDH DCDH | Rotation (\$15.95) |
| CCH001 C.O.C. - Logo | CASI CASI | BB1527 Pearl Jam - Stuckman |
| MT0021 Metallica - Logo | 45021 Ugly Kid Joe | Damn Yankees |
| MDH009 Megadeth - Logo | 45340 Cypress Hill | |
| NYH009 Motley Crue - Logo | 45250 House of Pain | |
| SLH001 Slayer - Logo | C175 Alice in Chains (\$12.95) | |
| CPC301 Red Hot Chili Peppers | BB1526 Pearl Jam - Stuckman | |
| DL301 Def Leppard | (All Wool - \$20.95) | |
| SLC301 Suicidal Tendencies | BB1734 Alice in Chains | |
| CBHL Cannibal Corpse - Logo | (Wool Baseball - \$20.95) | |
| NPMH Napalm Death | C229 Black Crowes - | |
| SEPH Sepultura | Crows (\$14.95) | |
| DTHH Death | C1342 Black Crowes - | |
| C215 Pearl Jam (\$12.95) | Logo (\$15.95) | |
| | | C212 Dead Milkmen-Soul |
| | | Rotation (\$15.95) |
| | | BB1527 Pearl Jam - Stuckman |
| | | Damn Yankees |
| | | AFD-Y AMK-1 KISS |
| | | AFR-R Primus |
| | | AGQ-U Queen |
| | | ALS-G Soundgarden |
| | | ALF-H Firehouse |
| | | BHJ002 Bon Jovi |
| | | BNH004 Blind Melon |
| | | MH012 Ministry |
| | | SH003 Sonic Youth |

DO YOU HAVE A HIGH SCHOOL DIPLOMA?

If you do not, now you can (in the privacy of your own home)!

- No salesman will call.
- Equivalent to resident school work.
- Low tuition. Texts and study materials are included.
- Academic and financial credit for subjects already completed.
- Progress as fast as your time and abilities permit.

PHONE FREE 1-800-228-5600

Write today for **FREE** Brochure

EST. 1897

American School, Dept. 111
850 E. 58th St.
Chicago, Ill. 60637

Please send **FREE** High School Brochure

name _____ age _____

address _____

city _____

state _____ zip _____

A HOME STUDY PROGRAM



OLD ROSE MOTEL

Michael Lardie
Alan Niven

As recorded by GREAT WHITE

*I see you bleed—
the feelings you close up.
I know the pain
that you hide.
Oh baby, please,
don't be no close out.
Stay with me
thru the night.*

*Needles street
ain't no answer.
Can't dream
a heartache away.
Let the need
be your master.
All of your dreams
fade away.*

*Everything you want,
everything you want,
anything you want,
anything you want—
you can find right here.*

Ah no, don't go

*down to the midnight motel.
Oh no,
so low—
can't find no heaven in hell.*

*There's a silence that comes in the
morning,
leaves you screamin' at the wall
as you sit there in your easy chair
chasin' demons at a crawl.*

*When you feel that you'll never find
somewhere y'll be safe to lie.
Just take a look over here.
Together we'll rise in a mornin'
glory.*

*Anything you want,
anything you want,
everything you want,
everything you want—
you can find it right here.*

*Don't go.
Don't go
down to the Old Rose Motel.*

*Oh no,
don't go
down to the Old Rose Motel.*

© 1992 PSYCHO BIMBOS FROM HELL.

Coming Next Month:

Hit Parader's special
double-issue salute to
Metallica. You'll get all of
Hit Parader's traditional
inside features, columns,
photos plus an exciting
16-page tribute to metal's
most important and
influential band.
Plus exclusive interviews
with Pearl Jam,
Anthrax and Aerosmith.

SILVER PLATED

E - EARRINGS \$2.50 EACH - \$5.00 PAIR

HB - EARRINGS W/HOOP OR BAR \$3.50

EARRINGS FITTED AS NECKLACES WITH CHAIN

ADD \$1.00 (\$3.50)

All styles available with 1 1/2" Chain (\$1.00 extra)

SILVER PLATED

BR - BRACELETS

SMALL-MEDIUM-LARGE

SILVER PLATED

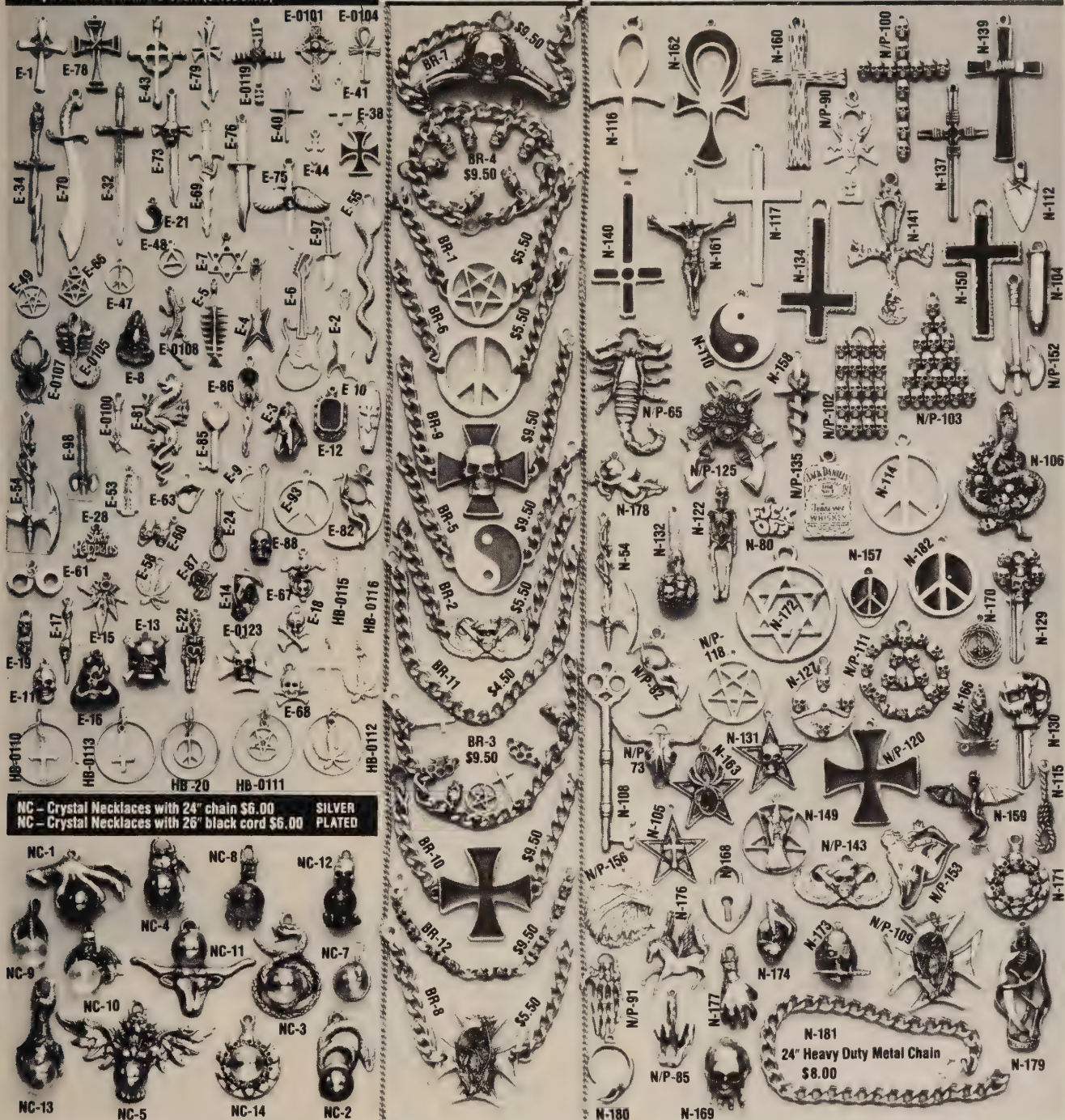
N - Necklaces w/24" chain \$4.50 each

N - Necklaces w/26" black cord \$4.50 each

KC - Necklaces and Pins Fitted as Key Chains \$3.00 each

NP - Available as Necklace and as Pin

P - Pins \$3.50 each



NC - Crystal Necklaces with 24" chain \$6.00

NC - Crystal Necklaces with 26" black cord \$6.00

SILVER
PLATED



E = PIERCED EAR POST EARRINGS \$2.50
HB = EARRINGS W/HOOP OR BAR \$3.50
N = NECKLACES WITH CHAIN \$4.50
- 24" or 26" CORD
P = PINS \$3.50
BR = BRACELETS FROM \$4.50 TO \$9.50
KC = KEY CHAINS \$3.00
NC = CRYSTAL NECKLACES \$6.00
WITH 24" CHAIN OR 26" CORD

BUY TWO CHOOSE ONE FREE*
BUY TWO BRACELETS CHOOSE ONE BRACELET FREE.
STAINLESS STEEL 24" CHAINS AVAILABLE 1.50 EACH

QTY.	ITEM #	DESCRIPTION	TOTAL
		SHIPPING TAX INCL.	\$2.00
		TOTAL	

USE ADDITIONAL
PAPER
IF NECESSARY

Please Print

NAME

ADDRESS

CITY

STATE

ZIP

SEND ORDERS TO:

M.R.

P.O. Box 948253

Maitland, FL 32794-8253

MAKE PAYABLE TO M.R.

TO ORDER: Use this form and list all the items you want, send check or money order. For fastest service, send a money order. **FOREIGN ORDERS:** Please send a money order in U.S. dollars.

**ALL ORDERS SHIPPED
FIRST CLASS U.S. MAIL**

SHOWN SMALLER THAN ACTUAL SIZE.

**For Catalog Send \$4.00
DEALER INQUIRIES WELCOME**

*Applies to Earrings, Pins and Necklaces

CONCERT EXPRESS

Authentic Concert Shirts
\$15.50-- Specify Size (M, L, X)



- 1699 7 SECONDS Photo
- 1671 AC/DC Angus Young
- 1712 AC/DC Back in Back
- 1982 AC/DC Cum on Ya
- 2542 AC/DC Highway To Hell
- 1947 AC/DC Live
- 2518 AC/DC Razors Edge
- 2996 ALICE COOPER Full Death Head
- 1984 ALICE COOPER I M With Stopped
- 3908 ALICE IN CHAINS Angry Chair
- 1047 ALICE IN CHAINS Bleed The Freak
- 3076 ALICE IN CHAINS Group
- 3344 ALICE IN CHAINS Logo
- 1115 ANARCHY
- 3152 ANTHRAX Not Man With Finger
- 2811 ANTHRAX O.T.
- 2522 ANTHRAX Penetration Of Time
- 4045 ARRESTED DEVELOPMENT Music
- 4045 ARRESTED DEVELOPMENT Logo
- 3333 BAD BRAINS Lightning Striking
- 1947 BEASTIE BOYS F**K You Ali
- 3202 BEASTIE BOYS Group
- 3942 BENEDICTION Grand Leveller
- 3208 BLACK CROWES Sand Photo
- 4072 BLACK CROWES Hookah
- 3207 BLACK CROWES Target
- 3355 BLACK FLAG Make Me Come Fagot
- 3954 BLACK SABBATH Dehumanizer
- 3376 BLACK SABBATH Historical
- 3442 BLACK SABBATH Historical
- 3381 BLIND MELON Sauggy Face
- 3223 BODY COUNT Logo
- 3418 BODY COUNT Skull/Tour Brain
- 3005 BOLT THROWER Warmaster
- 3926 BON JOVI Jan Cross
- 3423 BON JOVI Tour Photo
- 4039 BON JOVI Writal
- 3152 C.O.C. Hater
- 3366 C.O.C. Liberty Statue
- 3941 CANCER Death Seal Rise
- 3125 C. CORPSE Butchered At Birth
- 3271 C. CORPSE Eyes Back To Life
- 3122 CARCASS Chest Carvly
- 3434 CARCASS Skull/Demonium
- 3048 CELTIC FROST Pandemonium
- 3984 CITIZEN DICK Group
- 3969 CLASH Group
- 2534 CLOCKWORK ORANGE With Knife
- 3905 CURE Alter Individual
- 3419 CURE Robert Smith
- 3261 CURE Wish Tour '92
- 3912 CYPRESS HILL Group
- 3337 CYPRESS HILL Phuncky Hill
- 3432 D.I.L. Delibition
- 2840 DANZIG Cross
- 2865 DANZIG Great S Head
- 2512 DANZIG Group
- 3245 DANZIG How The Gods Kill
- 2841 DANZIG Jesus Bleeding
- 2412 DANZIG Lucifuge
- 2839 DANZIG Skull
- 1777 DEAD KENNEDYS Bow Scout
- 1311 DEAD KENNEDYS Cambodia
- 1912 DEAD KENNEDYS Holiday Inn
- 2302 DEAD KENNEDYS In God We Trust I
- 1913 DEAD KENNEDYS Logo
- 1127 DEAD KENNEDYS Too Drunk
- 3082 DEATH Human
- 2459 DEATH Spiritual Healing
- 1515 DEF LEPPARD Let's Get Rooveit
- 1991 DEF LEPPARD Women
- 3034 DEICIDE - Egypt
- 2763 DEICIDE Meditation
- 4046 DEPECHE MODE I Feel You
- 3976 DINOSAUR JR Hitchhiker
- 3940 DISMEMBER Everloving Stream
- 2641 DOORS Dance On Fire
- 2714 DOORS Morrison/Flames
- 3225 ERIC CLAPTON Film Strip Photo
- 3377 EXODUS Crest
- 3904 EXODUS Fule For Fire
- 3126 EXPLOITED The Massacre
- 3438 EXTREME Ca Photo/Embassy
- 3146 F*cking PARENTAL ADVISE
- 2453 FAITH NO MORE Cal Face/L
- 3265 FAITH NO MORE Circle Of Moon
- 3236 FAITH NO MORE Devil Dog
- 2865 FAITH NO MORE Seeing Hand/Zorlac
- 3364 FAITH NO MORE Soldiers
- 3426 FLOTSAM & JETSAM Quatro
- 3944 FUCK CORPORATE ROCK
- 3058 FUGAZI LP Cover
- 2540 FUGAZI Not A Fugan Shirt
- 4063 GO SPEED RACER Go In Race Car
- 3978 GRATEFUL DEAD Chinese New Year
- 4038 GRATEFUL DEAD Mario Gas
- 3058 GRATEFUL DEAD Space Face
- 3207 GRAVE Diggers
- 2218 GUNS N' ROSES Axel
- 3436 GUNS N' ROSES Bad Apple
- 2982 GUNS N' ROSES Boody Logo
- 3324 GUNS N' ROSES Caricature
- 3325 GUNS N' ROSES Chick On A Gun
- 3080 GUNS N' ROSES Civil War
- 2855 GUNS N' ROSES Four Aces
- 4067 GUNS N' ROSES Skin & Bones
- 2220 GUNS N' ROSES Slash
- 3103 GUNS N' ROSES U.S. Tour '91
- 3235 GUNS N' ROSES Warming Shoker
- 3556 GUNS N' ROSES Wealth Logo
- 2948 GUNAR Co Logo
- 2885 HEART Group
- 3401 HELMET Blood Drop Photo
- 3287 HELMET Mean Time
- 3905 HELMET Rabbit Ears
- 3450 HOUSE OF PAIN 40 Quince
- 3445 HOUSE OF PAIN Fm
- 3951 CUBE Photo With Pipe
- 3853 CUBE Body Count LP Cover
- 3296 IMMOLATION Dawn Of Possession
- 3300 INCANTATION Jaward
- 3320 INFECTIOUS GROOVES Therapy
- 3194 IRON MAIDEN Back Or Be Dead
- 2244 IRON MAIDEN Decemum
- 1183 IRON MAIDEN Eddie & Kid
- 1483 IRON MAIDEN Live
- 1185 IRON MAIDEN Live After Death
- 2054 IRON MAIDEN Maiden England
- 1196 IRON MAIDEN Mummy
- 2401 IRON MAIDEN No Prayer
- 2521 IRON MAIDEN Tailgunner
- 3871 IZZY STRADLIN Ju. Ju Hounds
- 3187 JANE'S ADDICTION Clown Kid
- 2727 JANE'S ADDICTION Eden
- 3873 JANE'S ADDICTION Fame
- 3301 JANE'S ADDICTION Live
- 1941 J. ADDICTION Johnny S Shocking
- 2521 JANE'S ADDICTION Rival/Hubbub
- 2555 JANE'S ADDICTION Santa Lucia
- 4042 JELLYFISH Hip Hop Logo
- 3361 JESUS JONES' Own
- 3391 JIM MORRISON 4 Images
- 3164 JIMI HENDRIX B-W Photo
- 2945 JIMI HENDRIX Burning Guitar Photo
- 2569 JIMI HENDRIX Tribute
- 1607 JOAN JETT Portrait
- 3404 JOE SATRIANI Extremist LP Cover
- 2394 JUDAS PRIEST Pan Killer LP
- 2413 KING DIAMOND Grave Yard
- 3175 KING DIAMOND The Eye
- 2570 KISS First LP Cover
- 3204 KISS New Group
- 1755 KISS Rock & Roll Over
- 3236 KISS Standing Photo
- 3312 KISS Jmmy
- 3006 KREATOR Come Of Souls
- 3934 KREATOR Weath
- 1613 L.A. GUNS Shield & Skull
- 2055 L.A. GUNS Vampires
- 3277 L.S.M. The Magic
- 1267 LED ZEPPELIN 1st LP Cover
- 2474 LED ZEPPELIN Bk S.S. Full Color
- 2639 LED ZEPPELIN Colage Photo
- 2542 LED ZEPPELIN Hammer Of Gods I
- 1269 LED ZEPPELIN Houses Of Holy
- 1270 LED ZEPPELIN Inner Slave
- 1242 LED ZEPPELIN Knight
- 1736 LED ZEPPELIN New Blimp/Logo
- 1120 LED ZEPPELIN Old Man With Cards
- 1542 LED ZEPPELIN Physical Graffiti
- 2528 LED ZEPPELIN Starmay
- 1268 LED ZEPPELIN Wheatleed
- 3585 LEMONHEADS Hate You
- 3995 LEMONHEADS Happy Friends
- 3996 LEMONHEADS Lovey
- 3404 LEMONHEADS LP Cover
- 4050 LYNARD SKYNYRD Eagle
- 3276 LYNARD SKYNYRD Skull & Bullets
- 3022 MALEVOLENT CREATION The Ten
- 3332 MASSACRE From Beyond
- 2858 MEGADETH Alien
- 3215 MEGADETH Band Photo
- 2279 MEGADETH Berlin Wall
- 2686 MEGADETH Hangar 18
- 2552 MEGADETH Launch
- 2706 MEGADETH Peace Sells LP Cover
- 2970 MEGADETH Vic On Shield
- 3105 METALLICA 4 Faces
- 1570 METALLICA Alcoholica
- 2037 METALLICA Bk/Zorlac
- 1547 METALLICA Colage
- 1073 METALLICA Damage Inc
- 1668 METALLICA Damaged Justice
- 2009 METALLICA Dons
- 3288 METALLICA Eyeball/Zorlac
- 1761 METALLICA Harvest Of Sorrow
- 3340 METALLICA James Hetfield
- 1667 METALLICA Justice
- 1074 METALLICA Kill 'Em All
- 2120 METALLICA Photos LP On Back
- 2575 METALLICA Pirate 2/Zorlac
- 1072 METALLICA Puppets
- 2286 METALLICA Spider/Zorlac
- 2039 METALLICA Sould/Zorlac
- 3075 METALLICA Sould/Zorlac
- 3146 MINISTRY Jesus Built My Hybrid
- 2647 MINOR THREAT Live
- 2272 MISFITS Die Die
- 1411 MISFITS Friend Club
- 2042 MISFITS Legacy Of Brutality
- 1342 MISFITS Skeleton
- 2567 MISFITS Skeleton 3 Pics
- 2867 MOTLEY CRUE Bad Boys
- 3085 MOTLEY CRUE Decade Cover
- 3087 MOTLEY CRUE Decade Group
- 3430 MOTORHEAD Skull/Lyrics
- 4062 MTV News & Bull-Head Frog Baseball
- 3075 MUDHONEY Bull-Head Portrait
- 3070 MUDHONEY Jesus Built My Hybrid
- 3070 MUDHONEY Pkz Of Cake
- 3123 N. DEATH Death By Manipulation
- 3102 N. DEATH Mass Appeal Madness
- 3433 NAPALM DEATH Uppa Vanished
- 3305 NAPALM DEATH Vampore
- 4056 NAUGHTY BY NATURE Live & Die
- 3896 NED'S A DUSTBIN God Fodder
- 3895 NED'S A DUSTBIN K.I.Y. Your Tv
- 3425 NED'S A DUSTBIN Noma? 7
- 3882 NINE INCH NAILS Furo
- 2802 NINE INCH NAILS Group Shot
- 3281 NINE INCH NAILS Logo Gold Trm
- 3280 NINE INCH NAILS LP Cover
- 3303 NINE INCH NAILS Sn
- 3059 NIRVANA Logo
- 3401 NIRVANA Never Mind
- 3115 NIRVANA Silver
- 2648 OBITUARY Cause Of Death
- 3124 OBITUARY Pile Of Skulls
- 2463 OBITUARY Slowly We Rot
- 3073 OVERKILL Tour The World
- 1461 OVERKILL We Don't Care
- 1702 OZZY OSBOURNE LP Cover/Wicked
- 2895 OZZY OSBOURNE No More Tears
- 3072 OZZY OSBOURNE Ozzzy Cross
- 3246 OZZY OSBOURNE Ozzzy On Toilet
- 3244 OZZY OSBOURNE With Dove
- 4023 PEACE SIGN M. Johnson Peace
- 3341 PEARL JAM Credits
- 3194 PEARL JAM Music For Rhinos
- 4068 PEARL JAM Reed
- 3935 PESTILENCE Testimony Of
- 3866 PIGFACE Baby
- 3326 PINK FLOYD Aloy Heart Mother
- 2566 PINK FLOYD Darkside
- 2931 PINK FLOYD Group Shot
- 2871 PINK FLOYD Hammers
- 3382 PINK FLOYD Man On Fire
- 1782 PINK FLOYD Momentary Lapse
- 3981 PINK FLOYD Screaming Head
- 2948 PINK FLOYD Wall Collage
- 3580 PINK FLOYD Wall Collage
- 1372 POISON Sewer This Live
- 4024 POT LEAF Harvest Bud
- 2920 PRIMUS Fizzle Fry
- 2957 PRIMUS Sea Of Cheese
- 4051 PRIMUS Stealer Fishing/Primus
- 2988 PRIMUS Suck On This
- 2568 PUBLIC ENEMY Enemy Target
- 3333 PUNGETT Stencil Caught Butting
- 3221 QUEEN Night At The Opera
- 3855 QUEEN Original Group Shot
- 3110 QUEENSYRCHIE Cartoon
- 3150 QUEENSYRCHIE Dejar
- 1372 QUEENSYRCHIE Empire Photo
- 3399 R.E.M. Automatic For The People
- 3350 R.H. CHILI PEPPERS Abstract Skull
- 3264 R.H. CHILI PEPPERS Carcature
- 2510 R.H. CHILI PEPPERS Group
- 2142 R.H. CHILI PEPPERS Poson Logo
- 2379 RAMONES Group
- 4057 RAMONES Wamp Be Well/Wanna Be
- 2986 RANDY RHODAS Photo
- 3174 RICHIE SAMBORA Stranger Tour
- 3277 ROLLING STONES Bad Boys Of Rock
- 3333 ROLLING STONES Dejar
- 3331 ROLLING BAND Bad Of Silence
- 3332 ROLLING BAND Service Sucks
- 3171 RUSH Jack In The Box
- 3100 RUSH Roll The Bones
- 327 S.O.D. Hate Everyone
- 4058 SACRED REICH Dungeon Scene
- 3936 SADOE Vison Of Miskey
- 2269 SAN HAIN Intim
- 3953 SCREAMING TREES LP Outcut
- 3444 SCREAMING TREES Sweet Oblivion
- 3081 SEPULTURA As se
- 2758 SEPULTURA Beneath The Remains
- 2932 SEPULTURA Group Shot
- 3286 SEPULTURA New Group
- 3283 SKID ROW Vicious Side Dead
- 2561 SKID ROW 300 Gigs
- 2808 SKID ROW Can You Scam
- 2279 SKID ROW I Survived Live
- 3334 SKID ROW Rolling Stone Photo
- 2888 SKID ROW Slave To The Grind
- 2833 SLAUGHTER Portraits
- 3182 SLAUGHTER W Is Life
- 2477 SLAYER Eagle Logo
- 3872 SLAYER Gargyle
- 3101 SLAYER Her Awails
- 3099 SLAYER Live Undead
- 2520 SLAYER Seasons In Abyss
- 3862 SLAYER Slayers
- 2205 SLAYER South Of Heaven
- 2944 SLAYER War Ensemble
- 3962 SMASHING PUMPKINS Devil
- 3918 SMASHING PUMPKINS Spaceman
- 2965 SMITHS Meat Is Murder
- 3386 SOCIAL DISTORTION Heaven & Hell
- 3365 SONIC YOUTH Alien
- 3946 SONIC YOUTH Sunny
- 3459 SOUL ASYLUM Logo
- 3093 SOUNDBARDEN Badmoforinger
- 3327 SOUNDBARDEN Motorcycle Man
- 3267 SOUNDBARDEN Photo
- 3380 SPIN DOCTORS Jesus Built My Hybrid
- 2878 STEVE VAI Photo
- 2886 STEVE NICKS Portrait
- 3121 S. RAY VAUGHAN Avbrush Photo
- 2620 STEVE RAY VAUGHAN In Step
- 2618 STEVE RAY VAUGHAN Logo
- 2723 STEVE RAY VAUGHAN Memorial
- 4071 STONE TEMPLE PILOTS New Logo
- 3837 SUFFOCATION Elogy
- 1978 SUICIDAL TENDENCIES Join Army
- 3431 S. TENDENCIES Send Your Money
- 3965 S. TENDENCIES Skull & Bandana
- 3981 SUN HAI
- 3927 TESLA Headbols
- 3411 TESLA Psychotic Supper
- 3917 TESLA Tesla Live
- 2846 TESTAMENT Lost Souls
- 2703 TESTAMENT Malpractice
- 3201 TESTAMENT The Ritual
- 3985 TOAD WET SPROCKET Cd Cover
- 3161 U2 Achtung Baby
- 3274 U2 Boy
- 3339 U2 Zoo Tour
- 3234 UGLY KID JOE Firecracker
- 3233 UGLY KID JOE Ugly Kid
- 1754 UGLY KID JOE
- 2983 VAN HALEN Camel Knowledge
- 1647 VAN HALEN Guts
- 3265 VAN HALEN Out82
- 3065 VAN HALEN Prundcake
- 3200 VAN HALEN Right Now
- 3902 W.A.S.P. Skull & Band
- 3211 W.A.S.P. Welcome To The Morgue
- 3306 WARRANT Blood Sweat & Beers
- 3952 WARRANT Censor This
- 3376 WARRANT Poster Photo
- 3455 WHITE ZOMBIE Roadhouse



Musicians!! Rock 'n Rollers!!
and other good people!!

STAGE CLOTHES
Hot Dresses — Stretch Jeans
Laredo Boots — Dr. Martens

STAGE CLOTHES, USA - Dept. 64
13 South 7th Street, Minneapolis, MN 55402
Big New Catalog \$2 Refundable

POEMS WANTED
SONGS COMPOSED FROM YOUR POEMS

AMERICA'S OLDEST SONG STUDIO needs your poems or lyrics for Recordings—Publishing and Radio-TV Promotions. Free Details. Rush Poems to:
BROADWAY MUSIC PRODUCTIONS
Box 7438, Dept. CH, Sarasota, FL 34278

BLANK PHOTO ID CARDS

Make laminated Photo IDs on any typewriter. Materials for 6 IDs. Void where prohibited.

3 FREE BIRTH CERTIFICATES
Send \$12 or call for rush C.O.D. Toll-Free 9 to 4 Eastern Time
1-800-888-1744

CARDINAL PUBLISHING DEPT. B824
2081 Emerson, Box 5200 • Jacksonville, FL 32207

6 FOR \$12
Moneyback Guarantee

IT'S LIVE
PartyLine Dating
1-809-563-9160
INT'L LONG DISTANCE CHARGES WILL APPLY

HAVE AN IDEA?
If so, we are a company that can help you submit your ideas, inventions and new products to industry.

Call Toll Free 1-800-288-IDEA
Ask for operator HPC

Invention Submission Corp. - Kit HPC
903 Liberty Avenue
Pittsburgh, PA 15222-3700

SAVE MONEY!
SUBSCRIBE TODAY!
SEE AD ON PAGE 77.

FREE! FREE! FREE!
The Best & Only Rapline Around!
Call 1-515-386-6500
Hook up w/ new friends now!

YOUR GIRLFRIEND SAID WHAT?

Want to hear what your girlfriend is saying about you? CALL THE **YOUTH PROBLEM LINE!**

Real people...
Real problems
Listen in or leave your own problems or suggestions.

1-900-420-1228
\$1.90/min.

TOUCH TONE. AVG CALL 4 MIN. J. Oz Prod, 5917 Oak, #312, Temple City, CA 91780. Under 18, get parental permission.

★ PHOTO ID ★

★ OFFICIAL LOOKING \$6.00
★ IN FULL COLOR
★ SEALED IN PLASTIC
★ 24 HOUR SERVICE
★ SATISFACTION GUAR.
SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

IDENTIFICATION SYSTEMS
Dept. 23, Box 1267, Wilmington, NC 28401

KISS
BACKSTAGE

ORIGINAL '8x'10 PROMO GLOSSIES, ROADIE LAMINATED PASSES, CLOTH BACKSTAGE PASSES & PRESS KITS

CALL OR WRITE FOR A FREE CATALOG WITH HUNDREDS OF DIFFERENT BANDS!!! (612) 942-5297

• **BACKSTAGE COLLECTABLES** •
• 3720 INDEPENDENCE AVE SO. #14 •
• DEPT. 10 • ST. LOUIS PARK, MN. 55426 •

SONGS AND POEMS NEEDED

★ TO BE SET TO MUSIC ★
Your Songs or Poems may
EARN MONEY FOR YOU
Send Poems or Songs for Free Examination!

Hollywood Artists
RECORD COMPANY STUDIO
6900 Sunset Blvd. Studio 207H, Hollywood, CA 90028

CANDID PHOTOS

Candid Photos of your favorite celebrities Onstage & Offstage. Send self addressed stamped envelope for lists — you must name your favorites.

Pat H. Smith
P.O. Box 31836, Houston, TX 77231

Nintendo **TURBO** **GENESIS**
GAME BOY **LYNX**

The BEST prices & availability for ALL video games!
Call or write for a FREE catalog: 1-203-395-3090

The Ultimate Game Club, 1491 Boston Post Road, Old Saybrook, CT 06475

SINGERS! REMOVE VOCALS! Unlimited Backgrounds™

From Standard Records & CD's with the Thompson Vocal Eliminator™ Call for Free Catalog & Demo Record.
Phone: (404) 482-1189 Ext 31
Singer's Supply, Dept HP-1
7983 Hightower Trail
Lithonia, GA 30058
24 Hour Demo/Info Request Line (404) 482-2485 Ext 31
Singer's Supply - We Have Anything & Everything For Singers

IT'S FREE!*
FANTASY PARTYLINE & DATELINE
011-592-1992
Regular Long Distance Charges Apply

DID YOU MISS ANY ISSUES?
CHECK OUT OUR AD
ON PAGE 76.

BE YOUR OWN BOSS!!
Open Up a Rock & Roll Clothing Store!

Operate out of your House or Storefront. We show you how!! It's the opportunity of the Century!!
Get an exclusive for your Town.

Make Some Big Bucks!
Call Now For Details!!
1-800-328-0965
Ask for Mr. Lenny

HAIR WON'T GROW?

Step-by-step guide for growing long, healthy hair **QUICKLY!** Advice from Internationally renowned hair stylist.

Send \$4.00 + \$2.00 Shipping/Handling To:
HAIR GROWTH RESEARCH
8491 Sunset Blvd, Suite 170-H
West Hollywood, CA 90069
FOR MORE INFORMATION CALL 213-878-6889

PHOTO ID

\$6.00 ea. 2 OR MORE \$5.00 ea.

★ BEST LOOKING I.D. AVAIL!
★ OFFICIAL LOOKING
★ FULL COLOR
★ SEALED IN HEAVY PLASTIC
★ 100% SATISFACTION OR MONEY BACK
★ FASTEST SERVICE GUARANTEED!

SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, WEIGHT, HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO:
GALAXY ENTERPRISE DEPT. A69 PO Box 813, Lakewood, CA 90714

IDENTIFICATION
1998
JIMMY JAMES
277 W. Coast Hwy.
Los Angeles, CA 90007
M 5'8" 130 lbs. Grn
E 12' 14' 14'

FREE Wallet AND Birth Certificate

SONGS NEEDED

FREE COPYRIGHT INFORMATION
Send your best Songs, Poems, Lyrics.
FREE evaluation for amateurs/professionals.

★ ASTRO STUDIOS
American Songwriters Talent Research Organization
Box 5009A4 Phila., PA 19111

How to **WRITE** **SELL** and **PUBLISH**

YOUR OWN SONGS

Learn how to write songs correctly. How to get them recorded. How to sell and promote them. Secrets and methods used by professionals. Information **FREE**.

Ace Publishing, Box 1216H, Randolph, MA 02368

POEMS WANTED
FOR SONGS & RECORDS

There may be OPPORTUNITY in booming music business. AMERICA'S LARGEST STUDIO wants to see your material. No special training needed. Write words as you feel them. We'll tell you if they qualify. All types: Ballad, R&B, country & western, folk, sacred, gospel, R&B, soul. Examination **FREE**. Send poems to: **FIVE STAR MUSIC MASTERS**, P.O. Box 207, Dept. 3T DEDHAM, MA 02027

U.S.A. ROCK PARTY LINE
LIVE
1-800-669-5878
No Long Distance Charges
No Credit Cards Needed
adults only 18+ \$2/min.

FREE! FREE! FREE!
America's Newest Rockline!
Call 1-515-386-6700
Join the Underground Party



DOWN TO THE WIRE

Todd Griffin

As recorded by GRAVEYARD TRAIN

*Here come trouble. Baby, I'm the king.
Ain't no mercy. I do anything.
Now my Daddy was a travellin' man—
he set the night on fire with a one-night stand.
Lotta money being made, slippin' right through my hands.*

*Down to the wire—down to the bone.
Cash me out so I can take it home.
Down to the wire, you know what they say—
every dog has his day.*

*I was born burnin' with a fever in the house of love.
There's a woman who don't understand the way it feel to be a man.
Lots money bein' made, slippin' right through my hands.*

*Down to the wire—down to the bone.
Cash me out so I can take it home.
Down to the wire, you know what they say,
Every dog has his day.*

*Here come trouble. Baby I'm King.
Ain't no mercy, I do anything.
I was born burnin' with a fever in the house of love.*

Down to the wire—down to the bone.

*Cash me out so I can take it home.
Down to the wire, you know what they say,
Every dog has his day.*

You better believe what they say.

Copyright © 1991 by Famous Music Corporation Graveyard Train

ROOSTER

Jerry Cantrell

As recorded by ALICE IN CHAINS

*Ain't found a way to kill me yet.
Eyes burn with stinging sweat.
Seems every path leads me to nowhere...
wife and kids, household pet.
Army green was no safe bet—the bullets scream to me from somewhere*

*Here they come to snuff the rooster.
Yeah, here come the rooster
You know he ain't gonna die*

*Walkin' tall machine gun man—they spit on me in my homeland
Gloria sent me pictures of my boy.
Got my pills 'gainst mosquito death.
My buddy's breathin' his dyin' breath,
Oh God, please won't you help me make it through?*

Copyright © 1992 Buttugget Publishing.
International Copyright Secured. All Rights Reserved.



Tombstone Silverworks Presents



☐ VISA ☐ MC ☐ AMEXP ☐ MO ☐ CK

Card # _____ Exp. Date _____

Signature _____ Item _____

Name _____

Address _____

U.S. Funds Only - U.S. Shpg. add \$3.00, Outside U.S.A. add \$6.00

TOMBSTONE SILVERWORKS

405 MAIN ST., DAYTONA BEACH, FL 32118

Wholesale (904) 255-0322 Retail

HIT OR MISS

COMPILED BY THE HIT PARADER STAFF

Each and every month, like clockwork, the **Hit Parader** staff drops whatever else they're doing to gather together and listen to the latest hard rock releases. The diet cola flows, the popcorn is popped and a grand time is had by all. (Hey, do you believe we get paid for doing this crap?) We call this activity *Hit Or Miss*.

WINGER, *PULL*

Winger was one of rock's hottest bands when their debut album was released three years ago. Since then the Winger wagon has lost some of its momentum; their second LP sold a quarter of what their illustrious debut managed. But now Kip and the boys are back in fine fettle with *Pull*, a hard-hitting rock and roll showcase that allows the band to show off not only their deft songwriting skills but their multi-faceted instrumental prowess as well. From the opening licks of *Blind Revolution Mad* to the closing notes of *Who's The One*, this is an album that seems destined to get Winger back on the commercial fast track.

HIT

SACRED REICH, *INDEPENDENT*

For six years Sacred Reich has labored as one of the hardest, heaviest, most intriguing bands around. Yet since they were on a relatively small indie label, they never received the kind of push their music warranted. Now, however with the release of their major label debut LP, *Independent*, these Arizona thrash masters seem like they've finally got things going their way. This is strong stuff. Tracks like *Free* and

Supremacy vibrate with passion and sincerity as bassist/vocalist Phil Rind digs deep to unveil some previously hidden sides of the band's artistic personality. For a long time people dismissed S.R. saying, "They coulda been a contender." Now these boys have a chance to battle for the recognition they deserve.

HIT

ROBERT PLANT, *FATE OF NATIONS*

Robert Plant has had an unpredictable post-Led Zeppelin career. Some of his albums have been stirring, soul-searching rock that has proven he is among the most talented performers ever to pick up a microphone. Others have been somewhat heavy-handed attempts that failed to hit on all cylinders. With his latest, *Fate Of Nations*, Plant makes a noble attempt to

once again challenge both his audience and himself. Sometimes it works, sometimes it doesn't. Outstanding tracks like *Calling On You* and the Zeppelinesque *29 Palms* are balanced by a series of more mundane efforts that lack true artistic fire. This is certainly a noble album, and for anyone other than an artist of Plant's stature it might be regarded as something of a masterpiece. But for Robert Plant, a very good album's simply not enough.

HIT

KISS, *ALIVE III*

For years the rock world waited for another live album from Kiss. And they waited...and waited...and waited. Finally, some 15 years after their first two historic in-concert collections were released comes *Kiss Alive III*—and it's an album worth waiting for. Rather than following the temptation to focus only on the post-Ace and Peter, post-makeup material, Simmons, Stanley and crew go for it, providing a hefty dose of both

WINGER



their early favorites as well as their most recent hits. In contrast to the occasionally shaky sound of their earlier live discs, *III* sounds like Kiss is live in your living room, cranking out their "klassics" as only they can.

HIT

GREEN JELLO, *CEREAL KILLER*

Okay, okay already. There seems to be a major push on to make these Green Jello people some sort of anti-hit hits. They know they suck, everyone who hears them know they suck, yet there is supposed to be some kind of endearing quality to acknowledging that you're just a joke. Okay, we agree they suck and anyone who spends their money to buy a copy of *Cereal Killer* is obviously doing so just to have something to play that they know will really annoy their parents.

MISS

METAL ACTION

NATIONAL TOP TEN

1. Coverdale/Page, **Coverdale/Page**
2. Pearl Jam, **Ten**
3. Ugly Kid Joe, **America's Least Wanted**
4. Stone Temple Pilots, **Core**
5. Bon Jovi, **Keep The Faith**
6. Metallica, **Metallica**
7. Van Halen, **Live: Right Here, Right Now**
8. Alice In Chains, **Dirt**
9. Green Jello, **Cereal Killer Soundtrack**
10. Soul Asylum, **Grave Dancer's Union**

HIT PARADER TOP TEN

1. Winger, **Pull**
2. Kiss, **Alive III**
3. Anthrax, **Sound of White Noise**
4. Van Halen, **Live: Right Here, Right Now**
5. Coverdale/Page, **Coverdale/Page**
6. Sacred Reich, **Independent**
7. W.A.S.P., **The Crimson Idol**
8. Down The Machine, **Down The Machine**
9. Monster Magnet, **Super Judge**
10. Aerosmith, **Get A Grip**

METAL IN ACTION

ALL DATES SUBJECT TO CHANGE

LOLLAPALOOZA

June 18 Vancouver, BC CANADA

POISON, DAMN YANKEES, LIFE SEX & DEATH

June 15	Buffalo, NY
June 16	Toronto, ON
June 19	Raleigh, NC
June 20	Charlotte, NC
June 22	Atlanta, GA
June 23	Nashville, TN
June 25	Houston, TX
June 26	Dallas, TX
June 27	Oklahoma City, OK
June 29	St. Louis, MO
June 30	Kansas City, MO

VAN HALEN, VINCE NEIL BAND

June 25, 26	Detroit, MI
July 9, 10	Mansfield, MA
July 11, 13, 14	Wantaugh, NY

CORNERSTONE FESTIVAL—features Christian Rock bands including Tourniquet, Rez and others: July 1-4, Chicago, IL for more info call 312-989-2087

Concert Tickets! Front Row

BACKSTAGE PASSES!

GO ON TOUR!

with your Favorite Band!

- Meet Your Favorite Bands!
- Go On Tour with them!
- Get Front Row Tickets and Backstage Passes to all their shows without ever standing in line or paying ridiculous prices.

FREE!

Bonus Pak and Killer Concert Photo with every call !!

CALL NOW!

The **CONCERT CONNECTION**

1-900-28-TICKETS

ext. 92

Only \$2.98/Min. (1-900-288-4253) 24 Hours Daily

ALSO CHECK THIS OUT!

Concert Event & Fan Club Hotline
For All Your Favorite Groups and Stars

1-900-370-BAND

Only \$2.98/Min. Under 18 Get Parents' Permission

Rotary or Touch Tone Phones 24 Hrs. Daily

Concert Connection, Ltd. • 1650 Limekiln Pike • Dresher, PA 19025

- Get the Inside Scoop on Your Favorite Bands
- Advance Touring Schedules
- Addresses Where You Can Write
- Weekly Updates
- Much, Much More!

THE CONCERT EVENT & FAN CLUB

METAL HOTLINE

1-900-370-BAND ext. 92

Only \$2.98/min. Under 18 Get Parents' Permission.

CALL NOW AND GET...

- Advance Touring Schedules!
- The Latest News and Updates On Your Favorite Bands!
- The Best Seats to Every Concert!
- Addresses Where You Can Write!
- Concert Listings for Your Hometown!

FREE!

Bonus Pak and Killer Concert Photo with every call !!

Rotary or Touchtone Phones 24 Hrs. Updated Weekly

476 Iron Maiden	7321 Pearl Jam	7682 Soundgarden
5641 Elton John	738 Tom Petty	7683 Soup Dragons
5642 Eric Johnson	7462 Pink Floyd	7746 Spin Doctors
5831 Judas Priest	7641 Poison	7744 Spinal Tap
5472 KISS	7745 Primus	777 Bruce Springsteen
5332 Led Zeppelin	1831 Queen	7833 Steelheart
5962 Lynch Mob	1832 Queensryche	7841 Suicidal Tendencies
6252 Mitch Malloy	7265 The Ramones	7931 Mathew Sweet
6251 Yngwie Malmsteen	7332 R.H. Chili Peppers	8371 Tesla
624 Megadeth	736 REM	8372 Testament
6382 Metallica	765 Rolling Stones	8741 Trixter
6463 Ministry	7681 David Lee Roth	822 U2
6674 Morrissey	7871 Rush	8451 Ugly Kid Joe
6682 Motley Crue	7261 Santana	8262 Van Halen
6681 Motorhead	7282 Joe Satriani	846 Violent Femmes
6721 Mr. Big	7262 Scorpions	9272 Warrant
6352 Nelson	754 Skid Row	9443 Whitesnake
6461 Nine Inch Nails	7523 Slaughter	9463 The Who
647 Nirvana	7524 Slayer	937 Yes
6723 Ozzy Osbourne	869 Slik Toxik	9682 Neil Young
461 INXS	7661 Sonic Youth	118 ZZ Top

PLUS ...OVER 250 MORE! (If your favorite Band is not listed here, just press or say the numbers on your phone that contain the first 3 letters of the band, or artist's last name (i.e. GUNs n Roses = 486, Peter GABriel = 422.)

© 1992 Concert Connection, Ltd • 1650 Limekiln Pike • Suite 400 • Dresher, PA 19025

GAME BYTES

HIT PARADER'S NEW VIDEO GAMES COLUMN

BY JEFF KITTS

FLASHBACK

Genesis
U.S. Gold/Delphine Software

Touted as "the first CD-Rom game in a cartridge," *Flashback* further renders the Sega CD system impotent. For months now, you've been subjected to a relentless stream of hype from other magazines who hadn't even *played* the game yet—with gushing praise based on little more than cool game screen

shots and advertising. Now, the time has come to put *Flashback* on trial and see what's really going on in this much-ballyhooed cart from the fine French folks at Delphine Software. So, what's the verdict? G-U-I-L-T-Y: of intense video gaming in the first, second and third degrees!! In short, *Flashback* is as close to a perfect game as anyone has come yet. As Conrad B. Hart, you travel through seven exciting levels of interplanetary adventure; drawing your pistol in time to shoot the nasty guards, leaping over bottomless chasms, collecting necessary items and exploring complex lands until your hands throb. The beauty of *Flashback* lies in its wonderful mix of action, adventure, intelligence, challenge and general fun—it's like playing the lead role in a riveting sci-fi movie where *you* control all the action. It's the kind of compelling game that'll make you forget about all your other carts and CDs. If you buy only one game this summer, make it *Flashback*—even at its high \$65.00 retail price, you can't go wrong.

Graphics: 9/Sound: 8.5/Controls: 9/Overall: 9.5

STARFOX

SNES
Nintendo

Like *Flashback*, *Starfox* for the SNES has been hyped more intensely and for more months than a new Guns N' Roses album. And while the last GN'R album(s) didn't live up to its hype, *Starfox* delivers even better than expected. Utilizing the power of the revolutionary Super FX chip, *Starfox* is easily one of the most exciting

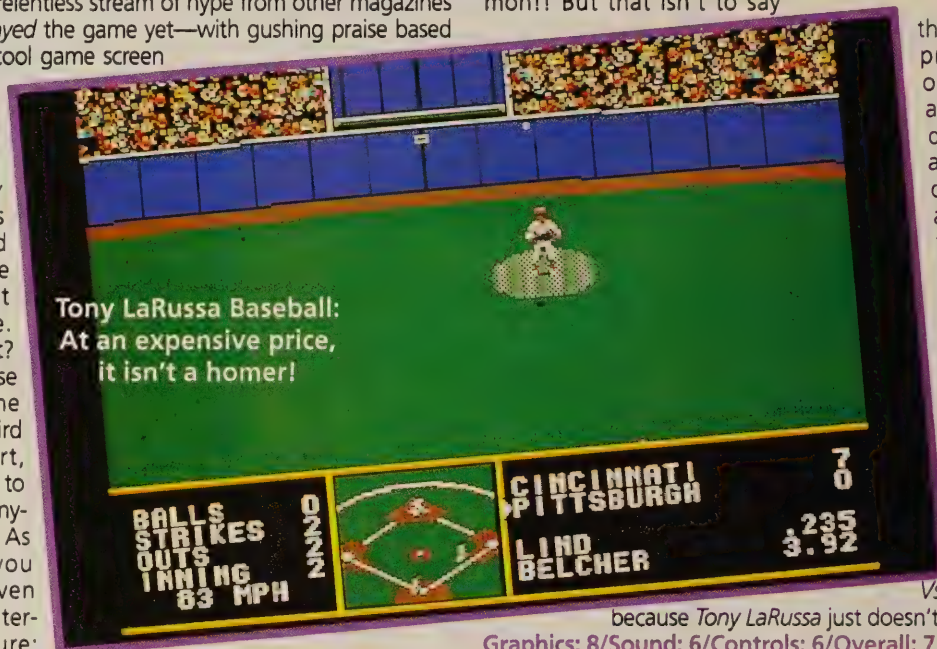
space-shooters to ever grace the 16-bit market—sort of like a home version of the brilliant deluxe arcade game, *Star Blade*. As Fox McCloud, you pilot your Arwing fighter ship through almost 20 levels of lightning-fast, meteor-dodging, laser-blasting 3-D galactic warfare. But, as impressively dizzying as the game is to look at, is it fun to play? You bet. The action is intense, the challenge level is appropriately difficult, and getting past the various hazards requires a certain amount of patience and intelligence—more so than most no-brainer shoot-'em-ups out there. For fans of grueling, white-knuckled ship-to-ship battles, *Starfox* is a blessing to the SNES.

Graphics: 9.5/Sound: 8/Controls: 9.5/Overall: 9

TONY LaRUSSA BASEBALL

Genesis
Electronic Arts

From EA, the geniuses who brought us *NHLPA '93* and *Madden '93*, two of the finest sports games in the history of home gaming, comes *Tony LaRussa Baseball*, the company's foray into the incredibly-difficult-to-master world of 16-bit baseball. And while this insanely expensive cart (it retails for \$70.00) isn't a strike-out by any means, it's certainly no homer either. While *NHLPA '93* offers fluid, non-stop action from the opening face off to the final buzzer, *Tony LaRussa Baseball* is surprisingly slow and clunky. In fact, fielders move so sluggishly, inside-the-park homers, and runners on first reaching second on a ball hit slowly up the middle are not uncommon!! But that isn't to say



that this cart doesn't provide its share of decent baseball action, because it does. The pitchers and batters are both drawn quite well, and move very realistically; the number of options and possibilities are endless; and stat-hounds will worship the game's over-use of insignificant numerical figures. But for those looking for a sports game as intense as EA's *NHLPA*, *Madden* or *Bulls Vs. Lakers*, forget it—

because *Tony LaRussa* just doesn't score.

Graphics: 8/Sound: 6/Controls: 6/Overall: 7.5

DOOMSDAY WARRIOR

SNES
Renovation

Ugh. With *Street Fighter 2* still ruling the fighting game market—and *Mortal Kombat* on the way—blase' punch-'em-out games like *Doomsday Warrior* serve no useful purpose. The concept of this one-on-one fighting game is, by now, all too common—a horde of reptilian warriors battle against one another, using a limited array of textbook fighting skills (uppercut, kicks, jumps, jabs and a few special moves) to annihilate their opponents. And while this typical scenario works brilliantly in *SF2*, *Doomsday Warrior* offers nothing new to fight fans. The graphics are simplistic, the controls awkward—and most importantly, the combat action is greatly deprived of any lasting intensity and excitement. *Doomsday Warrior* does have its merits, though, and certainly isn't a horrible cart by any means—it's just a few years too late, and not impressive enough by today's standards.

Graphics: 7/Controls: 6/Sound: 6.5/Overall: 6.5

GEARING UP

TECH TALK

BY ROB
ANDREWS

POISON'S RICHIE KOTZEN

It ain't easy being the (pardon the expression) new kid on the block. Just ask Poison's new guitarist Richie Kotzen. He's had to step into some pretty big shoes—those worn by the often unpredictable, but always exciting C.C. DeVille—and fill them in a hurry. He's had to convince the band's millions of fans that he's worthy of assuming the six string mantle of one of rock's most successful bands. And he's had to prove to his new bandmates—vocalist Bret Michaels, bassist Bobby Dall and drummer Rikki Rockett—that they made the right choice when they selected him from a talented list of candidates all of whom were vying for the coveted position as the guitarist in a platinum coated band. But young Mr. Kotzen has handled these problems quite well, thank you, showing that he's got the personality, the talent and the balls to take on a man-sized opportunity and handle it with seeming ease. As shown on Poison's new album, *Native Tongue*, this is one guitar hot shot that's got his head screwed on both right and tight!

HIT PARADER: Has it been difficult adapting to being a member of a highly visible and successful band like Poison?

RICHIE KOTZEN: It hasn't been difficult for me on a personal or musical level. But some of the things you have to do, like interviews, are a little difficult to adapt to. I'm an artist, so I guess I'd rather have my music speak for me than words. It's very hard to describe verbally what you're trying to do in your music.

HP: What qualities do you feel you bring to the band?

RK: All my influences show up in my playing, so whatever I've listened to and absorbed over the years is now part of Poison. I grew up as a hard rock kid, and those are my primary influences. But I also loved some R & B stuff, especially Stevie Wonder and Sly & The Family Stone. So all of that went into my playing, and it's all now part of Poison. I brought songs like *Stand* and *Fire And Ice* with me when I joined the band. They were intended for my next solo album. So I think I've made my contributions as something more than just a guitar player.

I don't know exactly what C.C.'s influences were, but I've got to figure they were a little different than mine. All you've got to do is listen to the last few Poison albums, and then listen to this one, and you'll hear what I bring into the band.

HP: You've called yourself an artist, and those who know your solo work will agree with that. But Poison is a band that's occasionally lacked critical respect. Does that bother you?

RK: I don't even think about it. It is funny that when I go back and look at some of Poison's old videos I realize that we're not doing anything like they were then. It's all really different. I'm very confident both in my ability and in this band, so whatever Poison went through in the past doesn't really affect me. We've made a great record this time, and to me that's all that matters.

"All my influences show up in my playing, but I grew up as a hard rock kid."

HP: You were able to work mostly on your own as a solo artist, but in Poison you've had to adapt to working with three other guys. Was that tough?

RK: Yeah, it was. I think it presented some difficulties for everyone—not just me. I never intended to be part of a band. I was very happy doing my solo albums, and in fact I had just signed a deal with a major label for my next solo project. Before that, I had been on a guitar-oriented label that was really only interested in that side of my music. I wanted to focus more on the songs, not just my playing, so Poison gave me the chance to do that. I still hope to make that solo record some day, the album that will define me as a solo artist. But right now Poison is my main focus.

HP: Are you committed to being in Poison on a long-term basis, or do you view this as sort of a transitional step for yourself?

RK: I'm a very day-to-day person. I've tried to look ahead and plan things out,

but nothing ever seems to turn out the way I want. All I can say is that I'll be a member of Poison as long as I'm happy. I'm very excited about this album, and I'm looking forward to going on the road, and I already have some ideas for the next album. But who knows? If I ever got as unhappy as C.C. apparently was, I'd leave.

HP: We know you want to be taken seriously as an artist but how do you respond to now being a Rock Star as part of Poison?

RK: Really, I don't have any feelings about it. I haven't experienced it yet. Even on the road, I haven't allowed myself to get caught up in all that. What makes me happy is finally having the chance to make music that people actually get the chance to hear! My solo albums were on such a small label that nobody ever knew they were even out. I guess I'll deal with that rock star stuff when and if it occurs.

HP: Are you at all concerned about how Poison's fans will react to you? After all, you are the "new guy".

RK: Well, I want this to be a successful record, so in that regard I am a little concerned about it. But if you mean do I care if they stand up and cheer when I come on stage, the answer is no. I think if they listen to the album, and watch the shows they'll see what I can do. I want to have a good relationship with the fans, but that will come in time, I hope.

HP: We've heard you're a "studio rat"—a guy who could just live in the recording studio. Is that true?

RK: Music is everything to me. Yeah, I could spend all my time in the recording studio; I love it in there. I know there are some musicians who only like to work in front of a crowd so they can feed off of their reactions. I can inspire myself. I enjoy the challenge of recording. It was really exciting going into the studio with Poison, knowing that for the first time in my life I'd have the time and the budget to really make some great music. I think we've done a very good job this time around. I believe this is the best album Poison's ever made, and I'm very proud to be a part of it.

**RICHIE
KOTZEN**



HIT PARADER

INSTRUMENTALLY SPEAKING

Pearl drums have long stood as the standard in the rock and roll industry. Odds are when you go to your next live concert and check out the kit of the headliner, the familiar "Pearl" logo will adorn the front of his bass drum. With that in mind, the company recently unveiled a "new" drum set called the "Hard Rock," which really isn't that new at all. This five piece set, featuring a single-mounted tom and two floor toms was the standard set-up for top drummers in the 1970s. But as flash replaced technique in the '80s, the five-

bal holder, a 12"x14" steel snare drum. A difference between the *Export* and the *Export Pro* is that the snare on the former features 8 lugs, while the latter's snare features 10 lugs.

Pearl has gone a long way towards making their new "Hard Rock" line state-of-the-art by including as standard equipment on the *Export Pro*, the new IMS (Integrated Mounting System)—Pearl's suspended tom mounting system. The IMS is designed to improve the tone and sustain of the mounted tom, while costing far less than similar

cam and beater holder for lower inertia and greater control and speed. It also has a toothless beater angle adjuster for infinite beater angle adjustments. (And, hey, you all know how important it is to have a proper beater angle.)

The popular Pearl *S-850 snare drum* and the newly designed *H-855 hi-hat stand* (designed to be one of the smoothest on the market) come as standard equipment with all "Hard Rock" sets.

Both the *Export Pro* and the *Export* come in a wide variety of colors; the

Pearl's *Export Pro* "Hard Rock" drum set.



piece set began being replaced by bigger, showier kit set ups. But now, old is new again as Pearl reintroduces the *Export* and the *Export Pro* "Hard Rock" 5 piece drum set.

Both the *Export* and the *Export Pro* sets are available in a 22" and 24" bass drum model, with the 24" being newly introduced in 1993. There's also the new *CHB-88 bass drum mounted cym-*

suspension systems. Pearl's stated goal is "to elevate the sound of the *Export Pro* above and beyond that of any competing drum set in its price range."

The *Export Pro* also features the newly designed *C-855W* double braced leg cymbal stand, which features an improved adjustable tilter. Another new feature is the *P-855* bass drum pedal, which features a low mass aluminum

"Pro" in Smokey Chrome, Jet Black, Pure White, Stainless Steel, Yellow Flash, Deep Ocean, Wine Red, Ferrari Red and Atlantic Blue. The *Export* comes in Jet Black, Pure White and Cardinal Red.

For more information about Pearl's new "Hard Rock" drum sets, contact: Pearl Corporation, 549 Metroplex Dr., Nashville, TN 37211.

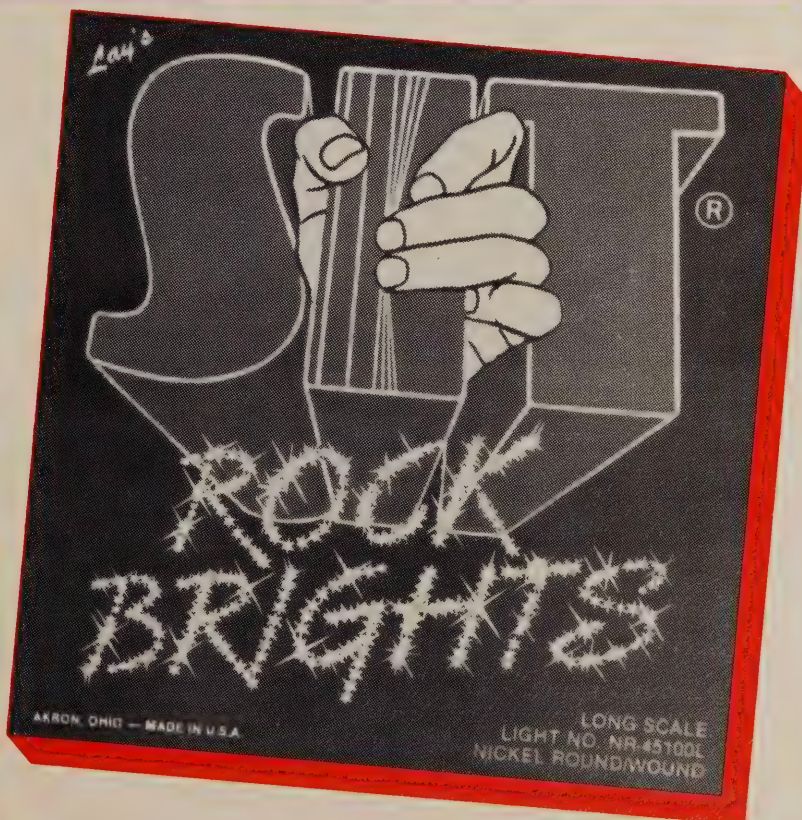
Shure's popular *Beta* series of premium microphones now includes the new *Beta 87*, a super-cardioid hand-held condenser mic which maintains a rich, full-bodied sound even at very high monitor-volume levels. This, according to **Shure**, ensures unprecedented power and clarity of live vocal performance, with unsurpassed feedback rejection. The *87* also includes superior internal shock mounting, and a three-stage pop filter inside its dent-resistant hardened steel grille. The *Beta 87* will also be available in a wireless version, for the **Shure L Series LS24/Beta 87 wireless system**. For more info call 1-800-25-SHURE, or write **Shure Bros. Inc.**, 222 Hartrey Ave., Evanston, IL 60202-3696.



The **BOSS HM-3 Hyper Metal Pedal** is a souped-up version of the already classic *HM-2 Heavy Metal Pedal Distortion Device*, with more gain for greater power and presence. The *HM-3* also features a *Color Mix* control with independent bass and treble controls, to give a wide range of tonal choices. It's designed for a powerful dynamic boost with accurate dynamic response, to deliver an edgy sound that cuts through like a knife—even at the heaviest distortion settings. The *HM-3* lists for \$109.95. For more info write **Roland Corp. US**, **BOSS Division**, 7200 Dominion Circle, Los Angeles, CA 90040-3696.



Hey bassists! Wanna cut through your band's sound more? Maybe **SIT Strings'** new *Rock Brights* will help. They're built with **SIT's** exclusive "Fusion Wound" process, enabling each string to generate a brighter, more sustaining sound. Available in light, extra light, medium light, medium, and 5-string light gauges. For more info write **SIT Strings Co.**, 815 S. Broadway, Akron, Ohio, 44311.



VIDEO VIEW

BY ANNE LEIGHTON

THE BEST IN HOME ENTERTAINMENT

Faith No More's **Video Croissant** is out, and it's a "must have" for any Faith No More fan. The home video features interviews and behind-the-scenes footage of the band, including clips from their Brazilian tour. Also in the package is a version of their early classic video, *We Care A Lot*. (\$19.98/Warner Reprise Video).

Two really cool rock and roll movies are **Singles** starring Soundgarden and Matt Dillon (\$94.99/Warner Video) and **High School Confidential** with 1950s bad boy Jerry Lee Lewis (\$14.98/Republic Pictures). One of Lewis' biggest keyboard heroes, Ray Charles, has a new home video **The Genius Of Soul** (\$19.98/Warner Reprise Video). David Di Pietro was Zakk Wylde's and Dave Sabo's guitar teacher, and he has lots of secrets available on **David Di Pietro's Rock Guitar Series** (\$31.95 with shipping and handling, c/o P.O. Box 5251, North Branch, NJ 08876 to Bad Ideas).

In addition to laserdiscs and VCRs there's a new movie viewing technology coming alive via the computer screen. It's called CD-ROM, and it originated in the 1980s in library computer systems because they hold so much information like encyclopedias. By 1989 music and images could come alive on computer via CD-ROM. The first music-oriented CD-ROM available was *Beethoven's Ninth Symphony*. But it wasn't a video just images of information and paintings scanned in and out as the music played. In 1991 technology incorporated video action for the home computer. Now some of the major motion picture companies including Warner and Voyager have CD-ROM. And with laserdiscs taking up a comparatively bulky 12 inches, many videophiles are looking to store their films in as compact a space as possible. CD-ROM technology can save movies on computer discs. In fact Voyager recently premiered the Beatles **A Hard Day's Night** at the MacWorld Expo in San Francisco. Not only does the Voyager package include the movie, but also script and profiles of all the actors in

the film. Something fun that can be done with the CD-ROM technology is to find a popular line or character in the movie just by typing in the name. Let's say you're looking for "John Lennon" or "Paul's grandfather", just punch it in, and the computer will find every picture and dialogue of that character. Or you can just view the movie from start to finish. Just note that special software must be bought to use CD-ROM. After the computer, one needs a CD ROM drive which costs about \$500, and—if you have an IBM system—you need a sound card. And if you want to listen to it loud, get headphones!

There's some great movies available this month like Steven King's **It** (\$79.99/Warner Video) and **Pet Semetary II** with Edward Furlong (no sugg. retail/Paramount). Also check out **Sneakers** with River Phoenix (no sugg. retail/MCA UNIVERSAL), **Trespass** with Ice-T and Ice Cube (no sugg. retail/MCA Universal), Shannon Doherty's **Freeze Frame** (\$89.95/Columbia Tri Star) and Luke Perry's **Terminal Bliss** (\$89.99/Cannon). If you like kickboxing, intrigue and romance, check out **C.I.A.:**



Code Name Alexa with Lorenzo Lamas, O.J. Simpson and Kathleen Kinmont (\$89.95/PM Entertainment) or the cartoon counterpart, **Boris and Natasha: The Movie** (\$89.95/Academy). Some movies with great acting include **True Confessions** with Robert DeNiro and Robert Duvall (\$19.98/MGM/UA), **Basic Instinct/The Original Director's Cut** with Sharon Stone and Michael "the president of Saigon Kick's record company" Douglas (\$49.98/Carolco Live Home video), **Liar's Edge** with Shannon "I bear Gene Simmons' children" Tweed (no sugg. retail/New Line Cinema) and **The Last of The Mohicans** with Daniel Day "I'm hot—Julia Roberts loves me" Lewis (no sugg. retail/20th Century Fox).

Cult flicks this month include several **Doctor Who** episodes including **The Twin Dilemma** and **Cyberman: The Early Years** (\$19.98 each/CBS FOX), **The John Waters Archives** box set which includes **Desperate Living**, **Polyester** and **Hairspray** (\$54.85/Columbia/Tri Star), Jessica Hahn's **Bikini Summer II** (\$89.95/PM Home Video), and a **Hitchhikers Guide To The Galaxy** (\$34.98/CBS Fox), which if the movie distributors were smart would be sold for \$42.42, because according to the **Hitchhikers'** story, 42 is the answer!!!!

There are various sports videos out now, including some put out by Toon-Time videos like Hulk Hogan's **All-Time Champ** (\$12.98) and **Rock'n'Wrestling** (\$9.98), plus **Swamp Thing**, **ProStars**, G.I. Joe's **Long Live Rock & Roll, Parts I and II**, and more! (\$12.98 each). **Blood, Sweat & Glory—The 1992 Summer Olympics** also has conversation from many sports greats like tennis' Jimmy Connors and Martina Navratilova, boxing's Muhammed Ali, soccer's Pele and golf's Arnold Palmer explaining how they made it to the top (\$19.95/PolyGram Video). PolyGram

Video has two football videos, **1992 Dallas Cowboys: Super Bowl XXVII Champions—a Tribute** (\$19.95/PolyGram Video) and **The NFL Football Card Follies**, a bloopers collection that comes with collectible blooper cards (\$19.95/PolyGram Video). Besides the Madonna movie, **A League of their Own...** (\$94.95/Columbia) there's the **Documentary: A League Of Their Own** about the real All-American Girls Professional Baseball League (\$14.95/Columbia-Tri Star). Workouts for everybody include **Principles Of Martial Arts** (\$14.95/Academy Entertainment), **Blackbelt Steve DeMasco's Aerobic Self-Defense Workout** (\$14.98/Parade Video), and Jennie Garth's **Body In Progress** (\$19.98/Strand).

SEVEN YEARS AFTER THE LEGENDARY **LIVE AFTER DEATH**

IRON MAIDEN

DELIVER

A REAL LIVE ONE



Over one hour of definitive live Maiden featuring 11 killer cuts
recorded on their '92 Summer tour including:
HEAVEN CAN WAIT • CAN I PLAY WITH MADNESS • TAILGUNNER
And The Ferocious **FEAR OF THE DARK**


Capitol

Produced and mixed by Steve Harris
ON CAPITOL COMPACT DISCS AND CASSETTES

© 1993 IRON MAIDEN HOLDINGS LTD

Sheffield™



M A D E
I N T H E
 US

V O I C E D
I N T H E
 UK

Warm, chunky low end.

Super-defined high
frequency response.

Vintage British sound.

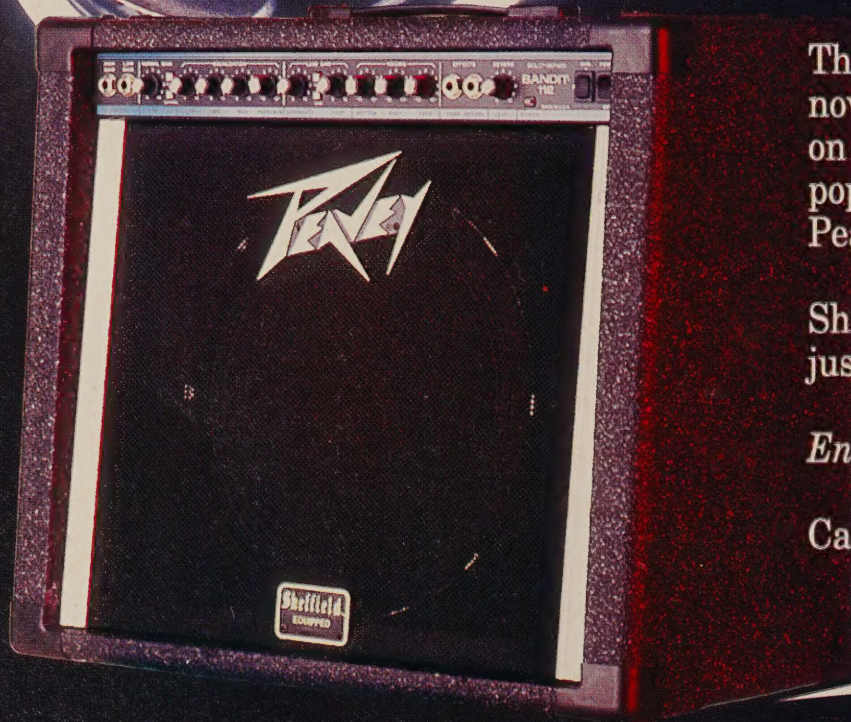
Made in the U.S.A.

The Sheffield™ speaker is
now standard equipment
on the world's most
popular amplifier, the
Peavey Bandit®.

Should we say "the best
just got better"?

Enormously better.

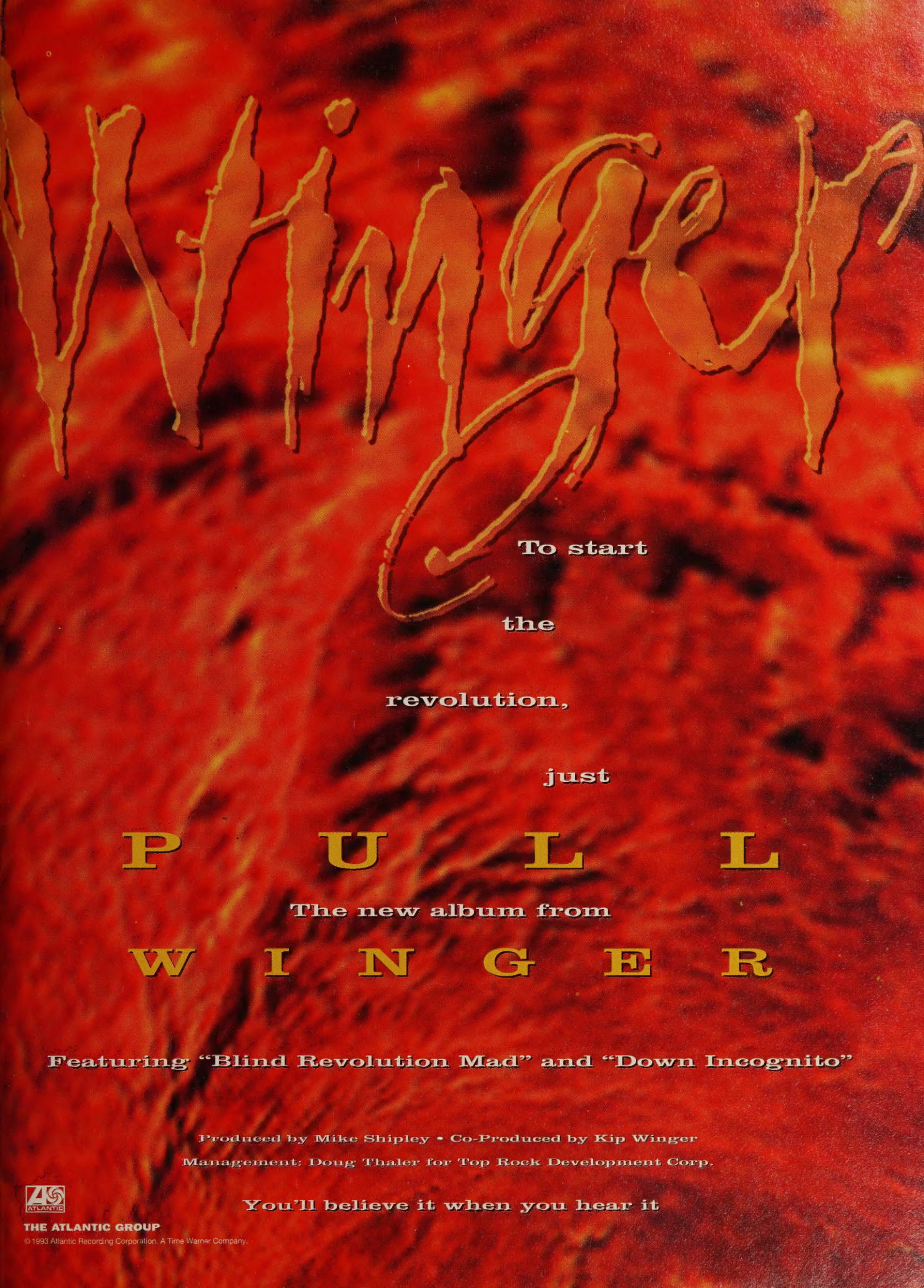
Case closed.



The *MONITOR* magazine by Peavey is a publication filled with the latest information that musicians want to know. To receive 4 issues for only \$5 (price good in the U.S.A. only), send check or money order to Monitor magazine, Peavey Electronics, 711 A Street, Meridian, MS 39302-2898.



PEAVEY ELECTRONICS CORPORATION
711 A STREET MERIDIAN, MS 39302-2898
TELEPHONE (601) 483-5365 FAX 484-4278
©1993



To start
the

revolution,

just

P U L L

The new album from

W I N G E R

Featuring "Blind Revolution Mad" and "Down Incognito"

Produced by Mike Shipley • Co-Produced by Kip Winger

Management: Doug Thaler for Top Rock Development Corp.

You'll believe it when you hear it



THE ATLANTIC GROUP

© 1993 Atlantic Recording Corporation. A Time Warner Company.

In the age of the ordinary rock band comes the unordinary rock band: Saigon Kick. A band that's not afraid to experiment, not afraid of different musical styles, and not afraid to take on the toughest concert crowds. And they record like they perform: live and straight from the gut.



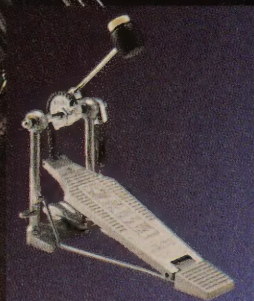
PHIL VARONE

Saigon Kick drummer Phil Varone can pound it out with the heaviest drummers, he can handle a groove or tribal rhythm...and has been even known to wield a set of brushes. And he does it a couple hundred nights a year. Would Phil sit down and play any ordinary drum?

Would you?



Tama RD shells feature a basswood interior ply for maximum sound projection. Evans G2 double ply heads are now standard all RD sets.



Tama's new, extra smooth, lightning fast, chain drive pedal with weighted beater...standard with all RD sets.



All new, Tama heavy-duty double braced cymbal stands. Tama quality at an affordable price.



Tama's 5 piece RD522X set... power without the price!

TAMA

For more information on Tama Drums and Hardware, send \$3.00 (\$4.00 in Canada) to: Tama, Dept. HPD31, PO Box 886, Bensalem, PA 19020 • PO Box 2009, Idaho Falls, ID 83403
In Canada: 2165-46th Ave., Lachine, Quebec H8T-2PT